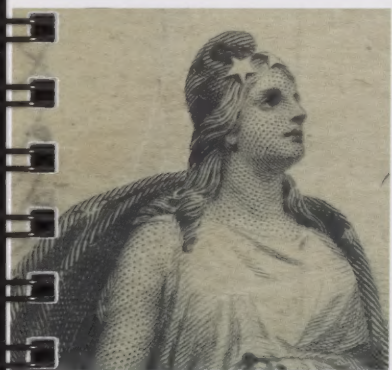


UNITED STATES • CONFEDERATE

# CURRENCY

AUTUMN SALE

*featuring The Confederate Collection of Coins and Currency From a Southern Gentleman*



## SPINK

— FOUNDED 1666 —

SMYTHIE

November 6th, 2008 • New York





# SPINK

— F O U N D E D 1 6 6 6 —



## *Public Auction*

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Thursday, November 6 2008	at 10:00 a.m.	Session 1	Lots 1 - 474
Thursday, November 6 2008	at 3:00 p.m.	Session 2	Lots 475 - 573

## *Viewing of Lots*

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NEW YORK CITY

Spink Smythe

145 West 57th St., 18th Floor, New York

Monday, November 3, 2008 9:00 a.m. - 6:00 p.m.

Tuesday, November 4, 2008 9:00 a.m. - 6:00 p.m.

Wednesday, November 5, 2008 9:00 a.m. - 6:00 p.m.

## *Sale Location*

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SPINK SMYTHE

145 West 57th St., 18th Floor

New York, NY 10019

1-800/556-7826

212/262-8400 Fax: 212/262-8484

## *Sale Offered By*

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SPINK SMYTHE

3100 Monticello Ave. Suite 925

Dallas, TX 75205

1-800-556-7826

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E-Mail: [info@spinksmythe.com](mailto:info@spinksmythe.com)

Website: [www.spinksmythe.com](http://www.spinksmythe.com)



## Terms and Conditions of Sale

*This is a public auction and mail-bid sale held by Spink Smythe, whose officers are licensed and bonded auctioneers. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale.*

1. The placing of a bid constitutes full acceptance of these Terms and Conditions of Sale by the bidder.
2. The highest bidder acknowledged by Spink Smythe shall be the buyer. In the event of any dispute between bidders, Spink Smythe may, at its sole discretion, immediately put the lot up for sale again. Spink Smythe' decision shall be final and binding upon all bidders. **A buyer's premium equal to 20% of the successful bid price of each lot up to and including \$2,000.00 and 15% of the excess bid price will be added to each invoice and is payable by the buyer as part of the total purchase price.**
3. All bids are to be per lot as numbered in this catalog. Spink Smythe reserves the right to group two or more lots together and to withdraw, prior to call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only, and Spink Smythe reserves the right to reject any bid or advance the bidding at its discretion.
4. Spink Smythe may not withdraw any lot after a call for bids has been made with respect to that lot, however, the consignor of the property included in the lot (or any other lot) may bid on and purchase the lot for his/her own account. If he/she does so, he/she must pay both the seller's commission and buyer's premium.
5. Spink Smythe may have made advances and loans available to certain consignors and bidders in the sale.
6. All sales are strictly for cash, check and/or credit cards in United States dollars; provided, however, Spink Smythe may not accept any cash payment in excess of \$10,000.00. Payment is due and payable immediately upon receipt of the auction invoice or, if payment is to be made at the auction site, simultaneously with receipt of the purchased items. Spink Smythe reserves the right to void a sale if payment in full of the invoice is not received by Spink Smythe within fifteen (15) days after the date of the invoice. A late charge in the amount of the lesser of 1½% per month and the maximum lawful rate will be charged on the invoice total if payment is not received within thirty (30) days of the date of the invoice. All lots are subject to applicable state and local taxes, unless appropriate resale certificates are on file with Spink Smythe.
7. **Shipping, handling, and administration charges will be added to invoices for lots delivered by mail. All lots will be shipped via U.S. Express Mail to Post Office boxes, via Federal Express to street addresses, and FedEx ground for bulky large lots (in the U.S. only). Purchases shipped via FedEx will not be covered by Spink Smythe' insurance in the event that the buyer has placed a "signature release" on file with FedEx. Buyer will be responsible for total purchase price in the event of loss.** Spink Smythe cannot be and is not responsible for the loss of any merchandise shipped outside the United States and therefore insurance on any items to be shipped outside the United States is solely the responsibility of the buyer. It is also the responsibility of the buyer to provide adequate insurance coverage for the items once they are in his/her possession. Risk of loss shall be borne by the buyer following shipment of the items and Spink Smythe assumes no liability for merchandise lost, stolen or damaged while in the possession of a party to whom merchandise has been shipped.
8. In the event a successful bidder fails to pay the charges due, Spink Smythe reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale including a 10% seller's commission, and also to pay any difference between the resale price and the winning price of his/her previously successful bid. Spink Smythe reserves the right to bid on any lot in the sale.
9. Spink Smythe reserves the right to require payment in full before delivery of the merchandise to the buyer. Bidder personally guarantees payment, and if a corporation, an officer or principal in the corporation agrees to personally guarantee payment. Title to any purchased items remains with Spink Smythe until all invoices are paid in full. Spink Smythe reserves the right to await clearance of any check used for payment before delivery of any item and a \$25.00 charge will be applied for any check that fails to clear.
10. Spink Smythe reserves the right to refuse to honor or reject any bid which, in its opinion, is not submitted in good faith, or, as the case dictates, is not supported by satisfactory references, as Spink Smythe in its sole discretion shall determine. Spink Smythe further reserves the right to ban any bidder from participation in its sales for any reason deemed appropriate in its sole discretion.
11. No minors may participate in any Spink Smythe sales.



12. Bids will be executed for mail bidders at one advance over the next highest bid in competition with floor bidders, until the maximum bid is executed for the mail bidder, or until the lot is sold. No buy or unlimited bids will be accepted. No additional commission **(except for the buyer's premium)** is charged for executing mail bids. Spink Smythe cannot and does not assume any responsibility for errors made in the amount bid or lot numbers listed, so check your bid sheet and online submission carefully. When identical mail bids are submitted, preference is given to the first received.
13. Spink Smythe may reopen the bidding on a lot under the following circumstances: (a) Spink Smythe has failed to execute correctly a mail bid; (b) A party purchasing the lot on the floor has done so in error; (c) Where a protest is made after the hammer has fallen but before bidding has commenced on the next lot; (d) Where the auctioneer has determined that he/she has overlooked a party still bidding on the lot but before the calling of the next lot; and (e) At the discretion of the auctioneer. In the event of a dispute, the auctioneer's decision shall be final.
14. Agents executing bids on behalf of clients will be held responsible for all purchases made on behalf of clients unless otherwise arranged prior to the sale.
15. The same protections applicable to Spink Smythe shall apply to each officer, director and employee of Spink Smythe unless such individual shall be convicted of knowingly and intentionally selling false or stolen goods.
16. The descriptions provided in the catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All photographs in the catalog are as accurate as can be reproduced with today's technology; however, they cannot be relied upon for exact reproduction of color. **All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of genuineness.** It is presumed that all floor bidders have inspected the lots prior to bidding. Therefore, lots purchased by floor bidders are sold **"AS IS"** and may not be returned. Floor bidders include those bidders acting as agents for others. Additionally, Spink Smythe reserves the right to describe items differently than the descriptions shown in the catalog should such items be consigned to any future auction.
17. All the lots are sold as genuine. For the purpose of this sale, "genuine" is defined as not faked or forged and Spink Smythe will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed" or "conserved" in any way without disclosure of such facts to the potential buyer.
18. No lots may be returned without a written request by the successful bidder and the written approval of Spink Smythe. In the unlikely event of returning a lot, Spink Smythe must receive notification of the buyer's intent within three (3) days of the buyer's receipt of the lot. The following lots may not be returned for any reason whatsoever; (a) lots described as having faults or defects because of the faults described or any others, including lots described as "repaired", "corroded", "holed", "whizzed", or similar damage, except for non-authenticity; (b) lots described **"AS IS"**, including third party graded coins (i.e. PCGS, NGC, ANACS, ICG); (c) lots valued primarily for their bullion content; and (d) **No lots may be returned for any reason whatsoever after thirty (30) days from sale date.** Late payment for purchase may, at Spink Smythe's option, be considered just cause to revoke all return privileges. If any disputes arise regarding payment, authenticity, or description between the bidder and Spink Smythe, Spink Smythe at its sole discretion, may submit the disputed matter to binding arbitration in Dallas, Texas, to which the bidder, by placing a bid and hereby accepting these Terms and Conditions of Sale, agrees to be bound.
19. United States coins and currency will not, in conformity with the law, be opened at less than face value.
20. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No prospective bidder or prospective buyer shall have recourse as a result of any postponement.
21. In the event Spink Smythe refers an invoice(s) to an attorney for collection, the buyer agrees to pay Spink Smythe attorney's fees, court costs, witness fees and other costs incurred by Spink Smythe.
22. THESE TERMS OF SALE SHALL BE GOVERNED BY AND CONSTRUED IN ACCORDANCE WITH THE LAWS OF THE STATE OF TEXAS, WITHOUT GIVING REGARD TO THE PRINCIPLES OF CONFLICTS OF LAW. THE SIGNER OF A SPINK SMYTHE BID SHEET OR PARTICIPANT IN THE AUCTION AGREES THAT EXCLUSIVE VENUE FOR ANY DISPUTE WITH RESPECT TO THESE TERMS OR IN CONNECTION WITH SPINK SMYTHE SHALL RESIDE IN A STATE OR FEDERAL COURT LOCATED IN DALLAS, TEXAS.
23. On-line Bidding — Spink Smythe offers internet services as a convenience to our clients, but Spink Smythe will not be responsible for errors or failures to execute bids placed on the internet, including, without limitation, errors or failures caused by (i) a loss of connection on Spink Smythe or your end; (ii) a breakdown or problems with the online bidding software and/or (iii) a breakdown or problems with a client's internet connection, computer or system. Execution of on-line internet bids is a free service undertaken subject to other commitments at the time of the sale and Spink Smythe does not accept liability for failing to execute an online internet bid or for errors or omissions in connection with this activity.



# TERMINOLOGY

For Currency



GEM UNC. (Gem Uncirculated) - The perfect uncirculated item, clean, bright, vivid, crisp (where paper permits), well-margined, unimprovable, without folds.

CHOICE UNC. (Choice Uncirculated) - A lovely uncirculated item, having only a hint of aging or unevenness of the margins, face or back, or narrow margins which take it out of the "Gem" class.

UNC. (Uncirculated) - As made or issued, but margins may be poor, the item lightly aged, with border trimming.

CHOICE AU (Choice Almost Uncirculated) - Essentially a mishandled uncirculated item with deficiencies like a corner fold, teller counting smudge or count wrinkling.

AU (Almost Uncirculated) - There is one fold, a teller counting smudge or counting wrinkling present.

EF (Extremely Fine) - An item which may, at first glance, look uncirculated, but which has several petty folds, or a hard crease down the center perhaps with corner folds. Crisp, bright, vivid and pleasing, the paper as made, permitting.

VF (Very Fine) - Typically an item marked by moderate quarterfolds with perhaps a few other signs of handling. Should be clean, not seriously aged, torn, or pinholed.

F (Fine) - The last grade of an item in which the paper still has body. The folds are numerous and the design is beginning to show signs of soiling wear.

VG (Very Good) - A well-circulated item, complete, unimpaired except for petty tears and splits, pin holes, some surface splitting along heavy folds and soiling.

GOOD - An even more heavily circulated item with body holes, petty tears and splits, very soiled and tired, scarcely legible.

FAIR - Heavily worn, split, holed, up to 10% gone, legibility seriously impaired.

POOR - A mere remnant, tattered and torn, scarcely readable with typically more than 10% of its surface area gone.

## CONDITIONAL PHRASES

ABT (before a grade) - A shade below the grade it precedes.

PLUS OR + (following a grade) - A shade better than the grade.

VF-EF (hyphen between grades) - The grade is about halfway between the two grades shown.

VF/GOOD (slash between two grades) - Face and back are two different grades. The grade preceding the slash is for the face. The grade following is for the back.

## SPINK SMYTHE "PAPER MONEY GUARANTEE"

**W**e will not knowingly sell any item that has been "repaired", "restored", "processed", "cleaned", "pressed", or "conserved" in any way without disclosing those facts to the potential buyer.











# BIBLIOGRAPHY

For Numismatic and Scripophily Reference

## ABBREVIATIONS USED

### Printer Abbreviations

ABN	American Bank Note
BA	Bald, Adams
BC	Bald, Cousland
BWA	Baldwin, Adams
BBC	Baldwin, Bald & Cousland
BW	Bradbury, Wilkinson
BABN	British American Bank Note
CBN	Columbia Bank Note
DB	Danforth, Bald
DH	Danforth & Hufty
DP	Danforth, Perkins
DSH	Danforth, Spencer & Hufty
DU	Danforth, Underwood
DUBS	Danforth, Underwood, Bald & Hufty
DW	Danforth, Wright
DC	Draper
DT	Draper, Toppan
DTL	Draper, Toppan, Longacre
DWC	Draper, Welsh
ABD	A.B. & C. Durand
ADW	A.B. & C. Durand, Wright
EAW	E.A. Wright
FDU	Fairman, Draper & Underwood
FBN	Franklin Bank Note
FLB	Franklin Lee Bank Note
HBN	Hamilton Bank Note
HLB	Homer Lee Bank Note
HL	Hoyer & Ludwig
HD	Hufty & Danforth
IBC	International Bank Note
JDW	Jocelyn, Draper, Welsh
KB	Keating & Ball
LR	Lenny & Rollinson
JAL	John A. Lowell Bank Note
PM	Peter Maverick
MDF	Murray, Draper, Fairman
NBN	National Bank Note
NEB	New England Bank Note
NYB	New York Bank Note
WLO	W.L. Ormsby
TPC	Terry Pelton
RB	Rawdon, Balch
RC	Rawdon, Clark
RW	Rawdon, Wright
RWH	Rawdon, Wright & Hatch
RWHE	Rawdon, Wright, Hatch & Edson
AR	Abner Reed
RBN	Republic Bank Note
SBN	Security Bank Note
SCB	Security Columbian Bank Note
TDL	Thomas de la Rue
CT	Charles Toppan
TP	Toppan
TC	Toppan, Carpenter
TCC	Toppan, Carpenter, Casilear
TL	Toppan, Longacre
UBS	Underwood, Bald & Spencer
UBSH	Underwood, Bald, Spencer & Hufty
UBN	Union Bank Note
WECO	Walker, Evans & Cogswell
WS	Waterlow & Sons
WBH	Wellstood, Benson & Hawks
WHHW	Wellstood, Hanks, Hay, & Whiting
WHW	Wellstood, Hay & Whiting
WBN	Western Bank Note
WH	Woodruff & Hamond

- 1) Anderson. *The Price of Liberty*
- 2) Ball, D. *Comprehensive History and Catalogue of Confederate Bonds*
- 3) Bolender, M. *U.S. Early Silver Dollars.*
- 4) Coulter. *Vermont Obsolete Notes and Scrip.*
- 5) Castenholtz & Sons. *Field Guide to Revenue Stamp Paper.*
- 6) Cox, Terry. *Stocks and Bonds of North American Railroads.*
- 7) Criswell, Grover. *Confederate and Southern State Bonds.*
- 8) Drumm/Henseler. *Russian Railway Bonds; Chinese Bonds; Russian City Bonds, Ottoman Empire & Turkey.*
- 9) Durand. *Obsolete Notes and Scrip of Rhode Island and The Providence Plantations.*
- 10) Falater. *American Automotive Stock Certificates.*
- 11) Fricke. *Collecting Confederate Paper Money.*
- 12) Friedberg, R. *Paper Money of The United States.*
- 13) Garbani. *Arizona Mines and Mining Companies.*
- 14) Garland. *The History of Early Tennessee Banks and Their Issues.*
- 15) Gengerke, M. *U.S. Paper Money Records.*
- 16) Harris. *New York State Scrip and Private Issues.*
- 17) Haxby. *United States Obsolete Bank Notes. Volumes 1 - 4.*
- 18) Hessler. *An Illustrated History of U.S. Loans 1775-1898.*
- 19) Hessler. *The Engraver's Line.*
- 20) Hughes. *Kentucky Obsolete Notes and Scrip.*
- 21) Jones and Littlefield. *Virginia Obsolete Paper Money.*
- 22) Kelly, D. *National Bank Notes.*
- 23) Kuhlmann. *China's Foreign Debt. 1865-1982.*
- 24) Maryland Historical Society. *Money and Banking In Maryland.*
- 25) Mazard, J. *History and Money, 1790-1967.*
- 26) McDonald & Holabird. *Nevada Mining Stock Certificates and Bonds.*
- 27) *Poor's Manuals of Railroads.*
- 28) Rosene, Jr. *Alabama Obsolete Notes and Scrip.*
- 29) *Scott's Specialized Catalogue the United States Stamps.*
- 30) Wait. *Maine Obsolete Paper Money and Scrip.*
- 31) Wait. *New Jersey's Money.*
- 32) Whitfield. *Kansas Obsolete Notes and Scrip.*
- 33) Wolka, *Vorhies and Schramm. Indiana Obsolete Notes and Scrip.*
- 34) Wolka. *A History of Nineteenth Century Ohio Obsolete Bank Notes and Scrip.*



Dear Friends,

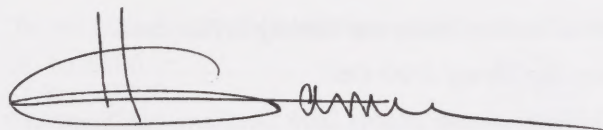
Spink Smythe is pleased to present to you our Autumn currency sale. This public auction features an exceptional and fascinating array of banknotes – including an exciting offering of Confederate currency, as well as a pair of Confederate coin rarities that are among the most historically significant pieces recorded.

The extraordinary variety of material presented is the hallmark of this sale, with currency ranging from an atypical grouping of Military Payment Certificates to a collection of Indiana Nationals that is truly world class. As alluded to above, perhaps the most impressive section of the auction is a complete collection of Confederate Currency. Alongside this impressive set is a Scott re-strike of the Confederate Half Dollar, as well as one of the twelve “Original” Confederate Cents - all from the collection of a private Southern Gentleman. When combined, this CSA collection is an impressive work and certainly a labor of love. For those focusing on Federal currency, there is a valuable grouping of both small and large size types, with the rare appearance of a Series 1922 \$500 Gold Certificate featuring Lincoln’s bust.

Besides bringing you some of the finest and most interesting material to the marketplace, Spink Smythe is also proud of our growing reputation as being one of the most professional, and friendliest, places where both collectors and dealers like to buy and sell. If you have any questions about how the auction works, if you need more detailed information about a specific banknote in the sale, or would like pre-sale bidding advice, we invite you to call us at 800-622-1880 or 972-788-2100. All of us at Spink Smythe are eager to assist you with any of your needs.

This auction will be held at our luxurious West 57th Street galleries – in the heart of New York City. We encourage you to attend the sale in person and join in the auction action. However, if you cannot attend you can participate in the auction in a variety of ways, by sending your bids via mail, phone, fax or email. To increase your chances of success we invite you to join the auction live on the Internet, using our highly sophisticated Spink Live bidding system. This system, which includes live audio and streaming video from the auction floor, allows you to follow the auction and execute bids on your computer, all from the comfort and privacy of your home or office.

Sincerely,

A stylized, handwritten signature in dark ink, featuring a large, sweeping initial 'H' followed by a series of connected loops and a long, horizontal tail stroke.

Harvey Gamer  
Senior Vice President, Auctions

A handwritten signature in dark ink, consisting of a cursive 'C' followed by 'harles' and a long, sweeping horizontal line extending to the right.

Charles F. Shreve  
President, Spink USA, Inc.





## AUTUMN CURRENCY SALE

## FIRST SESSION

Thursday, November 6, 2008 - 10:00 a.m.

Lots 1-474

## Colonial

- |  |   |
|--|---|
| <p>1 <b>Connecticut.</b> June 7, 1776. <b>5s.</b> No.2475. George Wyllys. Seal of the Colony of Connecticut. Printed by T. Green. Only 7,000 of this denomination were printed. <b>Uncirculated</b>, cut cancelled. Est. 300-500</p> <p>2 <b>Georgia.</b> 1776 Sterling Denominations. <b>1s.</b> Typeset, "bowling pin arrangement" lower right. The paper is natural, but soft and unevenly cut. <b>Fine or so.</b> Est. 300-500</p> <p>3 <b>Georgia.</b> 1776 Sterling Denominations. <b>£1.</b> No.199. Typeset, red and black. This is not an easy note to come by. Dismounted from an album a long time ago with remnants. Some light aging. Overall <b>Fine.</b> Est. 1,000-1,500</p> <p>4 <b>Massachusetts.</b> June 18, 1776. <b>9d.</b> No.5563. S.Hall, Ter. Entirely typeset. Small body repair, else <b>F-VF.</b> Est. 400-800</p> <p>5 <b>Massachusetts.</b> June 18, 1776. <b>\$4.</b> No.6492. Davis and Ellis. Man with sword in hand. Large ink 'X' across face of note; marked 'Counterfeit' on verso. <b>VF</b>, staining. Est. 750-1,250</p> <p>6 <b>Massachusetts.</b> October 18, 1776. <b>4s 6d.</b> No.4787. J. Hastings. Codfish engraved by Paul Revere. Pine tree on the back. Bold and clear design. <b>EF-AU.</b> Est. 1750-2500</p> <p>7 <b>Massachusetts.</b> 1779. <b>4s.</b> No.6385. R.Cranch. Rising Sun engraved by Paul Revere. Pine tree on the back. <b>VF</b>, light staining across the top. Est. 400-600</p> <p>8 <b>New Hampshire.</b> April 29, 1780 Act. <b>\$8.</b> No.5063. E. Robinson, J.Pearson. The back design is from the January 14, 1779 issue of Continental Currency. <b>EF-AU</b>, Hole cancelled. Est. 600-900</p> | <p>9 <b>North Carolina.</b> July 14, 1760 Act. <b>40s.</b> No.906. Starkey, Swann, De Rosset, Swann. Ornate border. A rare note with only 1000 pieces printed. Appears <b>VF</b>, but expert restorations on the centerfold. Est. 250-350</p> <p>10 <b>North Carolina.</b> December 1768 Act. <b>20s.</b> No.1240. Howe, Hasell, De Rosset, Caswell. A very scarce series with only 20,000 pounds in notes issued among eight denominations. <b>Fine</b>, minor edge splits. Est. 250-500</p> <p>11 <b>North Carolina.</b> December 1768 Act. <b>£3.</b> No.206. Type-set. Ornaments in left end. These are printed on a thin laid paper and are often rough. Not this example which is fairly choice for the issue. Boldly printed with even margins. Excellent eye appeal. <b>VF-EF</b>, minor edge splits. Est. 750-1,250</p> <p>12 <b>Pennsylvania.</b> June 18, 1764. <b>10s.</b> No.6775. Coat of arms. Printed by Benjamin Franklin and David Hall. A nice affordable example. <b>VG</b>, edge splits at centerfold. Est. 300-500</p> <p>13 <b>Pennsylvania.</b> June 18, 1764. <b>20s.</b> No.185. Evans, Wharton, Story. Coat of arms. Printed by Benjamin Franklin and David Hall. <b>F-VF.</b> Est. 500-750</p> <p>14 <b>Pennsylvania.</b> October 1, 1773. <b>20s.</b> No.28016. Stephens, Leach. Printed in red and black. Coat of arms. Farm scene on the back. <b>EF.</b> Est. 150-250</p> <p>15 <b>Pennsylvania.</b> April 10, 1775. <b>£5.</b> No.544. Workhouse issue. Red face tints. From the face, the looks of a Choice new note. Bold colors. <b>EF-AU</b>, the bend is a bit hard, but not creased deeply. Est. 400-600</p> |
|--|---|



- 16 **Pennsylvania.** April 10, 1777 in Black. **3d.** No.107232. Commonwealth seal. **Uncirculated**, with a jumbo margin, right, and trimmed just to the left border.  
Est. 250-350
- 17 **Pennsylvania.** April 20, 1781. **3d.** No.12858. Barge. Coat of arms. Plate A. Scarce **Error Note**. Pence on the last line on the face is misspelled as Penee. **AU.**  
Est. 300-500

### U.S. Large Size

- 18 **\$1. Fr.37.** 1917. No.H39597626A. Good colors and nice, crisp full bodied paper. **EF.** Est. 100-150
- 19 **\$2. Fr.60.** 1917. No.D71910905A. Nice overall eye appeal with good colors.**VF-EF.** (photo - page 18)  
Est. 125-175



20

- 20 **\$5. Fr.74.** 1880. No.A6031349. **AU.** The most common large red seal type, with 199 examples in the census. Nearly choice with strong embossing and bright color. A small corner bend is visible on the back right corner and minor staining is present on the back of this original woodchopper. (photo) Est. 750-1,000

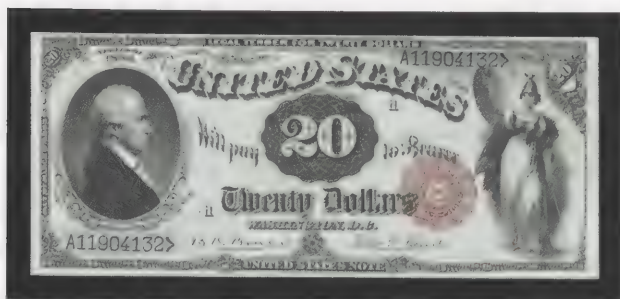
- 21 **\$5. Fr.77.** 1880. No.A18566334. **VG-F.** Undamaged but soft paper with scuffs [1]. Est. 150-250
- 22 **\$5. Fr.85.** 1907. No.B36455276. A classic woodchopper with even handling. A small edge tear [1/16"] at left. **F-VF.** Est. 150-250
- 23 **\$10. Fr.93.** 1862. No.4484. **F-VF.** Series 8. New to the census and similar in [1]. Est. 750-1,000



24

- 24 **\$10. Fr.95.** 1863. No.18408. **Fine.** New Series. Scarce type (50 known) with Chittenden and Spinner signatures and small red seal. A lovely early example with significant evidence of circulation on evenly soiled paper. Edge splits, as are common, are only minor and not worthy of significant attention. (photo)  
Est. 900-1,100





25

- 25 **\$20. Fr.142.** 1880. No.A11904132. **Choice-Gem Uncirculated.** Great gem quality paper on this bright, attractive 1880 \$20. Unfortunately, there is a small erasure mark on the back corner only visible after careful inspection. The larger bottom margin is acceptable for this D-plate position note. (photo)

Est. 1,500-2,500

- 26 **\$20. Fr.146.** 1880 No.A347990A. **VG.** Teehee and Burke signatures. A scarce Friedberg number with few surviving specimens. The paper has limbered from circulation with the small red seal and serial numbers remaining bold. Several pinholes show in the centers. Est. 250-350
- 27 **\$1. Fr.225.** 1896. No.40363945. The Bruce-Roberts signature type is the best of two signature types for this classic Educational note. **Fine-VF** (photo - page 18) Est. 400-600
- 28 **\$2. Fr.256.** 1899. No.M84111942. A nice silver certificate with some light surface soiling. **Fine.** (photo - page 18) Est. 250-350

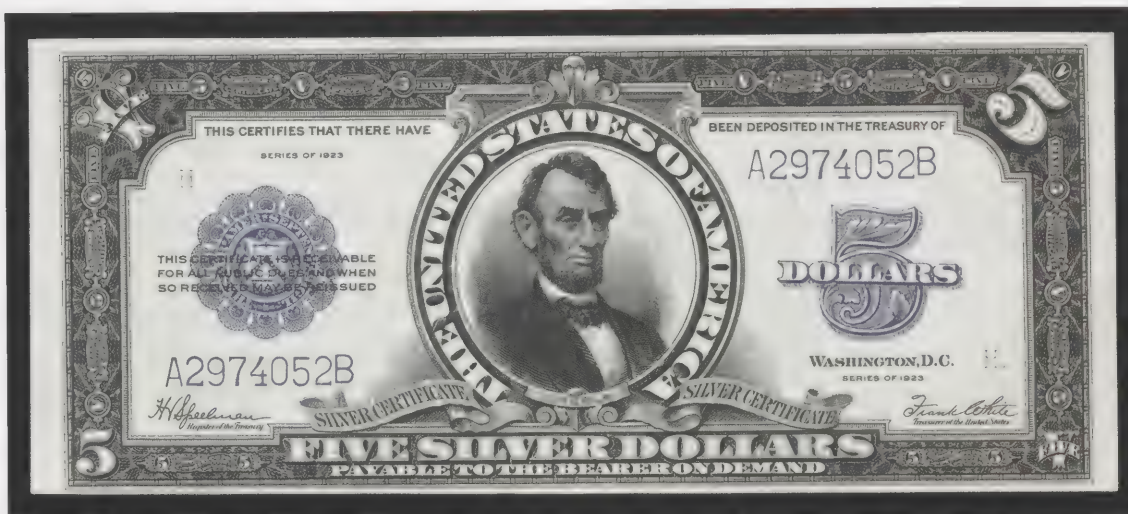


29

- 29 **\$5. Fr.277.** 1899. No.M1521941. **Choice AU.** Huge margins, great color on this Chief with the appearance of a Gem. Careful examination, however, reveals a light vertical bend and line in the center margin indicative of a centerfold. May have been lightly pressed at one time, but lovely and well margined. (photo) Est. 2,000-3,000



**Popular Uncirculated Porthole Five**

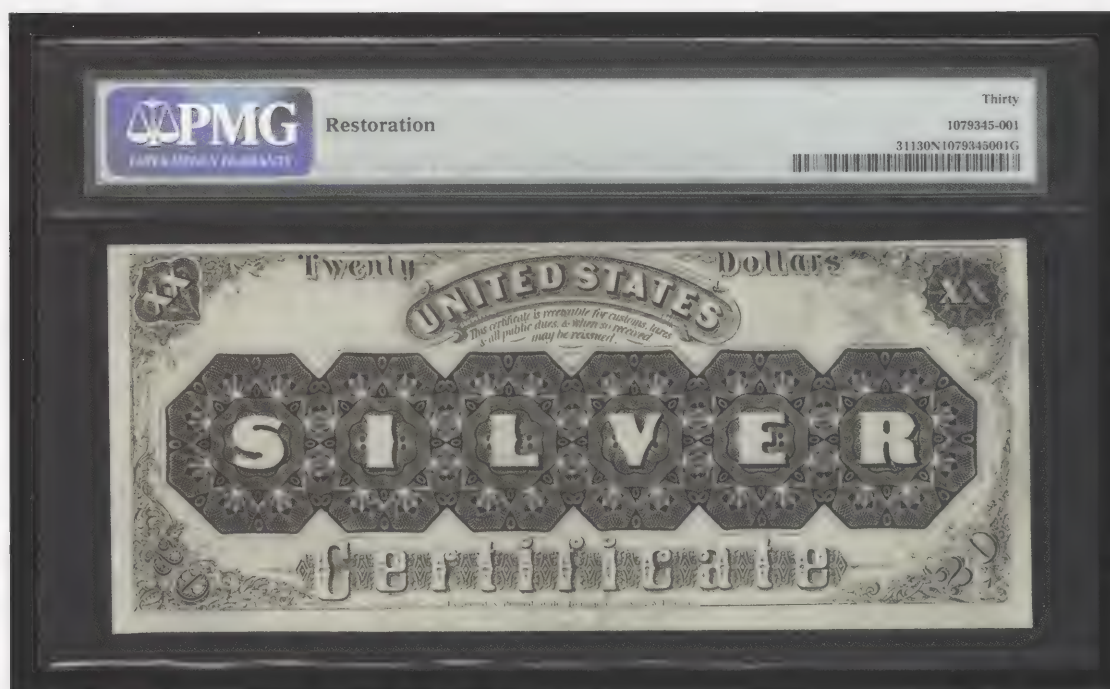


30

- 30 \$5. Fr.282.** 1923. No.A2974052B. **Choice-Gem Uncirculated.** A splendid, bright Porthole and certainly census worthy for this single Friedberg number type. The corners remain sharp and without evidence of handling and crispness is evident in the paper that holds some original waviness. Inspection of the back confirms bold embossing. For the collector who seeks only the finest, this note certainly qualifies. (photo) Est. 8,000-12,000



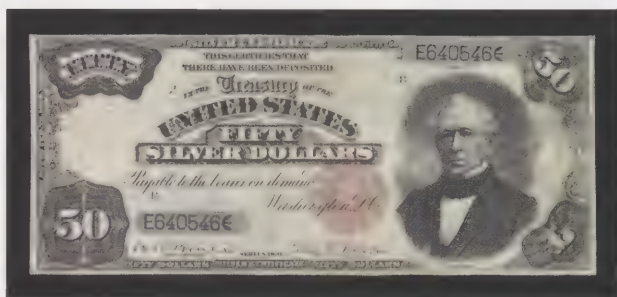
**A Scarce High Grade Example**



31

- 31 **\$20. Fr.311.** 1880. No.B2906968. Only about 125 of this type are noted and high grade examples are very scarce. While this has the appearance of a higher grade note, it has some very slight restoration and was designated **PMG 30 VF.** (photo)  
Est. 6,000-8,000





- 32 **\$50. Fr.332.1891. No.E640546. Fine Details, Re-paired.** Several pinholes and minor tears show repairs with the addition of paper and glue to the surfaces. Overall pleasing in appearance and certainly a worthy hole filler of this scarce type (less than 20 reported) for the collector seeking out completion. (photo)

Est. 1,500-2,000

32

## SPINK LIVE

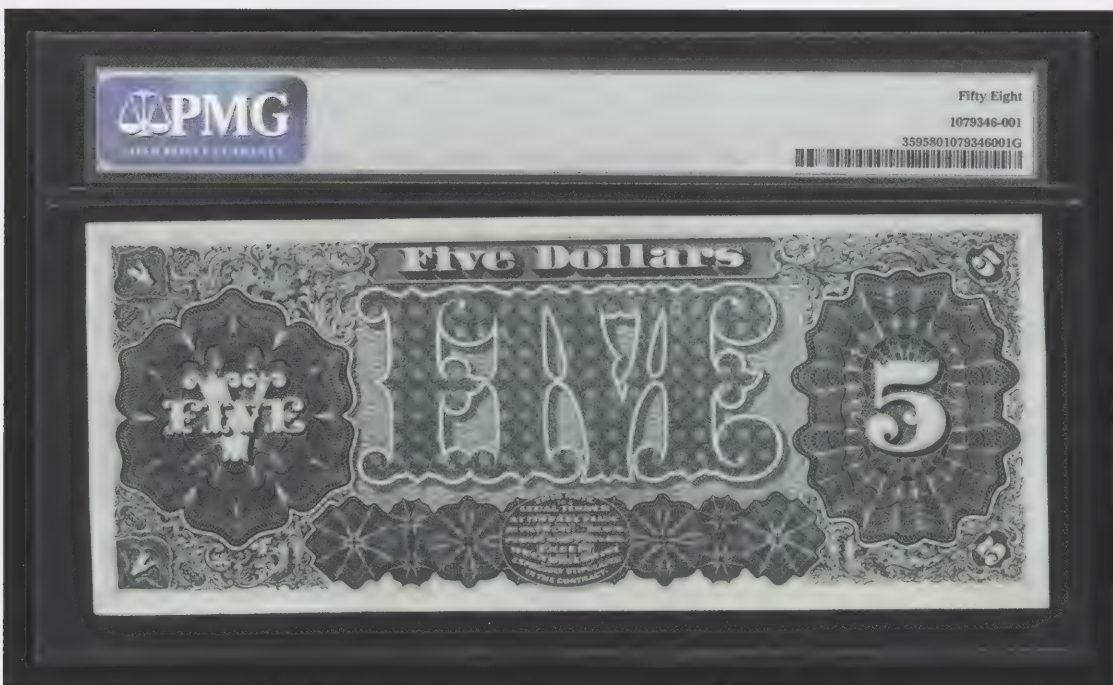
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A Popular, Choice \$5



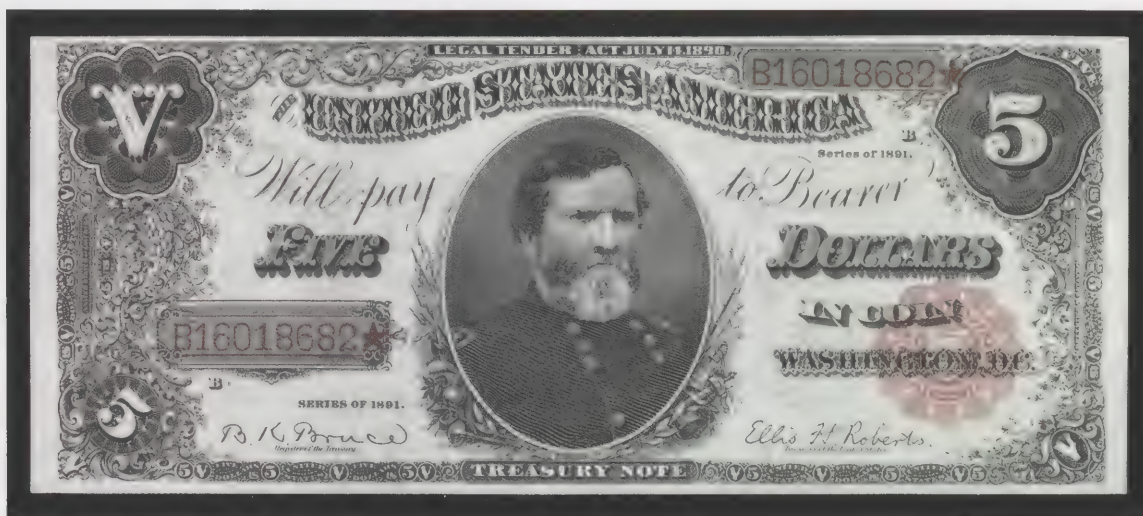
33

33

**\$5. Fr.359.** 1890. No.A2829076. A popular note, bright with original embossing and exceptional color. This design type is listed at No. 90 in the book *100 Greatest American Currency Notes*. **PMG 58 Choice About Unc.** (photo) Est. 7,000-9,000

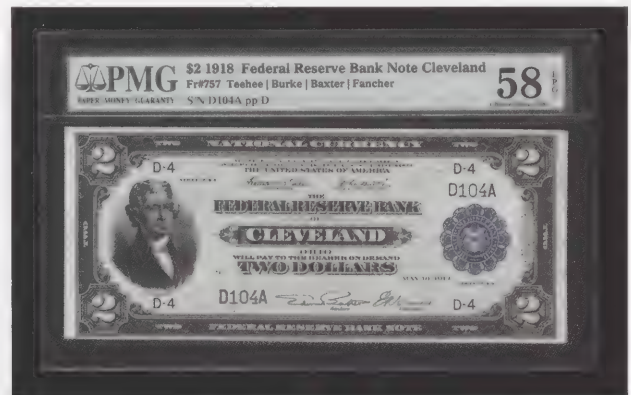
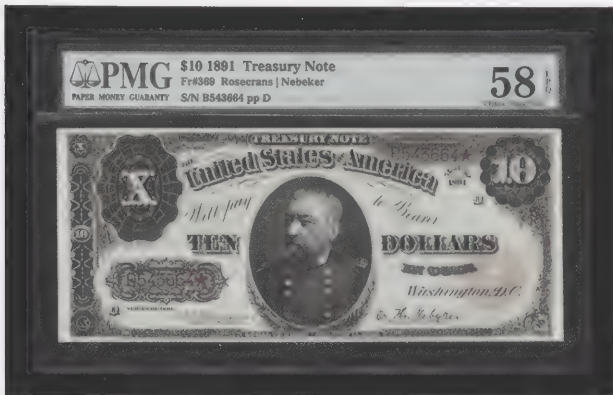


**A Marvelous Gem Uncirculated \$5**



34

- 34 **\$5. Fr.364.** 1891. No.B6018682. **Gem Uncirculated.** Centered a bit high on the front, but the marvelous paper quality and originality more than make up for this minor deficiency. (photo) Est. 5,000-7,500



35

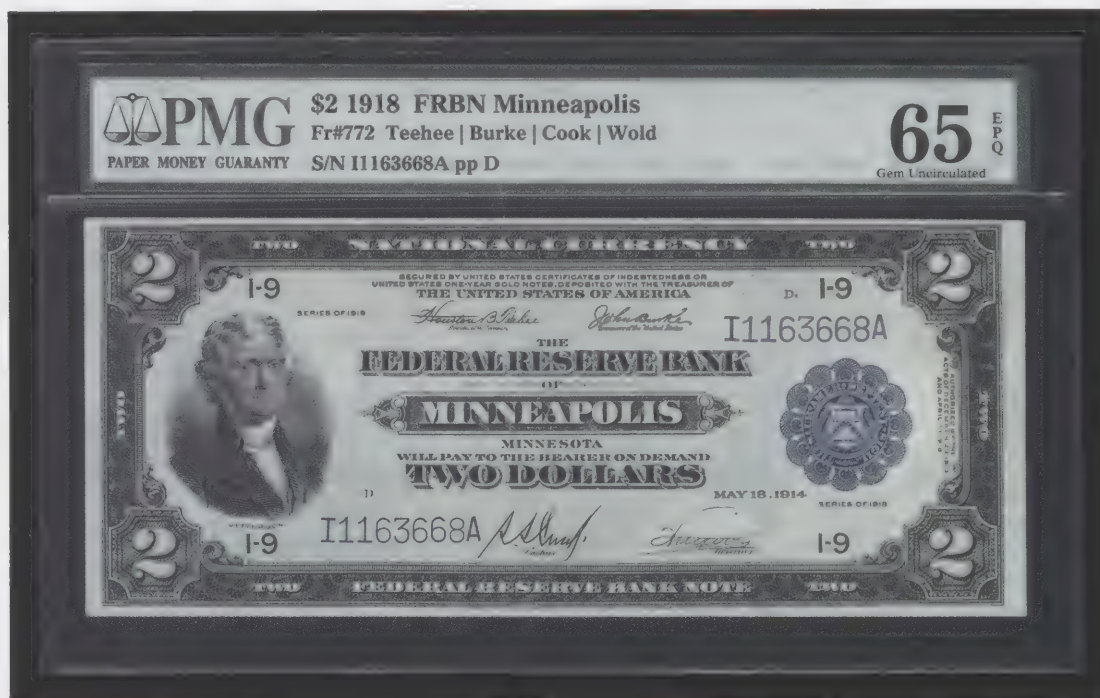
37

- 35 **\$10. Fr.369.** 1891. No.B543664. The first of the 1891 Treasury Tens and an exceptional paper quality note as well. **PMG 58 EPQ Choice About Unc.** (photo)  
Est. 3,000-4,000
- 36 **\$1. Fr.710.** 1918. No.A39174148A. **Choice Uncirculated.** Crisp paper with four sharp corners and bold embossing. Perhaps fully Gem outside of a tight lower obverse margin and minor yellowing of small portions of the paper. A lovely example for the type connoisseur. (photo - page 18)  
Est. 300-400

- 37 **\$2. Fr.757.** 1918. No.D104A. A low-number Battleship Deuce excellent save for minor teller handling. The note bears low three digit serial number D104A. A very nice example of this always-sought after type. **PMG 58 EPQ Choice AU.** (photo)  
Est. 2,000-3,000
- 38 **\$1. Fr.729.** 1918. No.G61862494A. A bright and fresh Chicago FRBN. **EF.** (photo - page 18)  
Est. 150-250



**A Remarkable Certified \$2**



39

- 39 \$2. Fr.772. 1918. No.I1163668A. A beautiful certified battleship note from Minneapolis. **PMG 65 EPQ Gem Unc.** (photo)  
Est. 6,000-8,000



40

- 40 **\$2. Fr.776.** 1918. No.K530887A. A nice battleship from a tougher district. **PMG 45 EPQ Choice EF.** (photo)  
Est. 1,500-2,000

- 41 **\$5. Fr.857.** 1914. No.D10731363A. A lovely Cleveland Five with *great embossing* as designated by PMG. **PMG 55 EPQ AU.** (photo - page 18) Est. 200-300



44

- 44 **\$10. Fr.1169.** 1907. No.B28325235. **Choice Uncirculated.** Napier and McClung signatures. Four sharp corners with vibrant orange color on the back and sharp embossing. Tight margins on the obverse are the only grade deterrent. A popular type note that is sure to attract the bidder's eye. (photo)  
Est. 2,500-3,000

- 42 **\$20. Fr.971-A.** 1914. No.B53583176A. **Abt VF,** some corner toning.  
Est. 100-150



43

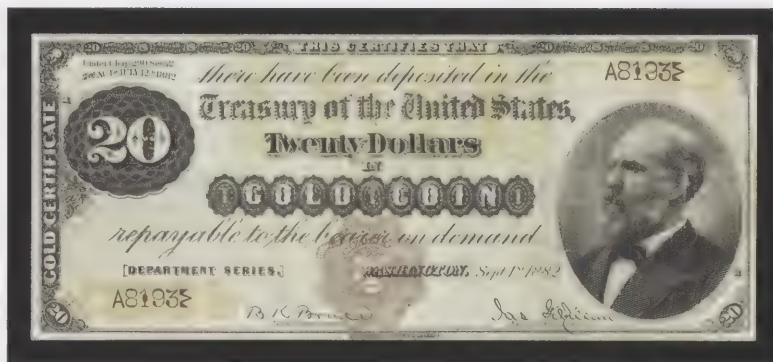
- 43 **\$100. Fr.1130-A.** 1914. No.L860599A. A classic note with a profile bust of Franklin and a group of five allegorical figures on the back. **EF,** very well-margined for this issue. (photo)  
Est. 800-1,000





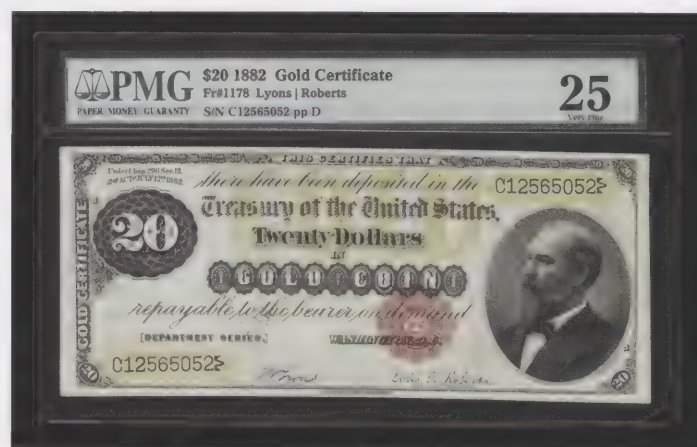
45

- 45 **\$10. Fr.1172.** 1907. No.E43895063. Bold color on the Gold Certificate that appears to be conservatively graded. **PMG 45 Choice EF.** (photo) Est. 500-750
- 46 **\$10. Fr.1173.** 1922. No.K51785585. **VF.** Crisp with bright colors and paper. A nice mid-grade type note. Est. 250-300



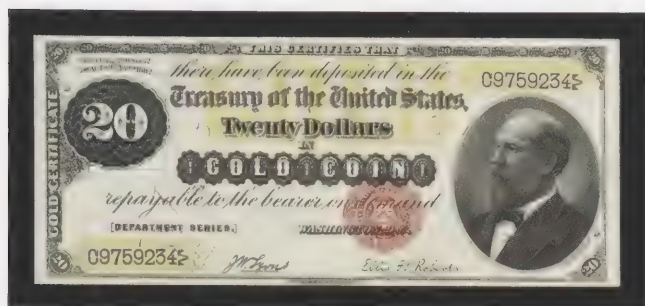
47

- 47 **\$20. Fr.1174.** Sept. 1, 1882. No.A8193. **Fine.** A very scarce 1882 Gold Note with Bruce - Giffillan signatures, a Brown Seal and red serial numbers. No countersignature. Evenly circulated, problem-free with pleasing color. All \$20 1882 Gold Note varieties are much scarcer than the last-issued Fr.1178. There are only 16 recorded Fr.1174 notes. This one is new to the census and by far the lowest known serial number. One of the highlights of this sale. (photo) Est. 3,000-5,000



48

- 48 **\$20. Fr.1178.** 1882. No.C12565052. Garfield was placed on this note one year after he was assassinated in 1881. **PMG 25 VF.** (photo) Est. 1,500-2,000



49

- 49 **\$20. Fr. 1178. 1882. No. C9759234. EF.** Visibly clean for the grade with few evident folds and crisp paper. The edges remain sharp with ample borders. As is typical of the type, the orange print on the back shows minor fading. A pleasing and popular mid-grade example that was designed and put into circulation shortly after Garfield was assassinated in 1881. (photo)  
 Est. 3,500-4,500



50

- 50 **\$20. Fr. 1187. 1922. No. K4278774. An exceptional Gold Note mule. John Burke back plate #121. Difficult to find an example this nice. PMG 66 EPQ Gem Unc.** (photo)  
 Est. 5,000-6,000





51

- 51 **\$50. Fr.1200.** 1922. No.B2272472. **VF.** A popular larger denomination of this gold certificate type, featuring the bust of Ulysses S. Grant. The surfaces are original with vivid color on the seal and reverse design. A tight margin is noted on the front bottom for accuracy. (photo) Est. 800-1,000



52

- 52 **\$100. FR.1214.** 1882. No.M1330438. A bit of nibbling at the upper right corner, still a solid, bright example that seems a bit nicer than the assigned **VG** (photo) Est. 500-750



53

- 53 **\$100. Fr.1215.** 1922. No.N2217504. A nice note with a couple of pinholes in the center. **VF.** (photo) Est. 1,250-1,500



54

- 54 **\$100. Fr.1215.** 1922. No.N1477044. Another 100 dollar gold with attractive vivid color. Two small pinholes and some minor pencil notations on the face. **VF+.** (photo) Est. 1,400-1,600



55

- 55 **\$100. Fr.1215.** 1922. No.N784666. Rich and bold color with plenty of originality. A lovely example. **VF+.** (photo) Est. 1,400-1,600

### A Magnificent Example



56

- 56** **\$500. Fr.1217.** 1922. No.E49160. A bright and vivid gold certificate and new to the census as well. Before the appearance of this note, there were 48 examples known of this type in all grades, none of which are uncirculated. This sale's new entrants round this up to 50 known (certainly inadequate to satisfy current demand). Without some light abrasion along the folds, this note's color, bright paper and body would unquestionably generate a grade of EF. As it is, a splendid new addition to the census, which is sure to gather much interest. **VF-EF.** (photo)

Est. 20,000-30,000



**A Splendid Scarce Example**



57

- 57 \$500. Fr.1217. 1922. No.E17576.** A strictly original gold certificate with a sharp Lincoln portrait, vivid red seal, and bright color. A very rare note and much in demand. Given the rarity of these high denomination gold notes, it is good news when an unreported example appears. Bringing two new Fr. 1217s to the hands of collectors is exciting. Scarce and desirable in any grade and this one is a lovely addition to the small population extant. **F-VF.** (photo) Est. 10,000-20,000

### U.S. Small Size



58

- 58 **\$2. Fr.1501\***. 1928. No.\*00000580A. An exceptional note that is perhaps a bit undergraded. **PMG 64 Choice Uncirculated.** (photo) Est. 2,000-3,000
- 59 **\$2. Fr.1502.** 1928A. No.A69592718A. **XF+**. The second scarcest red seal Deuce. Three light folds are apparent upon close inspection. (photo - page 18) Est. 350-450
- 60 **Pair of Series 1928 \$2s.** 1) **\$2. Fr.1504.** 1928C. No.B73730090A. **Uncirculated.** Attractive with well centered margins and bold color. 2) **\$2. Fr.1508.** 1928G. No.E06286458A. **Choice Uncirculated.** Fresh with crisp corners, handling-free surfaces, and a tight upper margin. [2] Est. 150-250
- 61 **\$2. Fr.1508.** 1928G. No.\*04105405A. **Uncirculated.** The corners are sharp with bold embossing apparent on the seal and serial number. A tight lower front margin precludes a finer grade. (photo - page 18) Est. 250-350
- 62 **Grouping of 1953 Deuces. VF-Uncirculated.** A lovely grouping with four star note from series 1953, 1953A, 1953B, 1953C. [10] Est. 225-325
- 64 **\$5. Fr.1525.** 1928. No.\*02377688A. **VF.** The first Legal star in the series with bold print on both sides. The Schwartz book values this item at \$300 in VF. Est. 200-300
- 65 **Series of 1928 \$5s. Fr.1526, 1527, 1528.** 1928A,B,D. **Uncirculated.** An attractive grouping of red seals for the small size Five collector. [3] Est. 500-600



63

- 63 **\$5. Fr.1525.** 1928. No.\*01722757A. **XF.** An appealing, scarce star issue. One horizontal fold is readily apparent with several other light vertical folds. (photo) Est. 300-400



66

- 66 **\$5. Fr.1529.** 1928D. No.\*07111925A. **Fine-VF.** A scarce star note with few remaining examples from the 96,000 replacement notes printed. The seal remains bright and the note is well margined. A lesser quality example recently sold for \$805. (photo) Est. 900-1,000

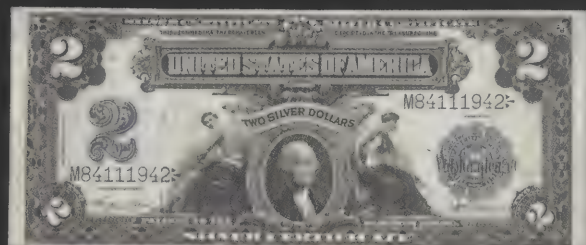




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27



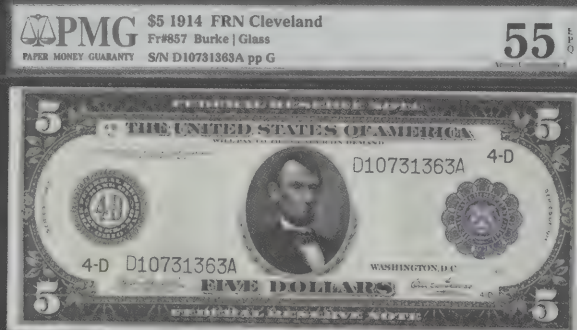
28



36



38



55



41



59



61



104



106



- 67 **\$1. Fr.1601.** 1928A. No.\*31784101A/\*33276295A. **VF-AU.** The better of these two desirable star notes appears Uncirculated with bold printing and no easily visible folds. [2] Est. 200-250
- 68 **\$1. Fr.1601,1602.** 1928A/B. No.G84450114B/115B. **Choice Uncirculated.** A superb turnover pair, both examples with significantly embossed seals and numbers. Both are nearly Gem with sharp corners and only minimal evidence of handling. [2] Est. 150-250
- 69 **\$1. Fr.1601.** 1928A. No.\*25076193A/\*30706528A. **VF-AU.** A nice pair for the star note collector. [2] Est. 200-250
- 70 **\$1 Silver Certificates. Fr.1601/1613.** 1928A-B/1935D. **XF-Uncirculated.** The 1928 series pair is a turnover pair with paperclip rust on the back of both examples. Both examples of the 1935 pair are in attractive Uncirculated condition. [4] Est. 150-25



71

- 71 **\$1. Fr.1602.** 1928B. No.\*33550624A. **AU.** Luxurious margins on both sides with four sharp corners. A scarce star note in higher grades such as this. (photo) Est. 600-700
- 72 **\$1. Fr.1606.** 1934. **Fine-Uncirculated.** Two starred examples, grading Fine and Very Fine with the Uncirculated specimen being a regular issue. [3] Est. 200-300
- 73 **\$1. Fr.1609.** 1935A. No.S71205489C. **XF.** An experimental type on regular paper with a bright red R to the right of the blue seal on front. A popular collector type. Est. 100-150
- 74 **\$1. Fr.1611.** 1935B. No.\*08742456B. **Choice Uncirculated.** Bright with sharp, smooth edges. Uneven margins preclude a finer grade. Est. 250-350
- 75 **\$1.** 1935-B Pack of 99 Silver Certificates. An original pack of notes less one. **Choice Uncirculated.** Est. 800-1200
- 76 **Series 1935 \$1s. Fr.1607, 1608, 1612, 1613. AU-Uncirculated.** An exceptional grouping with two star notes, several non-starred examples that qualify as Choice Uncirculated, and one example of the rare inverse reverse print. [9] Est. 650-750

- 77 **\$1. Fr.1617.** 1935G. No.\*19131603G/\*20140457G. **Choice Uncirculated.** Both examples are crisp with sharp edges and vivid coloration. Tight margins on the front of both examples prevents the Gem designation. [2] Est. 300-400
- 78 **\$1. Fr.1618.** 1935H. **Uncirculated.** One issued example, three replacement notes, and one example signed by Kathryn O'Hay Granahan. Several gems exist within. [5] Est. 175-225
- 79 **\$1. Fr.1619.** 1957. **AU-Uncirculated.** The lot consists of (11) regular issue notes and (7) star notes, several being gems. A nice lot. [18] Est. 125-175
- 80 **\$5. Fr.1650, 1651, 1652. Uncirculated-Choice Uncirculated.** A lovely group lot of \$5 Silver Certificates. [3] Est. 150-200
- 81 **\$5. Fr.1651.** 1934. No.\*11391163A. **Choice AU.** Essentially uncirculated with bright ink and one corner bend on the top right that prevents a much higher grade. Est. 200-300



82

- 82 **\$5. Fr.1652.** 1934B. No.\*11654306A. **Choice Uncirculated.** The rarest starred representative of the small size Fives. The current example enchants the eye with marvellous embossing, bold color, and respectable margins. The last example that sold in a Central States auction, graded PMG Choice 64 EPQ, realized \$4,025. This example, which appears to rival, if not match the PMG graded example, should certainly merit much excitement from the dedicated star note collector. (photo) Est. 1,000-1,200

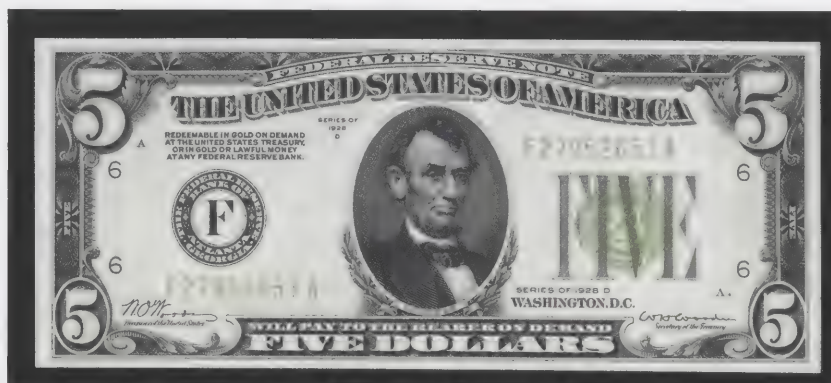


- 83 \$5 Silver Certificates. Fr.1653-1657. XF to Uncirculated.** An exceptional grouping of type notes from the following series: 1934C, 1934D, 1953, 1953A, 1953B. Three examples are star notes. For the patient viewer, this lot certainly presents a significant opportunity. [12] Est. 250-350



84

- 84 \$10. Fr.1702. 1934A. No.\*01297295A. Choice AU.** A scarce star with one slight corner bend. A worthy example for the specialist. (photo) Est. 500-600
- 85 Series 1934 \$10s. Fr.1701,1703,1705. VF-Uncirculated.** A collectible grouping with the VF example being a star note and a 1934B in XF. [4] Est. 550-650



86

- 86 \$5. Fr.1954F. 1928D. No.F27952651A. Choice AU.** A rare issue from the Atlanta district with a short print run that occurred during the Depression. Very few examples of this note survive in high grades with insatiable collector demand whenever encountered. The note appears Uncirculated with appealing margins and razor sharp corners. Upon close inspection under a light, several light corner folds define the grade. For comparison purposes, a PMG example, certified as AU55 sold in April as a part of the Thomas M. Flynn collection for \$7,762.50. (photo) Est. 3,000-4,000

- 87** \$5. Fr.1952G, 1955C, 1962K. 1928B, 1934, 1950A. **AU-Gem Uncirculated.** A desirable grouping of Fives that merits inspection. Interestingly, the Series 1934 note, an AU numbered C07732843A is the first number for the series recorded in Oakes and Schwartz (p.125). The 1950A is also noted as a star note. [3]  
Est. 400-500
- 88** **Series 1950 Notes** 1) \$5. Fr.1963K. 1950B. K05602977\*. **Gem Uncirculated.** 2) \$5. Fr.1965K. 1950D. K03084820\*. **Gem Uncirculated.** 3) \$10. Fr.2015L. 1950E. L39465884D. **Gem Uncirculated.** [3]  
Est. 150-200
- 89** \$10. Fr.2000J, 2002E, 2002G. 1928/B. **Uncirculated.** A collectible grouping of dark green sealed FRNs from Kansas City, Chicago, and Richmond. [3]  
Est. 375-475
- 90** \$10. Fr.2002A/2003G. 1928B/C. No. A37887290A/ G54329592A. **Uncirculated-Choice Uncirculated.** A better grouping of FRNs from Boston and Chicago. Both notes carry light green seals, with the Chicago issue, along with all notes from the five issuing districts bearing Series 1928C, being quite scarce. [2]  
Est. 600-700
- 91** \$10. Fr.2004A, 2004G, 2006B, 2008G. 1934/A/C. **Uncirculated-Choice Uncirculated.** Both Series 1934 notes from Chicago and Boston carry the vivid light green seal. All examples are generally well margined on paper that remains crisp. [4] Est. 200-300
- 92** \$20. Fr.2052G, 2052L. 1928B. G18868228A/ L10587123A. **Uncirculated.** The Chicago district example has a light green seal and the San Francisco issue, a dark green one. [2] Est. 125-175
- 93** \$20. Fr. 2054D, 2057A, 2057B. 1934/1934C. **AU-Choice Uncirculated.** All examples are nicely margined with one example being superbly embossed. [3]  
Est. 100-200
- 94** \$100. Fr.2151B. 1928A. No.B01324255A. **Uncirculated.** A crisp Franklin with even margins and vibrant color. Minor handling is apparent along the edges.  
Est. 200-300
- 95** \$100. Fr.2158A. 1950A. No.A00925183A. **Choice AU.** A great starter note for the high denomination collector with a faint center fold that prevents the Uncirculated grade.  
Est. 100-150
- 96** \$100. Fr.2167B, 2168J. 1974/1977. No.B01201475\*/ J00108999\*. **VF-XF.** An attractive lot that will definitely appeal to the modern collector of star notes on a budget. The districts represented in the lot are New York and Kansas City. [2] Est. 225-325



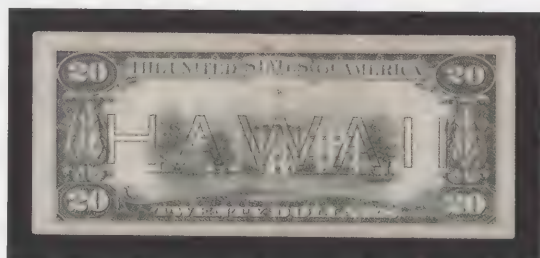
97

- 97** \$500. FRN. 1934A. Fr.2202B. No.B00306808A. In original condition with an obtrusive single pinhole, in McKinley's lapel. A lovely note that should elicit strong interest. **EF.** (photo) Est. 900-1200
- 98** \$500. FRN. 1934A. Fr.2202-G. No.G00170377A. An evenly circulated note with some graffiti on the face and back. A nice example. **VG.** Est. 550-650
- 99** \$50. FRN. 1928A. No.G02418400A. Light green seal. **VF.** Est. 250-350
- 100** **Series 1929 Notes.** 1) \$5. Fr.1850G. Chicago. 1929. 2) \$10 Fr.1860-G. Chicago. 1929. 3) \$10 Fr. 1860I. Minneapolis. 1929. 4) \$10 Fr. 1860B. New York. 1929. A nice lot of brown seal Federal reserve notes. All generally grade about. **VF.** [4] Est. 125-150



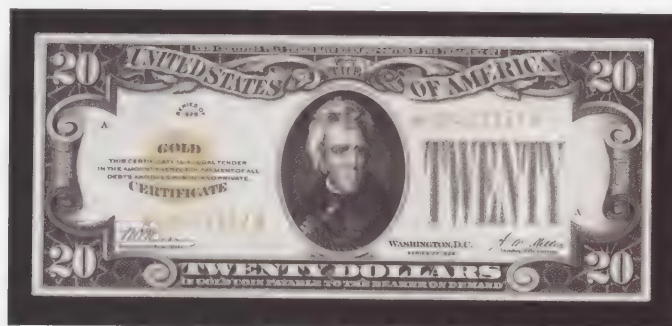
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101

- 101 \$20. Fr.2305. WWII. 1934A Hawaii. No.L00868004\*. VF.** Always in demand given the relatively scarce supply of these Hawaii overprint replacement notes. Several minor stains are visible with typical circulation for the grade. (photo) Est. 1,200-1,400
- 102 \$1. Fr.2306. WWII. 1935A North Africa. No.F41955599C. Choice Uncirculated.** Fully crisp with perfect corners. A tight upper margin keeps this popular collector's note from the Gem grade. Est. 300-400
- 103 \$10. Fr.2309. WWII. 1934A North Africa. No.\*01256008A. Fine.** Evenly circulated with soiled paper. A collector favorite and always in demand. Est. 150-200
- 104 \$10. Fr.2400. 1928. No.A79370751A. Choice AU.** An immensely attractive gold Hamilton with sharp corners and bright color. A popular type amongst collectors. (photo - page 18) Est. 300-400
- 105 \$10. Fr.2400. 1928. No.\*00545905A. VG-Fine.** Evenly soiled with typical creasing of the paper. An affordable example of this scarce gold star note. Est. 200-300
- 106 \$10. Fr.2400. 1928. No.\*00641627A. Fine.** A popular replacement gold certificate note with bold inking on both sides that is problem-free. (photo - page 18) Est. 300-400

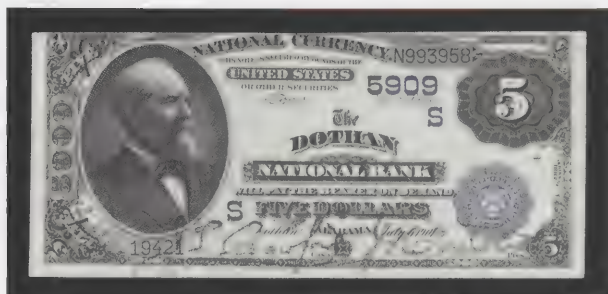


107

- 107 \$20. Fr.2402. 1928. No.\*00453157A. AU.** A scarce star note above XF condition with one center fold that can easily be missed if not closely inspected. Otherwise original with even margins and bright yellow ink on the seal and serial numbers. A scarce opportunity for the enthusiast. (photo) Est. 2,000-3,000
- 108 Group of Courtesy Autographs. VF-Uncirculated.** An impressive grouping of manuscript signatures from series 1935E \$1, 1981 \$1, 1988A \$1, and 1976 \$2. Signatures include: Ivy Baker Priest (2), Angela M. Buchanan (6), Catalina Vasquez Villalpando, Francine I. Neff, and William E. Simon. [10] Est. 300-400
- 109 \$1. Fr.1613. 1935D. No.\*78629346B/L34697579F. Uncirculated.** The star note is signed by John W. Snyder and the other is signed by Georgia Neese Clark. A collectable and attractive set. [2] Est. 200-250
- 110 Group of Modern Errors. 1)(2) \$1 Fr. 1908L. 1974. Gem Uncirculated.** Both example show significant ink smearing on the front. 2) **\$1 Fr. 1910B. 1977A. Gem Uncirculated.** Printing on reverse completely omitted, and 3) **\$10 Fr. 2022G. 1974. Uncirculated.** A large ink smear covers much of the shield as well as Simon's signature. [4] Est. 350-450
- 111 Group of Fractionals. 1) 50c. Fr. 1311. XF Details, Torn.** A popular note with the illustration of five 10c Washington stamps on the front. A paper tear is evident in the upper left corner of this otherwise original piece. 2) **50c. Fr. 1357-a-SP. VF.** Third issue. A two-note specimen pair of this popular Justice type. As is typical, the signatures have faded and caused the paper to become brittle, especially on the Spinner signature. The uniface example of the back is problem-free with bright red ink and a large golden-inked "50" overprint. [3] Est. 200-300

## U.S. Nationals

### Alabama



112

- 112 Ch.S5909. Dothan. Dothan NB. \$5. Fr.537.** 1882 DB. No.N993958/19421 B. Dothan is the county seat of Houston County and a lumbering and turpentine producing center. Note is cut closely across the top, **F-VF**. (photo) Est. 1,500-2,500

## BIDDING ASSISTANCE

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California

Sensational Stockton California \$20 Gold National Banknote



113

- 113 Ch.2077. Stockton. First National Gold Bank. \$20. Fr. 1155. No.D701011. VG Details, Ink Endorsement - Minor Repairs.** Extremely rare with only 7 examples recorded of this Stockton \$20 in the Kelly census. Understandably, very few of this type have sold in recent years, with CAA selling an example grading Fine for \$25,300 and later for \$20,700. In addition, a VG example appeared in the Thomas M. Flynn Collection in 2008 for \$19,550. The current example is quite attractive with crisp detailing remaining in the design. Close inspection shows several minor pinholes that have been patched as well as the addition of "Middletown 10/20" in contemporary ink below the XX on the lower right back. Even with its imperfections, this represents a significant opportunity for the specialist who desires the highest rarity. (photo) Est. 8,000-12,000

## Indiana



114

- 114 Ch.7023. Angola. First NB. \$20. Fr.650. 1902 PB.** No.8572/8572 B. **VF**, pinholes. From the extreme northeast corner of Indiana, and a popular vacation destination. This is the only Plain Back twenty known to us, and the hand-inked signature of the Cashier, penned in a rich blue only adds to its desirability. (photo) Est. 1,250-1,750



115

- 115 Ch.6509. Auburn. City NB. \$20. Fr.650. 1902 PB.** No.Z89124H/4452 B. **VG**, with faded signatures. Two issuers chartered in Auburn, but this institution is likely the only collectible one. Five large known to us, and this may be the only twenty. The county seat of De Kalb County in the Northeast portion of the state. (photo) Est. 900-1500
- 116 Ch.3755. Attica. Central NB & Trust Co. \$10. Fr.1801-1. 1929 T1.** No.B000676A B. **VG**. Central NB 3rd title. From the only collectible bank in this western Fountain County. (photo - page 26) Est. 150-250
- 117 Ch.3755. Attica. Central NB & Trust Co. \$20. Fr.1802-1. 1929 T1.** No.E000324A. **VG**. Tens and twenties only on this bank. Est. 150-250
- 118 Ch. 699. Aurora. First NB. \$5. Fr.1801-1. 1929 T1.** No.C003235A C. **VF**. From Dearborn County in the southeast corner of the state. (photo - page 26) Est. 200-300
- 119 Ch.699. Aurora. First NB. \$10. Fr.1801-2. 1929 T2.** No.A000536 H. **F+**. Bright for the grade. Est. 150-250
- 120 Ch.699. Aurora. First NB. \$10. Fr.1800-1. 1929 T1.** No. A001427A G. **Fine**. One of only three reported Type 1 tens on this better bank. (photo - page 26) Est. 250-350
- 121 Ch.699. Aurora. First NB. \$20. Fr.1802-2. 1929 T2.** No.A000420 L. **F/VF**. Only three Type 2 twenties reported on this bank. (photo - page 26) Est. 350-450
- 122 Ch.699. Aurora. First NB. \$20. Fr.1802-2. 1929 T2.** No.A000508. **F+**. Inked number "26" at left of name block. Est. 140-200
- 123 Ch.M5173. Bedford. Citizens NB. \$5. Fr.606. 1902 PB.** No.H889143E/4447 C. **VG**. County seat of south central Indiana's Lawrence County. (photo - page 26) Est. 400-600
- 124 Ch.5187. Bedford. Bedford NB. \$10. Fr.1801-1. 1929 T1.** No.A001440A. **VF**. From the second of Bedford's two banks. Est. 100-200
- 125 Ch.5187. Bedford. Bedford NB. \$20. Fr.1802-1. 1929 T1.** No.A000282A A. **AU**. First of three twenties from a major limestone quarrying and milling center. (photo - page 26) Est. 200-300
- 126 Ch.5187. Bedford. Bedford NB. \$20. Fr.1802-1. 1929 T1.** No.F000429A. **VF+**. Est. 125-175
- 127 Ch.5187. Bedford. Bedford NB. \$20. Fr.1802-1. 1929 T1.** No.E000487A. **EF**. Another Type 2 twenty, better margined and bright. Est. 150-250
- 128 Ch.5173. Bedford. Citizens NB. \$10. Fr.1801-1. 1929 T1.** No.C000682A. **VG-F**, some soiling. Est. 100-160
- 129 Ch.5173. Bedford. Citizens NB. \$10. Fr.1801-1. 1929 T1.** No.C000945A I. **Fine**. Est. 100-150
- 130 Ch.8415. Bloomington. Bloomington NB. \$5. Fr.1800-1. 1929 T1.** No.B000846A. **Fine**. Scarcer small size bank from the home of Indiana University. (photo - page 26) Est. 300-450
- 131 Ch.8415. Bloomington. Bloomington NB. \$10. Fr.1801-1. 1929 T1.** No.F001450A. A ten on the scarcer of Bloomington's two issuers. Est. 300-400
- 132 Ch.1888. Bloomington. First NB. \$10. Fr.1801-1. 1929 T1.** No.A001490A. **Fine** with an errant pair of ink blots in the portrait area. Est. 250-350
- 133 Ch.1888. Bloomington. First NB. \$20. Fr.1802-1. 1929 T1.** No.E000575A K / F000640A **Both grade Fine**. An evenly matched pair of twenties. [2] Est. 300-400
- 134 Ch.13317. Bluffton. First NB. \$10. Fr. 1801-1. 1929 T1.** No.C000307A C. **VG**. From a smaller community on the Wabash, south of Fort Wayne. Est. 120-160
- 135 Ch.13317. Bluffton. First NB. \$20. Fr.1902-1. 1929 T1.** No.E000224A. **F-VF**. Est. 200-300





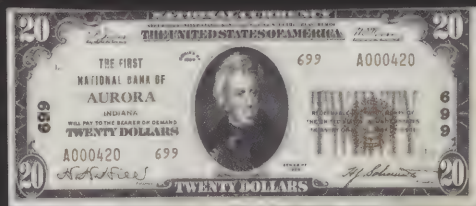
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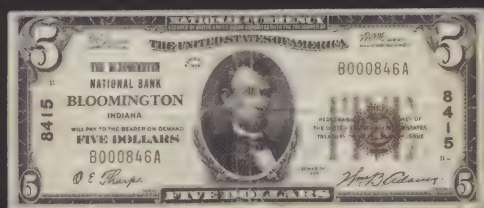
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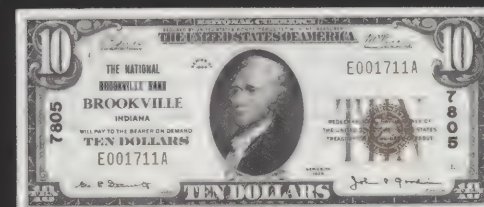
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142

**136 Ch.13305. Bluffton. Old-First NB. \$10. Fr.1801-1.** 1929 T1. No.B000028A H. **Fine+**. A pleasant and bright example from Bluffton's other small size issuer. (photo - page 26) Est. 150-200

**137 Ch.8620. Brazil. Citizens NB. \$5. Fr.1800-1.** 1929 T1. No.A001651A. **VG-F**. Unfortunately, the numerals "425" have been added in what appears to be ball point at the left of the note, and apparently, efforts to remove them have bled somewhat into the paper. An inexpensive opportunity to own an interesting place name. Est. 50-75

**138 Ch.8620. Brazil. Citizens NB. \$10. Fr.1801-1.** 1929 T1. No.A000784. **Fine**. This town so named for the brand of bituminous coal mined. The famed birthplace of Jimmy Hoffa. (photo - page 26) Est. 250-400

**139 Ch.5629. Brookville. Franklin County NB. \$20. Fr.1802-1.** 1929 T1. No.A000252A. **VG**, pinholes, some internal paper thinning. Est. 200-250

**140 Ch.5629. Brookville. Franklin County NB. \$20. Fr.1802-1.** 1929 T1. No.B000236A. **Fine**. From an early Indiana settlement, a better double saw. Est. 200-300

**141 Ch.7805. Brookville. National Brookville Bank. \$10. Fr.1801-1.** 1929 T1. No.B000076A. **F+**. Est. 150-250

**142 Ch.7805. Brookville. National Brookville Bank. \$10. Fr.1801-1.** 1929 T1. No.E001711A E. **VF**. Really a wrinkly EF, and bright for the grade. (photo - page 26) Est. 200-300

**143 Ch.9682. Cannelton. Cannelton NB. \$10. Fr.1801-1.** 1929 T1. No.B000483A. **VG**. Est. 300-400

**144 Ch.9682. Cannelton. Cannelton NB. \$20. Fr.1802-1.** 1929 T1. No.D000052A. **VF**, minor staining on back along a fold. This is the first and more common of the two titles for this bank. (photo - page 28) Est. 300-400

**145 Ch.9682. Cannelton. First-Cannelton NB. \$10. Fr.1801-1.** 1929 T1. No.B000157A. **VG**. Second and scarcer title for this Perry County bank. Est. 200-250

**146 Ch.9250. Center Point. First NB. \$20. Fr.1802-1.** 1929 T1. No.C000032A. **VG-F** One bank only in this Clay County town. Rarer in small than large. Est. 400-550

**147 Ch.10720. Cicero. Citizens NB. \$20. Fr.1802-1.** 1929 T1. No.D000039A. **VG**. This is the only issuer chartered in this Central Indiana town. Somewhat dark with soiling, but significantly rarer than the large size issues from here. This is one of three Type I twenties known. (photo - page 28) Est. 400-600

**148 Ch.8447. Coatesville. First NB. \$10. Fr.1801-1.** 1929 T1. No.F000820A. **VG-F** Only issuer in this small, centrally located Hendricks County bank. Est. 325-450

**149 Ch.1034. Connersville. First NB. \$10. Fr.598.** 1902 PB. No.27621/27621 E. **Fine**. Honest wear on this Plain Back, and the signatures remain clear. Est. 225-350



150

**150 Ch.M7760. Corydon.\$10. Fr.616.** 1902 DB. No.A752644B/8628 E. **Fine**. Less than two handfuls of notes, all large size, on this bank. Site of the only Civil War action in the state, in July 1863, when Confederate raiders skirmished with defenders. (photo) Est. 1,100-1,500

**151 Ch.M2533. Crawfordsville. Citizens NB. \$10. Fr.633.** 1902 PB. No.K172504H/2222 C. **VG**. Home of Wabash College, a respectable Plain Back with quadruple 2's in the bank serial number. Est. 350-450

**152 Ch.M7773. Crawfordsville. Elston NB. \$10. Fr.616.** 1902 DB. No.Y884525A/7065 D. **Fine**, trimmed at left. Large size notes only from this, shortest lived of Crawfordsville's three banks. Est. 300-400

**153 Ch.M7773. Crawfordsville. Elston NB. \$20. Fr.642.** 1902 DB. No.B101979/1131 B. **VG**, with minor paper pulls and staining. Est. 200-300

**154 Ch.571. Crawfordsville. First NB. \$5. Fr.1800-1.** 1929 T1. No.B002449A. **Fine**. Pleasing for grade example from the first of the three Crawfordsville charters. Est. 150-250

**155 Ch.571. Crawfordsville. First NB. \$20. Fr.1802-1.** 1929 T1. No.C000323A. **Fine**. Est. 150-250

**156 Ch.152. Danville. First NB. \$10. Fr.1801-1.** 1929 T1. No.F001897A. **VG**. Small size are scarcer than large on this small community's only bank, chartered early. Est. 250-350

**157 Ch.152. Danville. First NB. \$20. Fr.1802-1.** 1929 T1. No.E000240A E. **VG-F**. Type I's only from this bank. (photo - page 28) Est. 250-350

**158 Ch.3028. Decatur. First NB. \$5. Fr.598.** 1902 PB. No.14442/14442 G. **Fine**. Second of two titles for this bank, the single issuer for this Adams County seat. (photo - page 28) Est. 450-700





- 159 **Ch.6986. Delphi. Citizens NB. \$10. Fr.1801-1.** 1929 T1. No.C000123A. **VG**, with a short split on top. A note which has seen a significant amount of use, but is also a member of a tiny group remaining outstanding and one of 3 Type I tens. Scarce. Est. 500-700
- 160 **Ch.13531. East Chicago. First NB. \$5. Fr.1800-1.** 1929 T1. No.A002987A A. **EF**. Not a scarce note, but with pleasing paper texture and bright. Est. 100-200
- 161 **Ch.13531. East Chicago. First NB. \$5. Fr.1800-1.** 1929 T1. No.F003149A. **F-VF**. Est. 125-175
- 162 **Ch.13531. East Chicago. First NB. \$10. Fr.1801-1.** 1929 T1. No.C002539A. **VG-F**. Est. 100-150
- 163 **Ch.13532. East Chicago. Union NB of Indiana Harbor. \$10. Fr.1801-1.** 1929 T1. No.E000838A. **VG**. Both of the late East Chicago charters are of comparable rarity. Est. 100-150
- 164 **Ch.13532. East Chicago. Union NB of East Indiana Harbor. \$20. Fr.1802-1.** 1929 T1. No. C000183A. **VG**. A companion to the preceding tenner. Est. 100-150
- 165 **Ch.206. Elkhart. First NB. \$10. Fr.1801-1.** 1929 T1. No.D000961A. **VG**. Surprisingly for a town of this size, it had only three banks. This charter is the only one that survived to issue small size. Est. 100-0
- 166 **Ch.206. Elkhart. First NB. \$20. Fr.1802-1.** 1929 T1. No.A000211A A. **CU**. Bright and well-margined. (photo - page 28) Est. 300-500
- 167 **Ch.4675. Elwood. First NB. \$20. Fr.1802-1.** 1929 T1. No.E000286A. **Fine**. Single bank town, and not common in small or large. (photo - page 28) Est. 400-500
- 168 **Ch.2188. Evansville. Citizens' NB. \$5. Fr.1800-1.** 1929 T1. No.A018079A. **VF**. Thirteen charters in this city. Strikingly, seven of them failed in 1910. Est. 60-100
- 169 **Ch.2188. Evansville. Citizens' NB. \$5. Fr.1800-1.** 1929 T1. No.E007210A. **Good**, head of a pin sized pinhole in portrait. Est. 50-70
- 170 **Ch.2188. Evansville. Citizens' NB. \$10. Fr.1801-2.** 1929 T2. No.A000553. **CU**. Nicely margined and a better type for this relatively common bank, with three Type II tens known to us. (photo - page 28) Est. 300-500
- 171 **Ch.2188. Evansville. Citizens' NB. \$10. Fr.1801-2.** 1929 T2. No.A000596. Another splendidly margined and fresh example, and as noted, a rare type for this bank. (photo - page 28) Est. 300-500
- 172 **Ch.2188. Evansville. Citizens' NB. \$20. Fr.1802-1.** 1929 T1. No.C000949A C. **VF**. Est. 75-150
- 173 **Ch.12132. Evansville. National City Bank. \$20. Fr.1802-2.** 1929 T2. No.A000204/A000223. **CU**. Two more crispy Type II's, one with a bit of counting handling, the other with a tiny corner tip fold and a tighter lower margin. [2] Est. 350-500



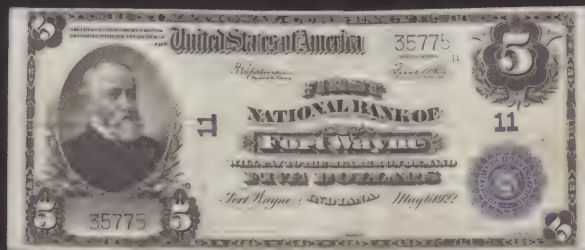
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- 174 **Ch.12132. Evansville. National City Bank. \$5. Fr.1800-2.** 1929 T2. 1) No.A016432 D. 2) No.A016456 D. 3) No.A016468 D. 4) A016444 D. 5) A016462 D. 6) A016450 D. With hundreds of small size notes reported on the bank, certainly a "hoard note," but six spectacularly crunchy new fives are hard to ignore, and remind us all why we love originality. [6] (photo) Est. 1,200-1,600
- 175 **Ch.12132. Evansville. National City Bank. \$20. Fr.1802-2.** 1929 T2. No.A000206 H. **CU**. Lovely for type, with originality and exemplary embossing. (photo - page 28) Est. 200-300
- 176 **Ch.12132. Evansville. National City Bank. \$20. Fr.1802-1.** 1929 T1. No.E001629A. **Fine**. Successor to the City NB, with paper losses at lower right corner, likely from haste with a staple. Est. 30-50
- 177 **Ch.12444. Evansville. Old NB. \$20. Fr.661.** 1902 PB. No.16912/16912 B. **VG**. Engraved signatures of Davis and McCurdy. Est. 150-250
- 178 **Ch.12444. Evansville. Old NB. \$10. Fr.1801-2.** 1929 T2. No.A001577. **Fine**. Not a rare bank, but surprisingly rare for type; only three Type II tens are known. Est. 150-250

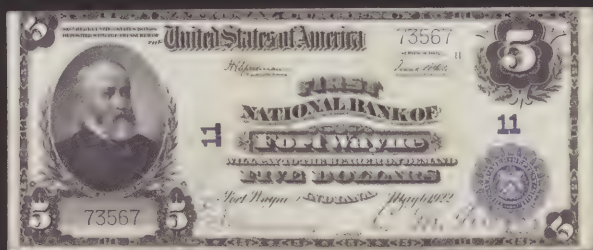




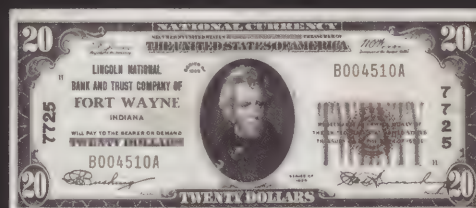
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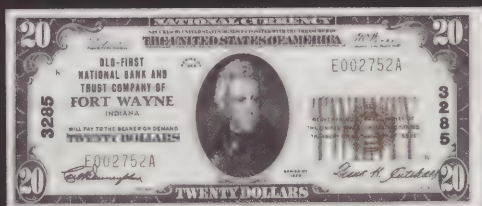
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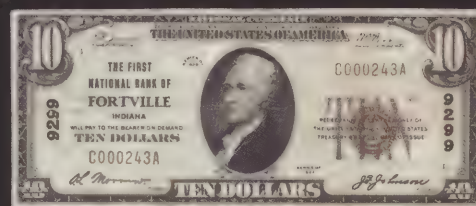
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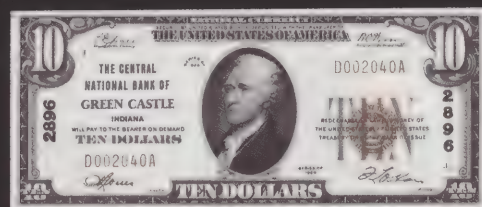
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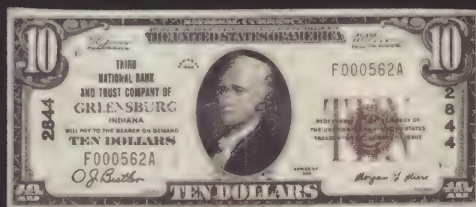
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179

- 179 Ch.8337. Fairland. Fairland NB. \$5. Fr.1800-2.** 1929 T2. No.A000607 A. **VG.** From a diminutive central state community. Only 251 sheets of type II fives were delivered to this bank. We believe this to be the only remaining example. (photo) Est. 600-1,000
- 180 Ch.8014. Flora. Bright NB. \$10. Fr.1801-1.** 1929 T1. No.F000213A. **F-VF.** Second NB organized in this small Carroll County town, and the only small size issuer. Named after the founding family, a member of which's name appears as President. (photo - page 28) Est. 300-500
- 181 Ch.9073. Fort Branch. First NB. \$10. Fr.1801-1.** 1929 T1. No.A000017A. **VG.** The more frequently encountered of this Gibson County town's two banks, but nonetheless scarce. (photo - page 28) Est. 200-300
- 182 Ch.M11. Fort Wayne. First & Hamilton NB. \$5. Fr.606.** 1902 PB. No.H418036D/16985 C. **F-VF.** The second of four titles on this early bank charter. Of the four names, this is the second scarcest. (photo - page 30) Est. 250-350
- 183 Ch.11. Fort Wayne. First NB. \$5. Fr.609.** 1902PB. No.35775/35775 B. **F-VF.** Another third title five, with more experience, but with light but legible red stamped signatures. An appealing note. (photo - page 30) Est. 175-225
- 184 Ch.11. Fort Wayne. First NB. \$5. Fr.609.** 1902PB. No.73567/73567 H. **VF.** This is from the less elusive third title, but is a pleasing note with the paper body of, and claims to, and EF note. (photo - page 30) Est. 200-250
- 185 Ch.11. Fort Wayne. First NB. \$5. Fr.609.** 1902 PB. No.Z843544H/26333 C. **G-VG.** Paper losses at upper right, but well outside the design. Est. 100-150
- 186 Ch.11. Fort Wayne. First NB. \$10. Fr.635.** 1902 PB. No.54215/54215 A. **VG-F.** Tens slightly tougher than fives for this title. Est. 100-150
- 187 Ch.11. Fort Wayne. First NB. \$5. Fr.1800-1.** 1929 T1. No.C003086A. **VG-F.** Fort Wayne is so-named for Mad Anthony Wayne, commander here in 1794. Est. 100-150
- 188 Ch.11. Fort Wayne. First NB. \$10. Fr.1801-1.** 1929 T1. No.A003143A. **Fine.** Est. 125-175
- 189 Ch.11. Fort Wayne. First NB. \$20. Fr.1802-1.** 1929 T1. No.E000371A. **F-VF.** A double saw from the original home of the [now] Detroit Pistons. Est. 125-175
- 190 Ch.11. Fort Wayne. First NB. \$20. Fr.1802-1.** 1929 T1. No.E000378A. **F.** Type I's only from this bank. Est. 100-150
- 191 Ch.11. Fort Wayne. First & Tri State NB & Trust Co. \$10. Fr.1801-1.** 1929 T1. No.C001365A. Fourth and final title for the bank. Evenly circulated and well-margined. Est. 125-175
- 192 Ch.11. Fort Wayne. First & Tri State NB & Trust Co. Fr.1802-1.** 1929 T1. No.B001317A. **VF.** A fourth title twenty. Est. 125-175
- 193 Ch.13818. Fort Wayne. Fort Wayne NB. \$10. Fr.1801-2.** 1929 T2. No.A011677. Chartered in the depths of the depression, and in the note issuing business for only a short period of time, but prolific. Type 2 notes only. Est. 100-150
- 194 Ch.7725. Fort Wayne. Lincoln NB & Trust Co. \$20. Fr.1802-1.** 1929 T1. No.B004510A. **VF.** Chartered at the turn of the century as the German-American NB, this was the bank's third and final title. (photo - page 30) Est. 75-125
- 195 Ch.3285. Fort Wayne. Old-First NB & Trust Co. \$20. Fr.1802-1.** 1929 T1. No.E002752A. **AU.** From an old hoard of high grade twenties. Well-margined. (photo - page 30) Est. 150-225
- 196 Ch.M3285. Fort Wayne. Old NB. \$5. Fr.598.** 1902 PB. No.A269143E/42297 A. **VF.** Circulated but bright for the grade and with paper originality. Est. 175-225
- 197 Ch.3285. Fort Wayne. Old NB. \$5. Fr.1800-1.** 1929 T1. No.E006054A E. **Fair.** A tough note to grade, as it has some residual brightness, but paper losses across the upper margin and a light stain at left detract. Est. 30-50
- 198 Ch.9299. Fortville. First NB. \$10. Fr.1801-1.** 1929 T1. No.C000243A. **VG-F.** A note from a scarcer bank, which is Hancock County's sole issuer. Tens only, large and small, from here. (photo - page 30) Est. 250-350
- 199 Ch.1854. Frankfort. First NB. \$10. Fr.628.** 1902 PB. No.30112/30112 D. **VG-F.** From the larger but still rare institution amongst Frankfort's two issuing banks. (photo - page 30) Est. 350-500
- 200 Ch.3967. Franklin. Citizens NB. \$20. 1802-1.** 1929 T1. No.A000203A. **F-VF.** Slightly brighter and better margined than the last. (photo - page 30) Est. 275-350



- 201 **Ch.3967. Franklin. Citizens NB. \$20. Fr.1802-1.** 1929 T1. No.D000288A. **F.** From a center of the state community which generated a surprising number of bank charters for a locale of its size, seven in all.

Est. 250-325

- 202 **Ch.2896. Green Castle. Central NB. \$10. Fr.1801-1.** 1929 T1. No.D002040A J. **Gem Uncirculated**, with superior centering. Green Castle, however you spell it, is the seat of Putnam County. (photo - page 30)

Est. 400-600

- 203 **Ch.2896. Green Castle. Central NB. \$10. Fr.1801-2.** 1929 T2. No.A000996 F. **Fine.** There are only two Type II tens reported for this bank.

Est. 300-400

- 204 **Ch.2896. Green Castle. Central NB. \$20. Fr.1802-1.** 1929 T1. No.C000337A. **Fine.** Only two collectible banks in this Putnam County seat. This bank has the "separated" spelling of Green Castle.

Est. 150-200



205

- 205 **Ch.219. Green Castle. First NB. \$20. Fr.650.** 1902 PB. No.13966/13966 B. **VF.** A bright note, with the Cashier's purple stamped signature still reasonably vivid, while the President's has faded. This is the finest reported Plain Back twenty on the bank. (photo)

Est. 500-750

- 206 **Ch.M219. Green Castle. First NB. \$10. Fr.624.** 1902 PB. No.U80083E/9661 E. **Fine.** This is the first of the three banks chartered in this town. Signatures have faded, with only the President's partially visible.

Est. 350.04-450

- 207 **Ch.219. Green Castle. First NB. \$10. Fr.1801-1.** 1929 T1. No.D001523A. **VG.** This charter used the alternative spelling of the town's name.

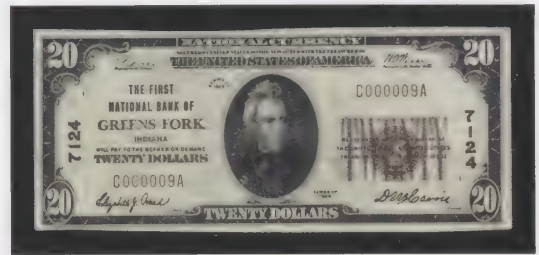
Est. 100-150

- 208 **Ch.219. Green Castle. First NB. \$10. Fr.1801-1.** 1929 T1. No.E002203A. **VG.** More small tens than twenties on this bank.

Est. 100-150

- 209 **Ch.2844. Greensburg. Third NB & Trust Co. \$10. Fr.1801-1.** 1929 T1. No.F000562A. Three titles on this bank; small size notes were issued with the last two of them. This note bears the second of the three titles, which is the first title for the small size issues. (photo - page 30)

Est. 150-250



210

- 210 **Ch.7124. Greens Fork. First NB. \$20. Fr.1802-1.** 1929 T1. No.C000009A. **Fine.** This is the only issuer from Greens Fork, a small east central Indiana town, and its large and small size are excessively scarce. Low serial C000009A. (photo)

Est. 500-750



211

- 211 **Ch.8461. Greenwood. Citizens NB. \$20. Fr.1802-1.** 1929 T1. No.C000053A. **VG.** A small and rare bank on which a scant few examples are known, made all the scarcer by the fact that only 170 sheets of Type I twenties were delivered to the bank. (photo)

Est. 500-750

- 212 **Ch.M8199. Hammond. Citizens NB. \$10. Fr.632.** 1902 PB. No.R492921E/3469 C. **Fine.** Second of three titles on this bank, a change made due in 1917 out of sensitivity to the ethnic nature of the previous title [The Citizens German NB]. Plain backs only with this title.

Est. 150-250

- 213 **Ch.6959. Hartford City. First NB. \$20. Fr.1802-1.** 1929 T1. No.B000275A H. **Fine,** with numerous pinholes. Only issuer from this small Blackford County town, and this quite presentable twenty is one of the less than two handfuls of small size notes left. The numeral "14" has been added to the left of Jackson's portrait, apparently in blue pencil. (photo - page 34)

Est. 400-550



214

- 214 Ch.9090. Holland. Holland NB. \$20. Fr.1802-2.** 1929 T2. No.A000081. **Fine**, with a small comet of teller stamp ink passing through the upper right serial number. This note is a miracle of survival, as only 89 Type II twenties were printed and delivered to this diminutive bank. (photo) Est. 1,200-1,600

- 215 Ch.9090. Holland. Holland NB. \$20. Fr.1802-1.** 1929 T1. No.A000147A. **VF**, two pinholes. A high survival rate in small size for the only bank in this small but popularly named locale. (photo - page 34) Est. 250-400

- 216 Ch.2508. Huntington. First NB. \$10. Fr.1801-1.** 1929 T1. No.B000873A. **VF**. Huntington is located at the fork of the Wabash and Little Wabash rivers, an Indian meeting point of great significance to the tribes and the locale for many a treaty signing. This note, from the town's only collectible bank, is the finest of the three reported Type I tens. (photo - page 34) Est. 300-500

- 217 Ch.13759. Indianapolis. American NB. \$5. Fr.1800-2.** 1929 T2. No.A054464. **VF**, counting smudge at lower right. Type 2's only from this institution. Est. 75-125

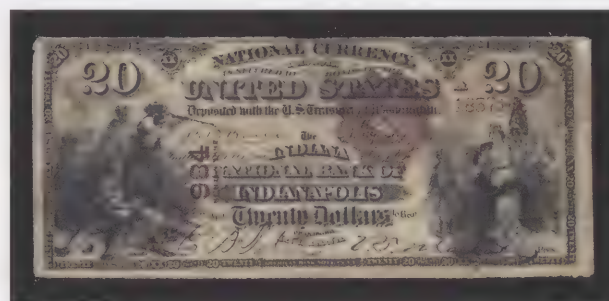
- 218 Ch.13759. Indianapolis. American NB. \$5. Fr.1800-2.** 1929 T2. No.A059130. **Fine+**. Type 2's only on this late chartered bank. Light remnants of red ink in the upper portion of Lincoln's portrait, possibly from a teller's stamp. Est. 75-125



219

- 219 Ch.M9829. Indianapolis. Fletcher American NB. \$5. Fr.593.** 1902 DB. No.Z82147/52982 C. **EF**, with plenty of originality and with a couple of light small stains which do not detract. Printed signature of Fletcher as president. (photo) Est. 200-300

- 220 Ch.9829. Indianapolis. Fletcher American NB. \$5. Fr.600.** 1902 PB. No.454892/454892 J. **VF**. Apparently, a third Fletcher family banking business! (photo - page 34) Est. 100-150



221

- 221 Ch.984. Indianapolis. Indiana NB. \$20. Fr.494.** 1882 BB. No.B183716/393 A. **VG**. Brown back twenties significantly rarer than tens. This note is desirable and the grade. (photo) Est. 1,200-1,800

- 222 Ch.M984. Indianapolis. Indiana NB. \$5. Fr.590.** 1902 DB. No.V218838A/53241 D. **VF**. Of the four Date back fives known on this bank, this is the finest. (photo - page 34) Est. 200-300

- 223 Ch.M984. Indianapolis. Indiana NB. \$5. Fr.598.** 1902 PB. No.E495243E/208972 P. **Fine**. This note has the paper body of a VF, but with a light overall staining and a small corner tip off, at the upper right corner and well outside the design, this note nets a Fine. Printed signature of Stalnaker as President. Est. 150-200





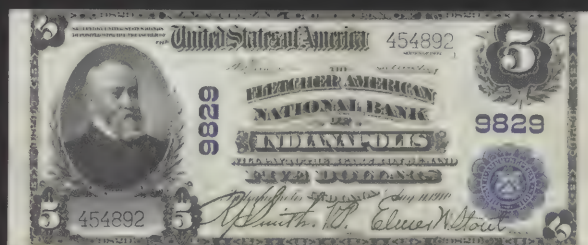
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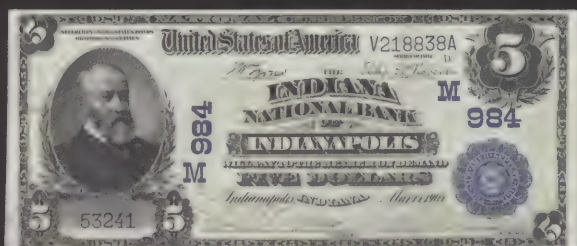
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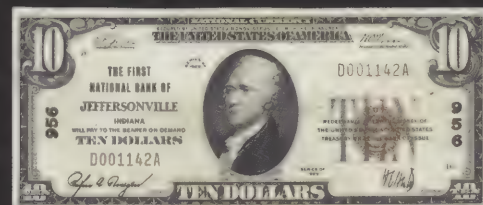
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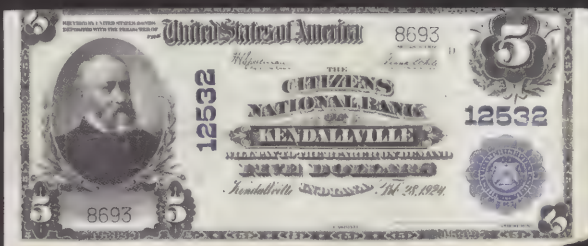
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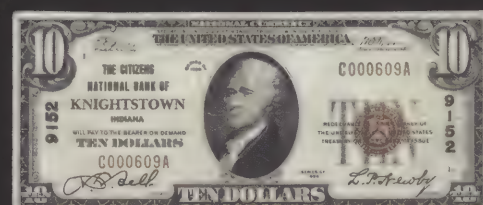
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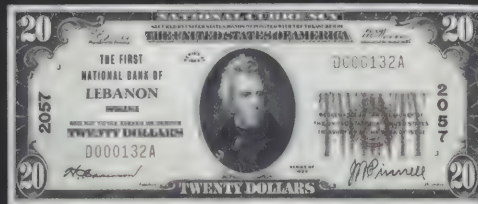
224

- 224 **Ch.M984. Indianapolis. Indiana NB. \$10. Fr.616.** 1902 DB. No.B301704B/49530 G. **VG-F.** Extremely rare for type with only 2 Date Back tens known. (photo)  
Est. 500-750
- 225 **Ch.M984. Indianapolis. Indiana NB. \$10. Fr.624.** 1902 PB. No.B727809H/145527 M. **Fine.**  
Est. 75-125
- 226 **Ch.984. Indianapolis. Indiana NB. \$20. Fr.650.** 1902 PB. No.191483/191483 F. **Fine,** some minor rust colored spotting at upper center of note. Est. 100-150
- 227 **Ch.984. Indianapolis. Indiana NB. \$5. Fr.1800-2.** 1929 T2. No.A171550. **Fine,** some soiling. Est. 50-75
- 228 **Ch.984. Indianapolis. Indiana NB. \$5. Fr.1800-2.** 1929 T2. No.A168656 H. **VF.**  
Est. 50-75
- 229 **Ch.984. Indianapolis. Indiana NB. \$5. Fr.1800-1.** 1929 T1. No.018528A. **VF.** Type 1's on this bank come with signatures of either Stalnaker or Brown as President. This one is issued with signature of Stalnaker. Interestingly, R. M. Fletcher is named as Cashier, possibly related to the Fletcher banking family of Charter 5116.  
Est. 40-60
- 230 **Ch.984. Indianapolis. Indiana NB. \$10. Fr.1801-2.** 1929 T2. No.A000012. **VF.**  
Est. 75-100
- 231 **Ch.984. Indianapolis. Indiana NB. \$10. Fr.1801-1.** 1929 T1. No.A007130A G. **VF-EF.** Evenly margined and appealing, Stalnaker as President. Est. 60-75
- 232 **Ch.984. Indianapolis. Indiana NB. \$10. Fr.1801-1.** 1929 T1. No.F027369A. **VF/EF,** stain on reverse. Brown as President. Est. 60-75
- 233 **Ch.984. Indianapolis. Indiana NB. \$10. Fr.1801-2.** 1929 T2. No.A079733. **VF.**  
Est. 50-75
- 234 **Ch.984. Indianapolis. Indiana NB. \$10. Fr.1801-2.** 1929 T2. No.A075993. **AU.** Original. Est. 75-100
- 235 **Ch.984. Indianapolis. Indiana NB. \$20. Fr.1802-1.** 1929 T1. No.B002347A. **VF.** Stalnaker as president.  
Est. 75-100
- 236 **Ch.984. Indianapolis. Indiana NB. \$20. Fr.1802-1.** 1929 T1. No.B002401A. **VF,** portions of teller stamps visible. Stalnaker as president. Est. 75-100
- 237 **Ch.984. Indianapolis. Indiana NB. \$20. Fr.1802-2.** 1929 T2. No.A024088. **VF.**  
Est. 60-100
- 238 **Ch.984. Indianapolis. Indiana NB. \$20. Fr.1802-2.** 1929 T2. No.A017060. **VF.**  
Est. 60-100
- 239 **Ch.984. Indianapolis. Indiana NB. \$20. Fr.1802-2.** 1929 T2. No.A010395. **VF.**  
Est. 60-100
- 240 **Ch.984. Indianapolis. Indiana NB. \$20. Fr.1802-2.** 1929 T2. No.A016278 F. **EF.**  
Est. 75-125
- 241 **Ch.869. Indianapolis. Merchants NB. \$10. Fr.624.** 1902 PB. No.121403/121403 O. **Fine.** Bright and original blue seal. (photo - page 34)  
Est. 150-250
- 242 **Ch.869. Indianapolis. Merchants NB. \$5. Fr.1800-1.** 1929 T1. No.B035374A. **VG-F.**  
Est. 60-100
- 243 **Ch.869. Indianapolis. Merchants NB. \$10. Fr.1801-1.** 1929 T1. No.A016804A. **Fine.**  
Est. 60-100
- 244 **Ch.869. Indianapolis. Merchants NB. \$10. Fr.1801-2.** 1929 T2. No.A001300. **Fine.**  
Est. 50-75
- 245 **Ch.869. Indianapolis. Merchants NB. \$10. Fr.1801-1.** 1929 T1. No.C017782A. **VF,** stain at right of portrait.  
Est. 50-75
- 246 **Ch.869. Indianapolis. Merchants NB. \$10. Fr.1801-2.** 1929 T2. No.A002703. **VF.**  
Est. 50-75
- 247 **Ch.869. Indianapolis. Merchants NB. \$20. Fr.1802-1.** 1929 T1. No.F003473A. **VF**  
Est. 75-100
- 248 **Ch.869. Indianapolis. Merchants NB. \$20. Fr.1802-1.** 1929 T1. No.C003718A. **VF+**  
Est. 75-100
- 249 **Ch.869. Indianapolis. Merchants NB. \$20. Fr.1802-2.** 1929 T2. No.A002392 J. **Fine+.** Only four Type 2 twenties have been reported. (photo - page 34)  
Est. 200-300
- 250 **Ch.869. Indianapolis. Merchants NB. \$20. Fr.1802-1.** 1929 T1. No.E002791A. **VG.**  
Est. 60-100
- 251 **Ch.M10121. Indianapolis. National City Bank. \$5. Fr.602.** 1902 PB. No.T513337E/111931 I. **Fine.**  
Est. 100-150
- 252 **Ch.M10121. Indianapolis. National City Bank. \$5. Fr.594.** 1902 DB. No.X58919A/43977 H. **F-VF.** What appears to be "Happy Birthday" has been lightly penned in and apparently partially erased between the treasury signatures. Est. 75-100
- 253 **Ch.M10121. Indianapolis. National City Bank. \$10. Fr.628.** 1902 PB. No.A324912D/39785 C. **VG+.**  
Est. 60-100
- 254 **Ch.956. Jeffersonville. First NB. \$5. Fr.598.** 1902 PB. No.29605/29605 F. **VG,** minor losses at top margin.  
Est. 100-150





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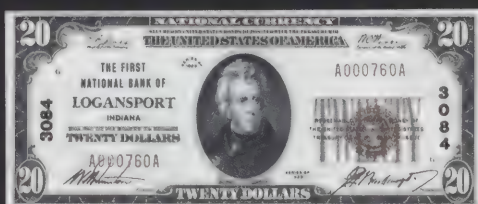
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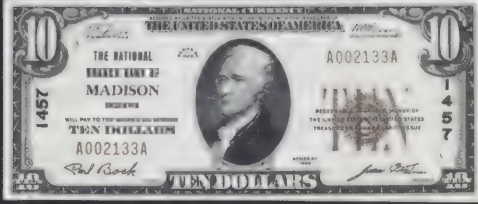
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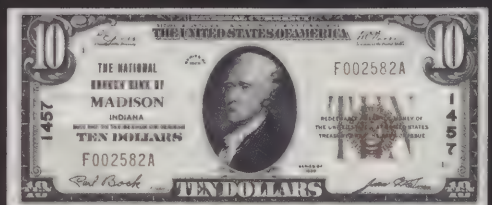
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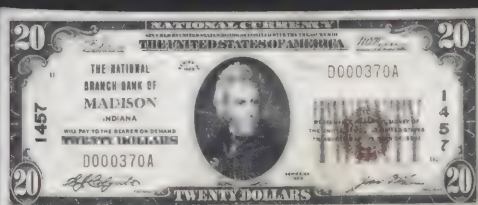
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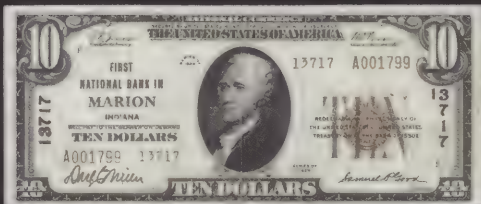
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288

- 255 **Ch.956. Jeffersonville. First NB. \$10. Fr.1801-1.** 1929 T1. No.D001142A. **VF.** A scarcer Indiana note from what is now the home of the Louisville Slugger. (photo - page 34) Est. 250-325
- 256 **Ch.12532. Kendallville. Citizens NB. \$5. Fr.609.** 1902 PB. No.8693/8693 D. **Fine.** Net graded, as a bright note with paper loss at the lower left corner which does not infringe on the design. Signatures have faded. Last of the three banks chartered in this northeast location. (photo - page 34) Est. 350-500
- 257 **Ch.9152. Knightstown. Citizens NB. \$10. Fr.1801-1.** 1929 T1. No.C000609A. **F-VF.** Later of two banks from this very small Henry County town. (photo - page 34) Est. 200-300
- 258 **Ch.9152. Knightstown. Citizens NB. \$20. Fr.1802-1.** 1929 T1. No.A000148A. **VF+.** From the second of two banks chartered here, the birthplace of historian Charles Beard. Not a terribly rare bank in small size, but only 222 sheets of Type I twenties were delivered, and this is a very pleasing example. A small light green circular stamp of unfamiliar origin encircles the front plate letter and number at lower right. (photo - page 36) Est. 350-500
- 259 **Ch.11148. Lafayette. First-Merchants NB. \$10. Fr.1801-1.** 1929 T1. No.E004368A. **F-VF** Seat of Tippecanoe County, and site, in 1811, of the battle of the same name. Est. 100-150
- 260 **Ch.11148. Lafayette. First-Merchants NB. \$20. Fr.1802-1.** 1929 T1. No.A000652A. **VG.** Est. 60-100
- 261 **Ch.11148. Lafayette. First-Merchants NB. \$20. Fr.1802-1.** 1929 T1. No.C000602A. **VG-F.** Adjacent West Lafayette is home of Purdue. Est. 75-100
- 262 **Ch.5889. Lafayette. National Fowler Bank. \$10. Fr.1801-1.** 1929 T1. No.E001827A. A scarcer Indiana National, in small or large. Est. 250-350
- 263 **Ch.377. Laporte. First NB & Trust Co. \$10. Fr.1801-1.** 1929 T1. No.A000528A. Only one issuing bank in this town and a scarcer note than one might expect. Est. 125-200
- 264 **Ch.2057. Lebanon. First NB. \$20. Fr.1802-1.** 1929 T1. No.D000132A. **VF.** First of two issuers from here and only issuer of small size. (photo - page 36) Est. 150-250
- 265 **Ch.2057. Lebanon. First NB. \$20. Fr.1802-1.** 1929 T1. No.E000353A. **VG-F.** Would be a solid Fine, but for the back, which displays some upper left quadrant soiling from quarterfolding. Est. 80-140
- 266 **Ch.2057. Lebanon. First NB. \$20. Fr.1802-1.** 1929 T1. No.B000229A. **Fine.** Light partial teller stamp at left does not affect portrait. Est. 90-150
- 267 **Ch.2007. Liberty. Union County NB. \$20. Fr.1802-1.** 1929 T1. No.F000283A. **F-VF.** Only small size note issuer, and apparently, the only collectible bank in this colorfully named Union County seat. (photo - page 36) Est. 300-450
- 268 **Ch.7411. Linton. First NB. \$20. Fr.650.** 1902 PB. No.20682/20682 C. **Fine.** Bright and well margined for the grade, the signature of [presumably] Hamilton as President has faded. (photo - page 36) Est. 350-500
- 269 **Ch.7411. Linton. First NB. \$10. Fr.1801-1.** 1929 T1. No.E002042A. **EF.** WJ Hamilton's signature as president graces a note bearing a previous financier by the same surname. Est. 200-300
- 270 **Ch.7411. Linton. First NB. \$10. Fr.1801-1.** 1929 T1. No.C000342A. **VG.** Est. 150-250
- 271 **Ch.5076. Logansport. City NB. \$10. Fr.1801-1.** 1929 T1. No.D001232A. **Fine.** First of two titles on this ten. Est. 50-75
- 272 **Ch.5076. Logansport. City NB. \$20. Fr.1802-1.** 1929 T1. No.F000907A F. **EF-AU.** Brightest and best of this City National grouping. (photo - page 36) Est. 250-400
- 273 **Ch.5076. Logansport. City NB. \$20. Fr.1802-1.** 1929 T1. No.E000819A. **Fine.** Solid for grade. Est. 50-75
- 274 **Ch.5076. Logansport. City NB. \$20. Fr.1802-1.** 1929 T1. No.B000533A. **EF.** Well margined and original. Est. 100-150
- 275 **Ch.3084. Logansport. First NB. \$10. Fr.1801-1.** 1929 T1. No.A003658A. **VG.** Close at bottom margin. Est. 50-75
- 276 **Ch.3084. Logansport. First NB. \$10. Fr.1801-1.** 1929 T1. No.B002956A. **G-VG.** The back of this note has picked up, apparently via rubbing, a pinkish stain principally along the folds. Est. 40-60
- 277 **Ch.3084. Logansport. First NB. \$20. Fr.1802-1.** 1929 T1. No.A000760A. **AU+.** No hard folds crease this note; our grade arguably results from handling only. (photo - page 36) Est. 150-250
- 278 **Ch.13580. Logansport. NB. \$10. Fr.1801-2.** 1929 T2. No.A000239. **F-VF.** Est. 100-150
- 279 **Ch.13580. Logansport. NB. \$10. Fr.1801-2.** 1929 T2. No.A000600. **Fine.** Last bank chartered in Logansport, and available in small size only. Est. 75-100
- 280 **Ch.13580. Logansport. NB. \$20. Fr.1802-1.** 1929 T1. No.E000202A. **Fine.** The 706 sheets of type I twenties makes this the rarest small size denomination for the bank. Est. 100-150
- 281 **Ch.13580. Logansport. NB. \$20. Fr.1802-1.** 1929 T1. No.E000245A. **F-VF.** Est. 100-150





289



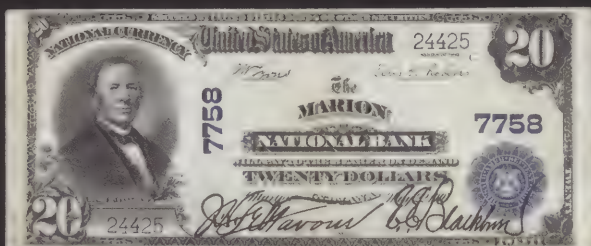
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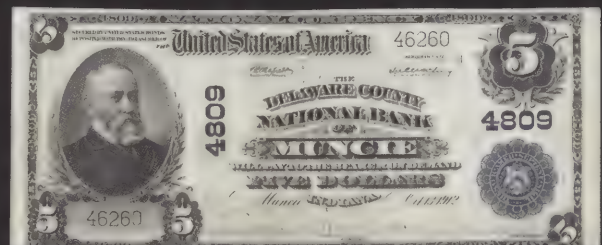
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- 282 **Ch.111. Madison. First NB. \$20. Fr.1802-1.** 1929 T1. No.F000275A. **Fine.** Rarer in small than large. (photo - page 36) Est. 250-350
- 283 **Ch.1457. Madison. National Branch Bank. \$10. Fr.1801-1.** 1929 T1. No.A002133A. **EF.** Well margined and with plenty of paper originality. (photo - page 36) Est. 150-250
- 284 **Ch.1457. Madison. National Branch Bank. \$10. Fr.1801-1.** 1929 T1. No.F002582A. **VF+**. Bright and original. (photo - page 36) Est. 100-150
- 285 **Ch.1457. Madison. National Branch Bank. \$10. Fr.1801-2.** 1929 T2. No.A000811. **VF.** The more plentiful of this town's two banks. Est. 75-150
- 286 **Ch.1457. Madison. National Branch Bank. \$10. Fr.1801-2.** 1929 T2. No.A001308. **Fine.** Est. 150-200
- 287 **Ch.1457. Madison. National Branch Bank. \$10. Fr.1801-1.** 1929 T1. No.B002052A. Tens slightly better on this bank. Est. 100-150
- 288 **Ch.1457. Madison. National Branch Bank. \$20. Fr.1802-1.** 1929 T1. No.D000370A D. **VF.** Only 724 sheets of type I twenties printed. (photo - page 36) Est. 100-150
- 289 **Ch.13717. Marion. First NB. \$10. Fr.1801-2.** 1929 T2. No.A001799 E. **Fine.** Type 2's only from this scarcer charter from Grant County's seat. (photo - page 38) Est. 200-300
- 290 **Ch.13717. Marion. First NB. \$20. Fr.1802-2.** 1929 T2. No.A000074. **Fine.** Nice companion to the ten. (photo - page 38) Est. 200-300
- 291 **Ch.7758. Marion. Marion NB. \$10. Fr.624.** 1902 PB. No.299267H/20565 G. **VF.** Dark signatures and plenty of paper body make this a nice note. (photo - page 38) Est. 300-500
- 292 **Ch.7758. Marion. Marion NB. \$5. Fr.1800-1.** 1929 T1. No.F007240A. **VG-F.** Est. 75-100
- 293 **Ch.7758. Marion. Marion NB. \$5. Fr.1800-1.** 1929 T1. No.A001986A. **VG-F.** Est. 75-100
- 294 **Ch.7758. Marion. Marion NB. \$10. Fr.1801-1.** 1929 T1. No.D001893A. **Fine.** Est. 100-150
- 295 **Ch.7758. Marion. Marion NB. \$20. Fr.1802-1.** 1929 T1. No.F000409A. **Fine.** Est. 100-150
- 296 **Ch.4189. Marion. First NB. \$10. Fr.1801-1.** 1929 T1. No.A006337A. **F-VF.** Nice for the grade. Type I's only on this bank. Est. 75-125
- 297 **Ch.4189. Marion. First NB. \$20. Fr.1802-1.** 1929 T1. No.B001440A. **EF.** Crispy, bright and original. Later signature combination of Kiley and Calender. (photo - page 38) Est. 75-150
- 298 **Ch.4189. Marion. First NB. \$20. Fr.1802-1.** 1929 T1. No.E000243A. **VG-F** Est. 75-150
- 299 **Ch.4189. Marion. First NB. \$20. Fr.1802-1.** 1929 T1. No.C000723A. **Fine.** Minor streak of ink to right of portrait does not detract. Signatures of Doyle and Cole. Est. 100-150
- 300 **Ch.7758. Marion. Marion NB. \$20. Fr.650.** 1902 PB. No.24425/24425 C. **VF.** This is the only reported plain back 20 on the bank. Nicely proportioned margins, uniform and well clear all around, along with bold and black signatures, all serve to make this an ideal item. (photo - page 38) Est. 400-600



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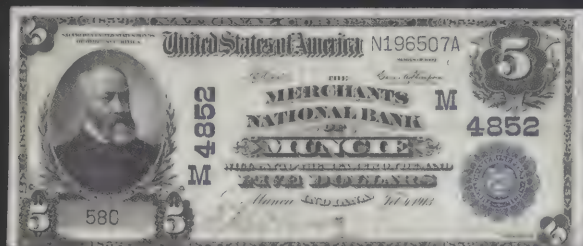
- 301 **Ch.4964. Martinsville. Citizens NB. \$10. Fr.631.** 1902 PB. No.13328/13328 A. **Fine.** Large notes only on this bank, which exited the scene in 1929. Some evidence of the Cashier's signature remains, purple evidence of the President's is more visible. Martinsville was originally settled around artesian springs, and early growth came from its popularity as a spa site and the several sanitariums located there. (photo) Est. 600-900



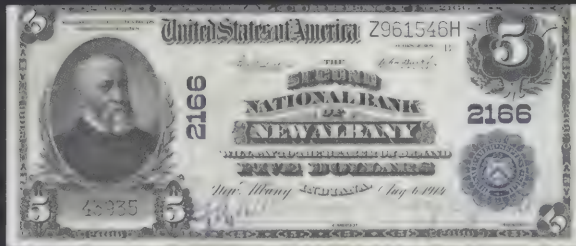
302

- 302 **Ch.8700. Mays. First NB. \$5. Fr.1800-2.** 1929 T2. No.A004038. **VG.** A highly presentable example of this scarce note from a one bank town, which is scarcer in small than large. Mays is in East Central Indiana's Rush County. (photo) Est. 500-700





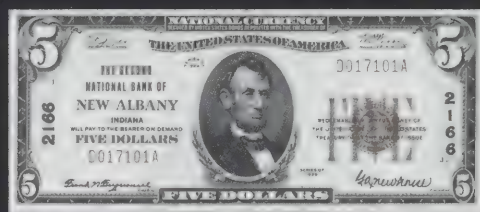
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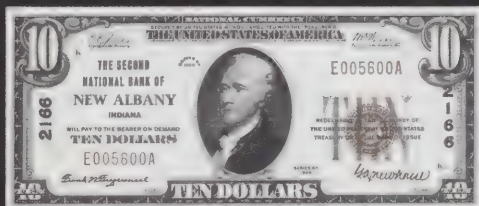
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- 303 Ch.M9381. Michigan City. Merchants NB. \$5. Fr.592.** 1902 DB. No.M878868A/3422 C. **VG.** Well margined Date Back from this dune-dominated resort community on Lake Michigan. (photo) Est. 500-800
- 304 Ch.9381. Michigan City. Merchants NB. \$10. Fr.1801-1.** 1929 T1. No.A001497A. **VF.** A popular Lake Michigan summer resort area for tourists, and perhaps less popular with the inmates of the state prison located there. (photo - page 38) Est. 150-250
- 305 Ch.8650. Milltown. First NB. \$20. Fr.1802-1.** 1929 T1. No.B000083A. **EF.** A highly appealing note on this scarcer Indiana locale. Only 130 sheets of Type I twenties delivered to the bank, and this note looks new until you look closely. (photo - page 38) Est. 400-600



306

- 306 Ch.11782. Milroy. First NB. \$5. Fr.1800-1.** 1929 T1. No.F001683A L. **VG.** This note is one of the three known fives on the bank. This note and another are Type I's, the last is a Type 2. Another small one bank town from Rush County. (photo) Est. 400-600
- 307 Ch.4809. Muncie. Delaware County NB. \$5. Fr.602.** 1902 PB. No.46260/46260 H. **VF.** Pressed a long time ago, some foxing and faded signatures. Still a reasonably attractive Plain Back five. (photo - page 38) Est. 150-250
- 308 Ch.4809. Muncie. Delaware County NB. \$5. Fr.1800-1.** 1929 T1. No.C009230A. **VG-F.** While not a rare bank, this is rare for type - the only small size Type I five in the census. (photo - page 38) Est. 100-150

- 309 Ch.4809. Muncie. Delaware County NB. \$20. Fr.1802-1.** 1929 T1. No.F000921A L. **F-VF.** A double saw from the home of the Ball jar. Est. 75-100
- 310 Ch.2234. Muncie. Merchants NB. \$5. Fr.605.** 1902 PB. No.34102/34102 D. **VG.** This is the third title for this bank. Plain Backs came with the second and third titles. Est. 125-200
- 311 Ch.2234. Muncie. Merchants NB. \$20. Fr.657.** 1902 PB. No.30975/30975 A. **Fine.** Bright note for the grade, but some soiling on left half of the back. Third title. Est. 150-250
- 312 Ch.2234. Muncie. Merchants NB. \$5. Fr.1800-1.** 1929 T1. No.D013680A. **VF-EF.** Light purple arcs of a partial teller stamp through the title block and almost unnoticeably in the portrait. (photo - page 38) Est. 100-150
- 313 Ch.2234. Muncie. Merchants NB. \$10. Fr.1801-1.** 1929 T1. No.A006340A A. **Fine.** From Muncie's most prolific issuer. Est. 75-125
- 314 Ch.2234. Muncie. Merchants NB. \$10. Fr.1801-2.** 1929 T2. No.A006716. **VG.** Third title for this charter, after absorbing #4852 of the same name. Est. 75-125
- 315 Ch.2234. Muncie. Merchants NB. \$20. Fr.1802-1.** 1929 T1. No.E001645A. **VF.** Brighter and crisper than the grade would suggest; there is a fraction of a teller stamp, which appears to be that of the bank of account. Est. 100-150
- 316 Ch.2234. Muncie. Merchants NB. \$20. Fr.1802-2.** 1929 T2. No.A000644. **F+.** One of only three Type 2's in the census. Est. 100-150
- 317 Ch.2234. Muncie. Merchants NB. \$20. Fr.1802-2.** 1929 T2. No.A001767 I. **VG-F.** Another of the three. Est. 100-150
- 318 Ch.M4852. Muncie. Merchants NB. \$5. Fr.595.** 1902 DB. No.N196507A/580 C. **Fine.** Not a scarce bank, but this is one of the only two date back fives known. (photo - page 40) Est. 300-500
- 319 Ch.2166. New Albany. Second NB. \$5. Fr.605.** 1902 PB. No.Z961546H/43935 B. **VF.** Home of George Rogers Clark. Bright purple signatures on this original Plain Back. (photo - page 40) Est. 200-250
- 320 Ch.M2166. New Albany. Second NB. \$10. Fr.631.** 1902 PB. No.T377078/10473 A. **VF.** A bright and original Plain Back, enhanced by vivid purple signatures. (photo - page 40) Est. 250-350
- 321 Ch.2166. New Albany. Second NB. \$10. Fr.631.** 1902 PB. No.38024/38024 D. **VG.** On the Ohio River and an early steamboat building center. Est. 100-150



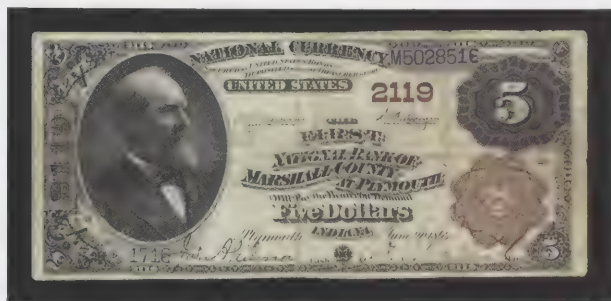
- 322 **Ch.2166. New Albany. Second NB. \$5. Fr.1800-1.** 1929 T1. No.D017101A. **Unc.** A counting bend in the right field, but a lovely example. (photo - page 40)  
Est. 200-300
- 323 **Ch.2166. New Albany. Second National Bank. \$10. Fr.1801-1.** 1929 T1. No.E005600A. **CU.** There are 18 Type I tens in the census, but only two are Uncirculated. The vast majority are Fine or of lesser grade. (photo - page 40)  
Est. 250-350
- 324 **Ch.2166. New Albany. Second NB. \$5. Fr.1800-1.** 1929 T1. No.B010258A. **VG.** Fives and tens only in small size on this bank.  
Est. 75-100
- 325 **Ch.2166. New Albany. Second NB. \$5. Fr.1800-1.** 1929 T1. No.E012099A. **VF.** Splendid margins.  
Est. 125-175
- 326 **Ch.775. New Albany. New Albany NB. \$10. Fr.624.** 1902 PB. No.Z415319H/15007 E. **VG.** This note has lost the upper right corner tip, less than one half of a square inch, but the loss extends into the design. Sold as is. No returns.  
Est. 60-100
- 327 **Ch.775. New Albany. New Albany NB. \$10. Fr.1801-1.** 1929 T1. No.B002184A. **VF.**  
Est. 100-150
- 328 **Ch.9852. New Castle. Farmers & First NB. \$50. Fr.1803-1.** 1929 T1. No.F000259A. **Fine.** Only issuer of small size from the three banks chartered here. Better yet, we offer a circulated but pleasing and unmolested fifty, not a denomination we see frequently from this state. (photo - page 40)  
Est. 200-300
- 329 **Ch.13542. New Harmony. New Harmony NB. \$5. Fr.1800-1.** 1929 T1. No.D000013A J. **VG-F.** A scarce note from a tiny community with an extraordinary history too deep to relate here, but suffice to say that New Harmony, founded as a utopian society in 1815, is the home of the first kindergarten in the United States, the first free public school, the first free library, and the first school that provided equal education to boys and girls. From the second of two charters here, small size fives and tens only on this one. (photo - page 40)  
Est. 300-500
- 330 **Ch.9756. Noblesville. American NB. \$10. Fr.1801-1.** 1929 T1. No.D000853A D. **VG-F,** but with pinholes. It is fitting that a ten should be the offering from this sole issuer of small size in this Hamilton County seat. (photo - page 40)  
Est. 150-250



331

- 331 **Ch.M9562. Oakland City. First NB. \$10. Fr.618.** 1902 DB. No.X966892/1306 B. **VG+.** In addition to Oakland City being a "one issuer town," large size notes on this institution are few and far between. Despite some soiling and the wear one would associate with the grade, this remains a more than respectable representative for the Indiana collector. (photo)  
Est. 750-1,250
- 332 **Ch.9562. Oakland City. First NB. \$5. Fr.1800-1.** 1929 T1. No.A000135A. **VG.** Stained and well travelled from this town's only issuer.  
Est. 100-150
- 333 **Ch.9562. Oakland City. First NB. \$10. Fr.1801-1.** 1929 T1. No.B000236A. Not an easy bank to find in large or small.  
Est. 200-300
- 334 **Ch.9562. Oakland City. First NB. \$20. Fr.1802-1.** 1929 T1. No.F000234A L. **F-VF.** Prettiest of our three small size offerings from this locale. (photo - page 40)  
Est. 250-350
- 335 **Ch.M363. Peru. First NB. \$10. Fr.624.** 1902 PB. No.D61295E/6703 F. **VG-Fine.** Peru was founded on the site of a Miami Indian village and was for years headquarters for travelling circuses. While scarcer in small than large, still a rare note from a rare bank. (photo - page 40)  
Est. 300-500
- 336 **Ch.363. Peru. First NB. \$10. Fr.1801-1.** 1929 T1. No.D001122A J. **Fine.** Home of Cole Porter and a significantly rarer note in small than large, and quite scarce in either form. Solid for the grade and meriting a premium bid. (photo - page 44)  
Est. 300-500
- 337 **Ch.5300. Petersburg. First NB. \$10. Fr.1801-1.** 1929 T1. No.F000441A. **Fine.** A handful of small size notes survives from this small community bank, the only issuer in this town. Solid for the grade, with the census for large size indicative that this may be an unusual opportunity to get a note from here. (photo - page 44)  
Est. 350-500
- 338 **Ch.7011. Plainfield. First NB & Trust Co. \$10. Fr.1801-1.** 1929 T1. No.B000539A. **Fine.** Now essentially a residential suburb of Indianapolis, Plainfield had only one issuing bank. All of the small size were issued with the second title. In its day, a small bank with a small issue.  
Est. 200-300

- 339 **Ch.7011. Plainfield. First NB & Trust Co. \$10. Fr.1801-1.** 1929 T1. No.F000354A. **EF.** Two light, face-only paper clip stains do not impair. (photo - page 44)  
 Est. 150-250

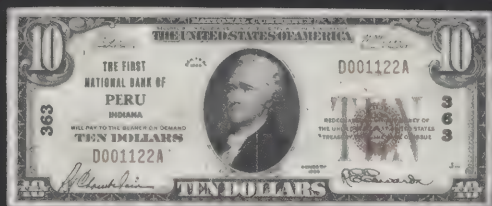


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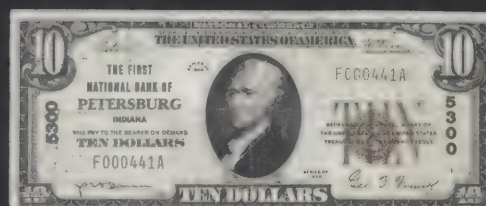
- 340 **Ch.2119. Plymouth. First NB of Marshall County. \$5. Fr.473.** 1882 BB. No.M502851/1716 B. **Fine.** The sole issuer in Plymouth, this bank was chartered early enough to issue Originals and lasted long enough to issue small size Type I's. While well enough travelled, this Brown Back's seal and blue numbers are bold, and the delicate handwritten signatures of Gilmore and Packard are elegant and vivid. Full margins front and back and better than average centering for this issue round out our reasons for liking this note. (photo)  
 Est. 1,500-2,000
- 341 **Ch.2119. Plymouth. First NB of Marshall County. \$5. Fr.1800-1.** 1929 T1. No.E000912A. **VG.** One issuing bank only in Plymouth.  
 Est. 100-150
- 342 **Ch.2119. Plymouth. First NB of Marshall County. \$10. Fr.1801-1.** 1929 T1. No.C000828A. **VG.** Settled on land occupied by the Potawatomi, who refused to recognize an 1832 treaty ceding their land, leading to the 1838 forced march, the 900 mile "Trail of Death", to Kansas.  
 Est. 75-125
- 343 **Ch.2119. Plymouth. First NB of Marshall County. \$20. Fr.1802-1.** 1929 T1. No.A000410A. **VF.** Some minor light staining at lower center right. (photo - page 44)  
 Est. 100-150
- 344 **Ch.2119. Plymouth. First NB of Marshall County. \$20. Fr.1802-1.** 1929 T1. No.C000561A. Some rust damage and paper losses [1/4"] noted in the lower margin at left.  
 Est. 60-100
- 345 **Ch.7180. Portland. First NB. \$10. Fr.1801-1.** 1929 T1. No.C000468A. **F/VF.** Small pinholes appear in each quadrant of the note, but no paper losses are noted.  
 Est. 100-150
- 346 **Ch.8149. Poseyville. Bozeman-Waters NB. \$5. Fr.1800-1.** 1929 T1. No.F000393A. **Fine.** Type I notes are the only small size available on this bank and its short-lived successor, Charter 13503. (photo - page 44)  
 Est. 200-250

- 347 **Ch.9463. Princeton. Farmers NB. \$10. Fr.626.** 1902 PB. No.16195/16195 C. **Fine.** Traces of the Cashier's signature at left are visible; Fowler signs more firmly at right. Only slightly rarer in large than small. (photo)  
 Est. 800-1,000
- 348 **Ch.M9463. Princeton. Farmers NB. \$20. Fr.652.** 1902 PB. No.B481596H/11254 A. **VG-F.** Date Backs and Plain Backs only in large from this issuer. Unobtrusive and small brown stain in portrait mentioned for accuracy, bright blue signatures remain.  
 Est. 250-350
- 349 **Ch.9463. Princeton. Farmers NB. \$5. Fr.1800-1.** 1929 T1. No.C002149A C. **Fine.** Scattered light brown stains on the front and back of the note are noted.  
 Est. 150-250
- 350 **Ch.9463. Princeton. Farmers NB. \$10. Fr.1801-1.** 1929 T1. No.B001765A. **VG.**  
 Est. 75-150
- 351 **Ch.9463. Princeton. Farmers NB. \$20. Fr.1802-1.** 1929 T1. No.C000200A C. **VF,** but a missing lower left corner tip and thins on the back indicate a hasty dismounting.  
 Est. 50-75
- 352 **Ch.10551. Princeton. Peoples American NB. \$20. Fr.1802-1.** 1929 T1. No.D000668A. **Fine.** Last of five charters issued for this town and there are not as many around as the four in this sale might lead one to believe.  
 Est. 200-300
- 353 **Ch.10551. Princeton. Peoples American NB. \$10. Fr.1801-1.** 1929 T1. No.F001096A. Trimmed close at upper left, otherwise **F-VF.**  
 Est. 200-300
- 354 **Ch.10551. Princeton. Peoples American NB. \$20. Fr.1802-1.** 1929 T1. No.F000590A. **EF,** but with two pinholes and broad margins. Very original. (photo - page 44)  
 Est. 350-450
- 355 **Ch.10551. Princeton. Peoples American NB. \$20. Fr.1802-1.** 1929 T1. No.E000655A. **VF,** with two unobtrusive and minor violet ink smears.  
 Est. 150-200
- 356 **Ch.17. Richmond. First NB. \$5. Fr.1800-1.** 1929 T1. No.A010164A. **VG.** Low charter number on this, the first of six issuing institutions chartered in Richmond.  
 Est. 100-150
- 357 **Ch.17. Richmond. First NB. \$5. Fr.1800-1.** 1929 T1. No.F011768A. **F-VF.** Fives only, in Type I and Type II, in small size notes from here.  
 Est. 125-175
- 358 **Ch.17. Richmond. First NB. \$5. Fr.1800-2.** 1929 T2. No.A005169. **G-VG.**  
 Est. 60-100
- 359 **Ch.1988. Richmond. Second NB. \$10. Fr.1801-1.** 1929 T1. No.F002612A. **VG.**  
 Est. 75-125
- 360 **Ch.1988. Richmond. Second NB. \$20. Fr.1802-1.** 1929 T1. No.C001400A. **VF.**  
 Est. 100-150

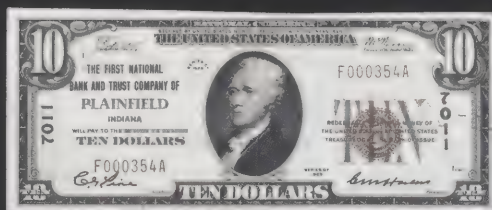




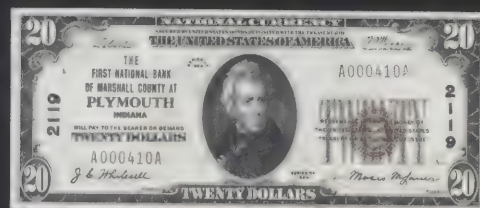
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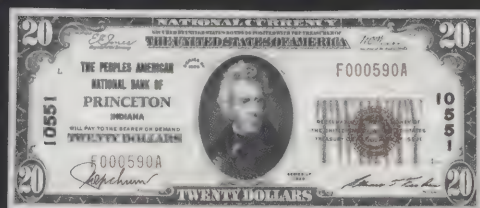
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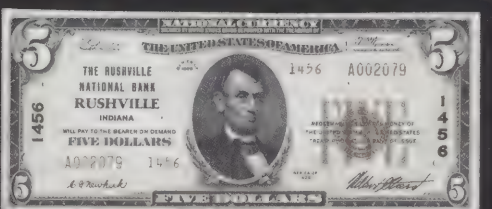
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- 361 Ch.1988. Richmond. Second NB. \$20. Fr.1802-1.** 1929 T1. No.F002080A F. **Fine**, with just the slightest arc [1/2"] of a teller's stamp at right of portrait.

Est. 75-125

- 362 Ch.1988. Richmond. Second NB. \$20. Fr.1802-1.** 1929 T1. No.C000886A. **F-VF**.

Est. 100-150

- 363 Ch.1988. Richmond. Second NB. \$20. Fr.1802-2.** 1929 T2. No.A000157 G. **F-VF**. Only 815 Type II twenties delivered.

Est. 100-150

- 364 Ch.1959. Rising Sun. NB. \$5. Fr.1800-1.** 1929 T1. No.A002469A. **F-VF**. An inspirational and popular title, and the town's only issuing bank. A pleasing note for the grade. (photo - page 44)

Est. 200-250

- 365 Ch.7655. Rochester. First NB. \$10. Fr.1801-1.** 1929 T1. No.B000635A. **F-VF**. Only one of two issuers in this town to issue small size.

Est. 150-250

- 366 Ch.7655. Rochester. First NB. \$20. Fr.1802-1.** 1929 T1. No.A000269A. **F-VF**.

Est. 150-250



367

- 367 Ch.5067. Rockville. Rockville NB. \$100. Fr.1804-1.** 1929 T1. No.C000004A. **VF**. A high denomination note on a rare bank, from a state where we do not see many, bearing a low number. (photo)

Est. 1,100-1,500

- 368 Ch.1869. Rushville. Rush County NB. \$10. Fr.628.** 1902 PB. No.13683/13683 B. **Fine**. These do not show up frequently.

Est. 250-350

- 369 Ch.1869. Rushville. Rush County NB. \$20. Fr.1802-1.** 1929 T1. No.D000666A. **VF**. The third printing on this note may have been a little under-inked. Small size twenties in Type I only on this bank.

Est. 150-250

- 370 Ch.1456. Rushville. Rushville NB. \$5. Fr.598.** 1902 PB. No.11155/11155 G. **VG-F**. An old friend from our February of 2000 sale, where some soiling on the back was noted, and where it sold for \$150.00. It may do better in this day and age.

Est. 150-250

- 371 Ch.1456. Rushville. Rushville NB. \$5. Fr.1800-2.** 1929 T2. No.A002079. **Choice VF-EF**. Arguably EF, save for a 1/4" piece of a clip stain, and a pinpoint as its companion. Only two Type 2's in the census, and while we have not examined it, it is implausible to believe the other is better. Newkirk and Stiers remain as Cashier and President, respectively. (photo - page 44)

Est. 350-700

- 372 Ch.1456. Rushville. Rushville NB. \$5. Fr.1800-1.** 1929 T1. No.A002453A. **VG**. Only four Type I fives in the census. The one we are selling today bears the signature of Newkirk as Cashier and Stiers as President, the later combination on small size Type I's from this issuer.

Est. 175-250

- 373 Ch.1456. Rushville. Rushville NB. \$10. Fr.1801-1.** 1929 T1. No.A000549A A. **VG-F**. The earlier combination of Stiers signing as Cashier, Reynolds as President.

Est. 75-150

- 374 Ch.M1869. Rushville. Rush County NB. \$20. Fr.654.** 1902 PB. No.M753828H/9766 A. **Fine**. The signatures are in evidence, but indistinct.

Est. 300-450

- 375 Ch.1456. Rushville. Rushville NB. \$10. Fr.1801-1.** 1929 T1. No.F000613A. **Fine**. Stiers as Cashier, Reynolds as President.

Est. 75-150

- 376 Ch.1032. Seymour. First NB. \$10. Fr.1801-1.** 1929 T1. No.D000879A. **Fine**. Two banks only in this larger southern Indiana town, and neither is particularly easy to find.

Est. 150-250

- 377 Ch.1032. Seymour. First NB. \$20. Fr.1802-1.** 1929 T1. No.B000425A. **Fine +**.

Est. 150-200



378

- 378 Ch.M4652. Seymour. Seymour NB. \$10. Fr.628.** 1902 PB. No.T478053B/4943 A. **VG**. Only a few notes notes in large from here, and this scarce Plain Back has only the wear you would expect for the grade. The Cashier's signature has faded. (photo)

Est. 500-700

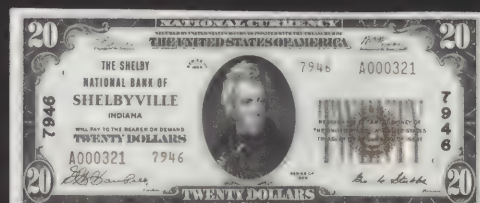
- 379 Ch.4652. Seymour. Seymour NB. \$10. Fr.1801-2.** 1929 T2. No.A002051. **VG/F**, paltry brown stain at bottom. From the second issuer chartered here.

Est. 100-150





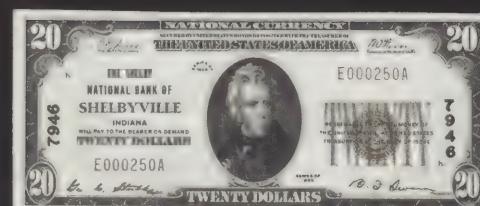
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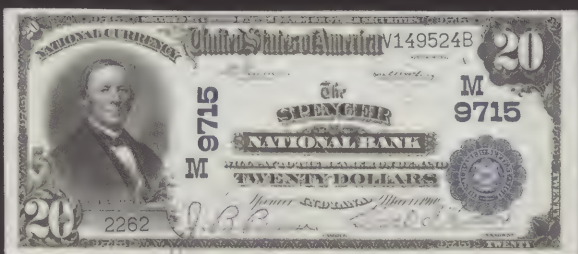
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**380 Ch.4652. Seymour. Seymour NB. \$20. Fr.18021-1.** 1929 T1. No.B000496A. **F-VF.** Est. 150-200

**381 Ch.4800. Shelbyville. Farmers NB. \$5. Fr.1800-1.** 1929 T1. No.C000665A. **F-VF.** Fives, fifties and hundreds in small size from this bank, and we have one of each. This is one of only two known fives. (photo - page 44) Est. 200-300

**382 Ch.4800. Shelbyville. Farmers NB. \$50. Fr.1803-1.** 1929 T1. No.B000176A. **Fine.** Rare as a type on Indiana, in our experience. A stray red ink smudge on President Grant's temple, and two minor spots on the back. (photo - page 46) Est. 300-500



383

**383 Ch.4800. Shelbyville. Farmers NB. \$100. Fr.1804-1.** 1929 T1. No.D000026A. **F-VF.** We do not see a lot of hundreds from Indiana. 82 sheets only printed. (photo) Est. 500-800

**384 Ch.7946. Shelbyville. Shelby NB. \$10. Fr.625.** 1902 PB. No.Z927834H/12062 F. **Fine,** with a small paper loss at lower left, but which does not touch the design. Stubbs' and Swain's purple printed signatures enhance this note. Est. 300-500

**385 Ch.7946. Shelbyville. Shelby NB. \$5. Fr.1800-1.** 1929 T1. No.A003585A. **VG/F.** This note carries the signature of Stubbs as Cashier, and that of Swain as President. Est. 100-150

**386 Ch.7946. Shelbyville. Shelby NB. \$20. Fr.1802-2.** 1929 T2. No.A000321. **CU.** Only 575 Type II twenties printed. Stubbs now signs as President. (photo - page 46) Est. 300-500

**387 Ch.7946. Shelbyville. Shelby NB. \$20. Fr.1802-1.** 1929 T1. No.F000251A. **EF.** Stubbs-Swain on this bright twenty. Only 432 sheets printed. (photo - page 46) Est. 200-300

**388 Ch.7946. Shelbyville. Shelby NB. \$20. Fr.1802-1.** 1929 T1. No.E000250A. **EF.** A bright and original high grade twenty, but the centering is a shade right. (photo - page 46) Est. 150-200

**389 Ch.M126. South Bend. First NB. \$10. Fr.624.** 1902 PB. No.A145389E/18987 D. **VG/F.** Fairly common in small size, but not so easy to find in large. Est. 150-250

**390 Ch.M126. South Bend. First NB. \$20. Fr.650.** 1902 PB. No.T901460D/12298 B. **Fine.** Est. 150-250

**391 Ch.6334. South Bend. Merchants NB. \$10. Fr.624.** 1902 PB. No.35210/35210 H. **VG.** Est. 125-200

**392 Ch.6334. South Bend. Merchants NB. \$20. Fr.1802-1.** 1929 T1. No.D000482A J. **AU.** Fourth and last chartered of South Bend's four issuers. (photo - page 46) Est. 150-200

**393 Ch.M9715. Spencer. Spencer NB. \$10. Fr.627.** 1902 PB. No.Y680711B/2662 A. **Fine.** There is some light discoloration at right, but the purple stamped signatures of Bryan and Nutter are clear and enhance this note. Est. 150-250

**394 Ch.M9715. Spencer. Spencer NB. \$10. Fr.627.** 1902 PB. No.Y6808618B/2569 C. **Fine.** Technically a fine, but pleasing violet stamped signatures add to the note's appeal. (photo - page 46) Est. 350-500

**395 Ch.M9715. Spencer. Spencer NB. \$20. Fr.653.** 1902 PB. No.V149524B/2262 A. **EF-AU.** A splendid, bright, well margined PB twenty with paper and signatures that say it all. A National worthy of a little extra pursuit. (photo - page 46) Est. 350-500

**396 Ch.9715. Spencer. Spencer NB. \$10. Fr.1801-1.** 1929 T1. No.C000083A. **VG.** Only collectible bank from this town, and it is much scarcer in small than large. Est. 200-300

**397 Ch.5756. Tell City. Tell City NB. \$5. Fr.607.** 1902 PB. No.U991167H/4356 A. **VG.** Poor cut along bottom right. Settled in 1857 by Swiss immigrants. Est. 150-200

**398 Ch.7375. Tell City. Citizens NB. \$5. Fr.1800-1.** 1929 T1. No.F001761A. **VG.** A scarcer bank in small size. Est. 150-200

**399 Ch.7375. Tell City. Citizens NB. \$10. Fr.1801-1.** 1929 T1. No.D000351A. **F-VF.** Well margined, and solid for the grade. Est. 150-250

**400 Ch.8956. Tennyson. Tennyson NB. \$5. Fr.1800-1.** 1929 T1. No.C000646A. **VG-F.** A very rare note, as less than ten examples of all types are known from this one bank town. (photo - page 46) Est. 350-500

**401 Ch.M47. Terre Haute. First NB. \$20. Fr.642.** 1902 DB. No.N704148B/20570 A. **Fine.** Several titles on this charter, of which this was the first, re-taken in 1911 by the bank long after its 1882 re-organization. Est. 200-300

**402 Ch.47. Terre Haute. First-McKeen NB & Trust Co. \$20. Fr.1802-1.** 1929 T1. No.F000908A L. **Gem uncirculated.** Not a rare note with this title, but a gorgeous specimen. (photo - page 46) Est. 200-350





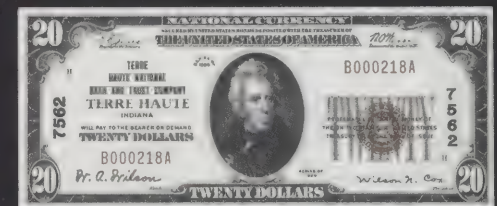
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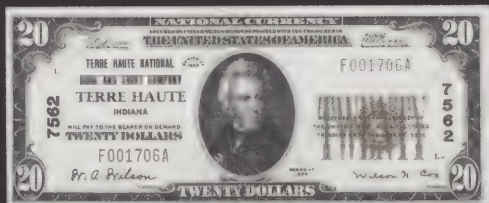
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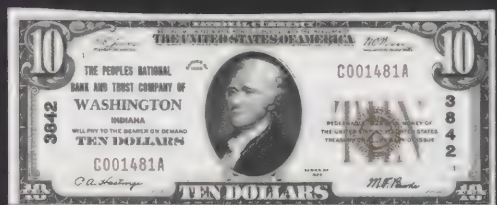
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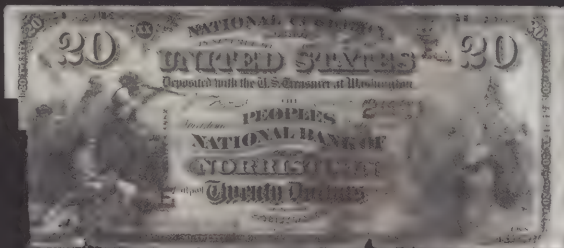
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423



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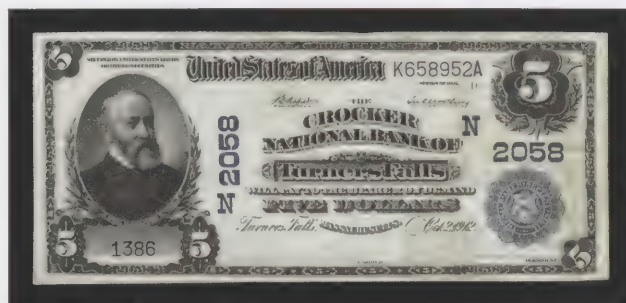
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- 403 **Ch.47. Terre Haute. Terre Haute First NB. \$20. Fr.1802-2.** 1929 T2. No.A000197. **VG.** Type II's only on this third and last title, with Wilson and Cox as signers. We believe this is one of two known for type and title. (photo - page 46) Est. 300-500
- 404 **Ch.7922. Terre Haute. McKeen NB. \$10. Fr.625.** 1902 PB. No.60453/60453 H. **VF.** While this is not a rare note, the vast majority of the census seems to be low grade, with only two above **Fine.** (photo - page 48) Est. 250-350
- 405 **Ch.13938. Terre Haute. Merchants NB. \$10. Fr.1801-2.** 1929 T2. No.A000167 E. **Fine.** Last bank chartered in Terre Haute, issuing Type II's only. Not common. (photo - page 48) Est. 100-150
- 406 **Ch.13938. Terre Haute. Merchants NB. \$10. Fr.1801-2.** 1929 T2. No.A007441 A. **Fine,** but with significant discoloration and some paper losses from rust damage. Est. 30-50
- 407 **Ch.7562. Terre Haute. Terre Haute NB & Trust Co. \$5. Fr.598.** 1902 PB. No.8973/8973 D. **VG.** Second title, and signatures still visible. Est. 100-150
- 408 **Ch.4562. Terre Haute. Terre Haute NB. \$5. Fr.598.** 1902 PB. No.N79514H/48203 L. **VG-F.** First title, and surprisingly rare for type. (photo - page 48) Est. 200-300
- 409 **Ch.7562. Terre Haute. Terre Haute NB & Trust Co. \$20. Fr.650.** 1902 PB. No.12107/12107 A. **Fine.** Second finest known of eight, with appearances few and far between. This is the second title for the bank. Est. 200-300
- 410 **Ch.7562. Terre Haute. Terre Haute NB & Trust Co. \$20. Fr.1802-1.** 1929 T1. No.B000218A. **EF+.** High grade small twenties are plentiful for this institution. Interestingly, the title block format changed at some point [see next note]. (photo - page 48) Est. 150-250
- 411 **Ch.7562. Terre Haute. Terre Haute NB & Trust Co. \$20. Fr.1802-1.** 1929 T1 No.F001706A. **CU.** Lovely, and as noted, with a variation in layout. (photo - page 48) Est. 250-350
- 412 **Ch.M6215. Valparaiso. Valparaiso NB. \$10. Fr.616.** 1902 DB. No.A803506B/6490 F. **VG-F.** Est. 200-300
- 413 **Ch.6215. Valparaiso. Valparaiso NB. \$10. Fr.1801-1.** 1929 T1. No.A001125A. **Fine.** Four banks chartered in Valparaiso, but this is the only issuer of small size. Est. 200-300
- 414 **Ch.6215. Valparaiso. Valparaiso NB. \$20. Fr.1802-1.** 1929 T1. No.C000053A. **Fine.** Est. 100-150
- 415 **Ch.M3864. Vincennes. American NB. \$5. Fr.606.** 1902 PB. No.H494681E/14110 A. **Fine+.** Plenty of paper body and a closed pinhole. Est. 200-300
- 416 **Ch.M3864. Vincennes. American NB. \$5. Fr.606.** 1902 PB. No.U99022D/7511 A. **Fine.** Slightly more prevalent second title, converting in 1918 from the ethnic titled German National Bank. Est. 300-400
- 417 **Ch.3864. Vincennes. American NB. \$5. Fr.606.** 1902 PB. No.V95266H/23005 D. **Fine.** Second title. Est. 400-500
- 418 **Ch.M3864. Vincennes. American NB. \$5. Fr.606.** 1902 PB. No.T271405E/14799 B. **VG.** Paper losses at upper left corner tip. Est. 150-200
- 419 **Ch.M3864. Vincennes. American NB. \$10. Fr.632.** 1902 PB. No.V399276E/10764 B. **VG.** Close to half the survivors with this title are made available by this sale. Est. 150-250
- 420 **Ch.1873. Vincennes. First NB. \$5. Fr.602.** 1929 T1. No.17358/17358 D. **VG.** Est. 200-300
- 421 **Ch.M3864. Vincennes. German NB. \$10. Fr.626.** 1902 PB. No.T343501B/10521 E. **VG.** The rare and earlier ethnic title on this note is nicely complemented by the blue signatures. Est. 300-400
- 422 **Ch.6309. Wabash. Farmers & Merchants NB. \$10. Fr.624.** 1902 PB. No.17429/17429 F. **Fine.** Fully margined, but signatures faded. (photo - page 48) Est. 450-600
- 423 **Ch.6309. Wabash. Farmers & Merchants NB. \$5. Fr.1800-2.** 1929 T2. No.A002273 K. **Fine+.** with several minor brown stains, but a great deal of originality. This bank was the only issuer of small size in Wabash, and issued fives only. The quantity of Type II's issued was a fraction of the Type I release. (photo - page 48) Est. 75-150
- 424 **Ch.11043. Wakarusa. First NB. \$10. Fr.1801-1.** 1929 T1. No.F000530A. Type I tens were the only small size notes issued by this bank. Est. 100-150



- 425 **Ch.3842. Washington. Peoples NB & Trust Co. \$10. Fr.1801-1.** 1929 T1. No.E001585A. **VG.** From south-west Indiana, a hub of the state's apple production. Est. 75-125
- 426 **Ch.3842. Washington. Peoples NB & Trust Co. \$10. Fr.1801-1.** 1929 T1. No.E001964A. **VF.** With originality and plenty of paper body. Est. 150-200
- 427 **Ch.3842. Washington. Peoples NB & Trust Co. \$20. Fr.1802-1.** 1929 T1. No.F000080A. **F-VF.** Another case where a good portion of the census will pass into new hands in this one sale. Est. 100-150
- 428 **Ch.2043. Washington. Washington NB. \$50. Fr.1803-1.** 1929 T1. No.A000237A G. **F-VF.** Only thirteen institutions issued Type I fifties in the state, 25,000 notes in total. Of those, 1,488 were emitted from this bank. Would qualify for VF were it not for the thumb smudging at lower left. Est. 350-500
- 429 **Ch.3842. Washington. Peoples NB & Trust Co. \$10. Fr.1801-1.** 1929 T1. No.C001481A. **Uncirculated.** Closely trimmed at lower left, but bright and otherwise well-margined. (photo - page 48) Est. 200-300

**Massachusetts**



430

- 430 **Ch.N2058. Turners Falls. Crocker NB. \$5. Fr.594.** 1902 DB. No.K658952A/1386 D. A nice clean example from this historic mill town. **F-VF.** (photo) Est. 600-900

**TELEPHONE BIDDING**

*As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-556-7826 or 212-262-8400) to arrange for telephone bidding prior to the sale and ask for Lori Lewin.*

New York

Rarely Encountered \$100 National Banknote



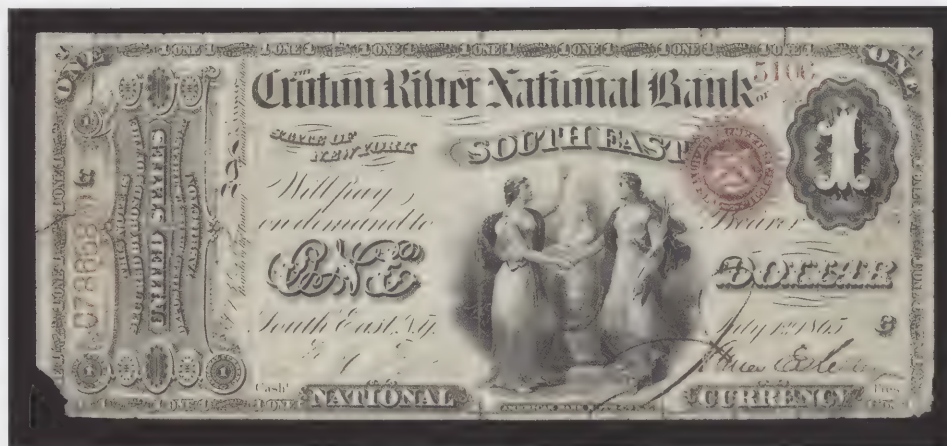
431

- 431 Ch. 6913.** *New York.* **Fourth NB. \$100. Fr.452.** Original Series. No.173452/6913. **VG.** An important type note with only 27 original series \$100s reported. When found, the majority are in this grade range. The present example shows typical paper staining with softening of the edges and minor paper splits. Numerous pinholes are also present, but do little to detract from the initial presentation. An essential note for completion of a large size type set, and as such, a phenomenal and rare opportunity. (photo) Est. 10,000-12,000



- 432 **Ch.1394. New York. American Exchange NB. \$5. Fr.471.** 1882 BB. No.X682548/218705 M. **Fine.** A relatively available New York Brown Back with over 50 recorded in T&P. Heavily circulated with some scattered pinholes. Est. 250-350

- 433 **Ch.1262. Albany. New York State NB. \$10. Fr.1801-2.** 1929 T2. No.A000482/1262 B. **Fine.** Another Albany bank that issued a lot of T1 and T2 small size. This one is a common type in average circulated condition. Est. 200-300



434

- 434 **Ch.830. South East. Croton River NB. \$1. Fr.380.** Original Series. No.0786588/5106 C. **VG.** A rare bank that issued only First Charter notes before it was liquidated in 1874. T&P lists 6 Original Series Aces out of 8 total notes. This one has several margin splits, a missing lower-right corner tip, and several internal splits and holes. Nonetheless, this example is nicer than a more damaged piece that surprisingly sold for \$8,625 earlier this year. (photo) Est. 2,500-3,500

## Pennsylvania



- 435 **Ch.E6301. Pittsburgh. The Mellon NB. \$5 Fr.587.** 1902. No.A48200/100. **Choice AU.** President Benjamin Harrison at left, small red seal low right, Lyons and Roberts signatures top center, two faded manuscript signatures bottom. The most common bank for the type with over 75 confirmed in existence and as such, a fabulous representative for inclusion in a type set. The paper remains crisp with vivid inking on both sides. The serial number, 100, adds to the collectability and for the right collector, should significantly enhance the value of the present example. A trivial corner bend defines the grade. (photo)

Est. 1,000-1,200



435

- 436 **Ch.2581. Norristown. The Peoples National Bank. \$20.** 1882. No.U99378U/8464. **Good Details, Damaged.** Scarce brown-back type with significantly soiled paper and faded reverse ink. The obverse features the battle of Lexington at left, Columbus at right, Lyons and Roberts signatures, with two manuscript signatures below. Several minor edge tears exist with missing paper on the left side of the note. Quite collectible for assembler of Pennsylvania Nationals. (photo - page 48) Est. 300-400

- 437 **Ch.4142. Duncannon. Duncannon. \$20. Fr.1802-2.** 1929 T2. No.A000429. **EF-AU.** A nice, original note that is the only known \$20 T2 for the bank which records three other T2s and 15 total small size. There are only a couple soft centerfolds. Est. 300-400

## New Jersey

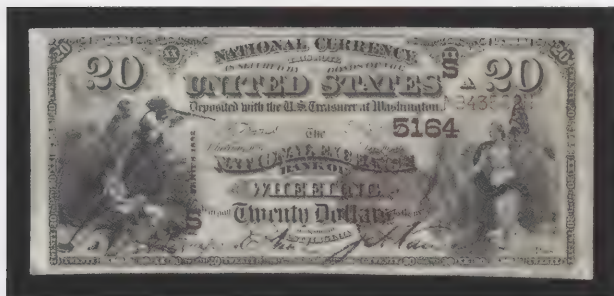


438

- 438 **Ch.12675. Montclair. Peoples NB. \$5. Fr.1800-1.** 1929 T1. No.B002477A. Only Type I notes are known from this, the last bank chartered in this popular and affluent Essex County community. There is a surprisingly small population of seven examples reported, consisting of another five, two tens, and four twenties. Until this bright arrival, all graded Fine. There are now eight examples available to the collecting fraternity, of which this is clearly the finest. A rare note for the New Jersey specialist.**EF.** (photo)

Est. 750-1,250

## West Virginia



439

- 439 **Ch.S5164.Wheeling.National Exchange Bank. \$20. Fr.504.1882.** No.N943592N/11627. **VG.** An attractive, unquestionably original brown back with even paper soiling and well centered margins. As is typical of notes of this grade, the signatures show light fading. A collectible note from this popular bank. (photo)

Est. 800-1,000

## Wisconsin

- 440 **Ch.8689. Wauwatosa. First NB. \$5. Fr.1800-1.** 1929 T1. No.B001138A. **VG.** A bank that is a strong attractor for Wisconsin collectors. This one is at the low end of the grades listed for the 13 T1 \$5s in the census. No damage but very heavy circulation and soiling.

Est. 300-400

## Federal Reserve Banknotes

- 441 **\$20. Fr.1870A.** 1929. No.A00670542A. **Uncirculated.** A crisp and minimally handled example of this popular Boston FRBN. (photo - page 54) Est. 275-375
- 442 **\$10. Fr.1860A.** 1929. No.A00954193A. **Choice Uncirculated.** An attractive Boston \$20 FRBN with distinct coloring and perfectly centered margins. (photo - page 54) Est. 200-300



443

- 443 **\$50. Fr.1880I.** 1929. No.I00001364A. **Uncirculated.** Boldly embossed with minor handling evident in the paper. The low serial number on this Minneapolis brown seal should enhance the desirability. (photo) Est. 375-475
- 444 **\$20. Fr.1870H.** 1929. No.H00163294A. **Uncirculated.** Crisp paper with nice embossing. The margins show a bit askew on this brown seal St. Louis FRBN and prevent a finer grade. (photo - page 54) Est. 250-350



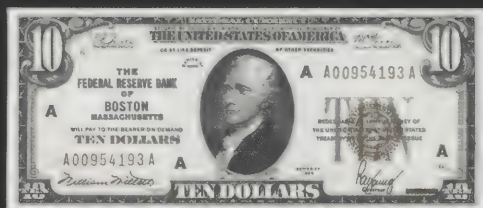
445

- 445 **\$100. Fr.1890D.** 1929. No.D00258026A. **Uncirculated.** A nicely margined Cleveland FRBN \$100 with few deductions for the eye appeal. (photo) Est. 350-450

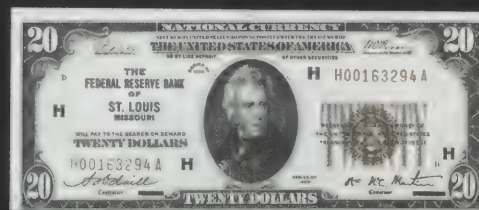




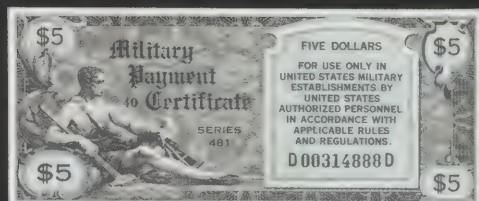
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442



444



450



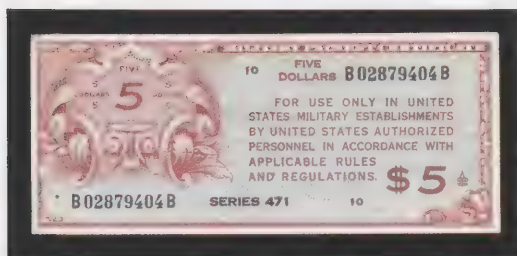
453



454



### Military Payment Certificates



446

- 446 \$5. Series 471.** ND (1946). No. B02879404B. **Uncirculated Details, Repaired.** Schwan-Boling 816. A major rarity within the series and at the top of many military collector's want lists. Damage is evident on the top left hand tip where it appears the corner was once detached and then replaced on the bill. (photo)  
Est. 1,000-2,000

- 447 Group of Series 471 MPCs.** ND (1947). **Fine-Uncirculated.** An exceptional grouping from Series 471, including the following denominations: 5c (2), 10c (2), 25c (2), 50c (2), \$1 (2), \$10 (3). The average example observed is VF. [13]  
Est. 700-800



448

- 448 5 Cents. Series 472 - Replacement Note.** ND (1948). No. C00360916. **Gem Uncirculated.** Schwan-Boling 821. The color remains bold with wide margins and sharp corners. One of around thirty reported examples existent for this replacement type. While not terribly rare, Gems are very much so, and when they surfaces, always merit spirited bids. (photo)  
Est. 600-1,000

- 449 Group of Series 472 MPCs.** ND (1948). **VG-Uncirculated.** Schwan-Boling 821-826. A collectible grouping of Military Payment Certificates with the following denominations: 5c (4), 10c, 25c, 50c, \$1 (3), and \$5. Several \$1 replacement notes as well as the scarce \$5 denomination should also draw to the lot and entice significant bids. [11]  
Est. 300-400

- 450 \$5. Series 481.** ND (1951). No. D0031488D. **EF.** Schwan-Boling 836. A scarce second printing of this high denomination MPC and easily the key note to the series. Distinguishable from the 1st printing by the lack of a serif on the 4 in Series 451. Printed by Forbes Lithograph Corp., Boston, MA. (photo - page 54)  
Est. 300-400

- 451 Group of MPCs. Series 461, 472, 481.** **VF-Uncirculated.** A phenomenal grouping for the specialist with a wide array of denominations from numerous issues. The notes are generally in EF condition. Viewing is highly recommended. [18]  
Est. 1,000-1,200





452

**452 \$10. Series 521.** ND (1954). No.03129912E. **EF.** Schwan-Boling 847. A bright and original note with rich blue, gold and red-purple ink on both sides and minor evidence of handling. (photo) Est. 700-900

**453 \$5. Series 541.** ND (1958). No.F03865115F. **Fine.** Schwan-Boling 856. The key to the series with a paper spit along the lower edge and a small internal tear near the E in CERTIFICATE. (photo - page 54) Est. 400-500

**454 \$5. Series 541.** ND (1958). No.F00934687F. **Fine.** Schwan-Boling 856. A seldom seen issue with a small hole and a small area of missing paper above the lower right corner. (photo - page 54) Est. 400-500



455

**455 \$10. Series 541.** ND (1958) No.F09797129F. **EF.** Schwan-Boling 857. PM 42. Printed with pale blue and brown ink with attractive representatives of maidens inside central ovals. A scarce note that presents extremely well and is sure to catch the eye of the enthusiast. Printed by Tudor Press Corp., Boston, MA. (photo) Est. 600-700

**456 Group of Series 541 MPCs.** ND (1958). **Fine-Uncirculated.** Schwan-Boling 851-855. A starter lot with the following denominations: 5c (5), 10c (3), 25c (2), 50c (2), and \$1. One replacement 50 cent note that grades fine is included. [13] Est. 300-400

**457 Group of Series 591.** ND (1961). **Fine-EF.** Schwan-Boling 861-867. A lovely denomination run with an extra 5 cent replacement note. The \$5 denomination, which is easily the key to the series, is also included in the lot. [8] Est. 500-600

## BUYER'S PREMIUM

*Please note there is a 20% buyer's premium added to the hammer price of each lot up to and including \$2,000.00 and 15% of the excess of the hammer price above \$2,000.00.*

- 458 **Pair of Series 611 Notes.** ND (1964). No.H00282679/H00490076H. **VF-Choice Uncirculated.** Schwan-Boling 872/876. The 10 cent example is a fully Uncirculated replacement note with crisp paper and sharp corners while the \$5 representative has maintained bright color with numerous pinholes near the front left margin. [2] Est. 100-200
- 459 **Group of High Denomination Series 651 MPCs.** ND (1969). **Fine-Gem Uncirculated.** Schwan-Boling 895,896,897. The \$5 and \$10 example are in superb, crisp new condition, while the \$1 note has seen significant circulation. [3] Est. 300-400
- 460 **Pair of High Denomination Series 661 MPCs.** 1) **\$10.** ND (1969). No.B01980214B. **EF.** Schwan-Boling 907. Lightly circulated with faded orange ink on both sides. A rare note and desirable in any condition. 2) **\$20.** ND (1969). No. B04039659B. **EF Detailed, Penned.** Schwan-Boling 908. Bright with a center fold and the number 25 inside an oval to the left of the female portrait. This note represents the first time that the \$20 denomination was used for MPC money. [2] Est. 500-600
- 461 **Group of Series 681.** ND (1969). **VF-Choice Uncirculated.** Of particular merit is an example of the \$20 denomination in Choice Uncirculated condition. Other examples vary in grade, but are typically Uncirculated. A popular Vietnam issue that certainly merits close inspection. [12] Est. 500-700
- 462 **25 Cents. Series 692.** #E08673076E. Plate #77. Virtually unimprovable, grades **PCGS 67PPQ Superb Gem New.** Est. 100-200
- 463 **\$5. Series 692.** ND (1970). No.E04376083E. **Choice Uncirculated.** Schwan-Boling 936. A collector favorite given the vignette of the attractive female on the front and nature scene on the back. Vibrant color rounds out the appeal. (photo - page 58) Est. 300-400
- 464 **100 Yen. Japan, Allied Military Currency. Series 100-A.** ND (1945-1946). No.A04400250A. **Uncirculated.** Schwan-Boling 257. Used in Japan as experimental MPC, this high denomination issue is like issued with crisp paper and bright ink. A rare opportunity in this grade. (photo - page 58) Est. 400-500
- 465 **100 Yen. Japan, Allied Military Currency. Series 100-A.** ND (1945-1946). No.A04598904A. **EF.** Schwan-Boling 257. A collectible note with full brightness in the ink and several grade-limiting vertical folds in the paper. Est. 300-400
- 466 **Group of Japan, Allied Military Currency. Series 100-A.** ND (1945-1946). **Fine-Uncirculated.** Schwan-Boling 251- 257. Denominations include: 10 and 50 (2) sen as well as 1 (3), 5, 10, 20 (2), 100 (2) yen. An instant collection for the connoisseur. [12] Est. 200-300



x467

- 467 **Group of Japan, Allied Military Yen Currency. Series 100-B.** ND (1945- 1948). **VF-Uncirculated.** An instant collection comprised of 10 and 50 sen, 1, 5, 10, 20, 100 and 1000 yen. Two examples of the rare 1000 yen variety are present as well as several replacement notes from other denominations. For the collector interested in military issued currency, this lot represents an outstanding opportunity to obtain many scarce issues. [24] (photo) Est. 3,000-3,500



468

- 468 **Japan, Allied Military Yen Currency Specimen Booklet. Series 100-A. Uncirculated.** Schwan-Boling 258. A welcome fit to even the most advanced collection, this group of specimen notes is contained within an outer cardboard booklet that reads SPECIMENS OF MILITARY YEN CURRENCY AREA A and contains 10 and 50 sen denominations along with 1, 5, 10, 20, 100 yen. Each note presents a unique serial number with perforated SPECIMEN along the bottom of the note. While all notes remain Uncirculated, the cover shows minor creasing and the slightest rounding of corners is visible on the larger notes. A seldom-seen opportunity that is sure to spark significant bidding interest. (photo) Est. 2,000-3,000

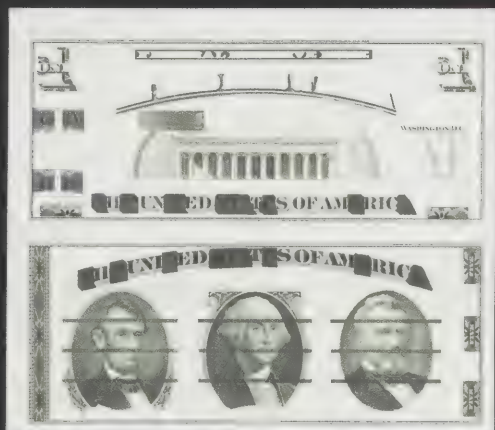




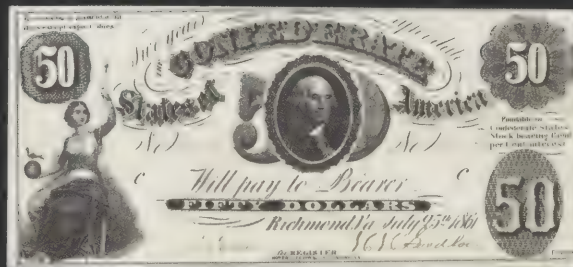
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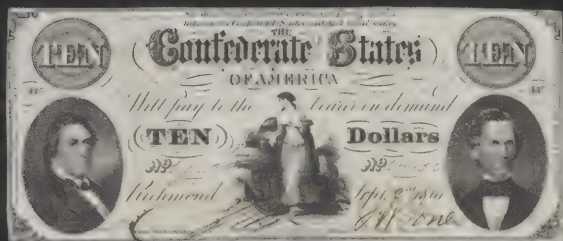
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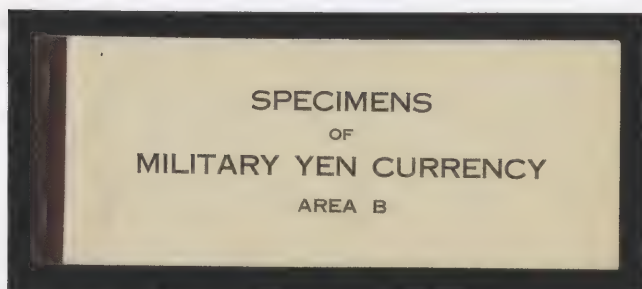
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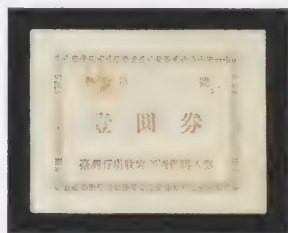


469

- 469 Japan, Allied Military Yen Currency Specimen Booklet. Series 100-B. Uncirculated.** Schwan-Boling 269. A rare and intriguing set of military-issued Japanese Yen. The booklet, with tan card cover title SPECIMENS OF MILITARY YEN CURRENCY AREA B contains 10 and 50 sen denominations along with 1, 5, 10, 20, 100 yen. The serial number varies on all observed notes with perforated SPECIMEN along the bottom of the note. Inspection yields no evidence of handling as the cover is like-new and the currency is crisp and bright. A special item for the most advanced collection of MPCs. (photo) Est. 2,500-3,000

- 470 Group of Series 1944 France, Allied Military Currency. Fine-Uncirculated.** Schwan-Boling 142-147. A group comprising 2 francs (3), 5 francs (5), 10 francs, 50 francs (2), and 100 francs (4), and 500 francs. The 500 Franc note is nearly Uncirculated and rare as such. [16] Est. 600-700

- 471 Group of Italy, Allied Military Currency.** Series 1943/A. **Fine-Uncirculated.** PM 10-13, 15, 18-21. A collectible selection of Italian issue comprising 1 lira (7), 2 lire (4), 5 lire (7), 10 lire (7), 50 lire, and 100 lire (4). Generally seen in VF condition. [30] Est. 15-250



472

- 472 Prisoner of War 1 Yen Issue for Taiwan.** ND. No. 1761. **VF.** Schwan-Boling 2065. Red text on cream paper with P.O.W. Canteen Ticket at bottom, denomination at center and a manuscript serial number at top. A rare military item of historical significance. (photo) Est. 300-400

### Miscellaneous

- 473 Federal Bureau of Investigation Ransom Money Listing** A 41 page booklet dated October 26, 1953 that lists the ransom money paid to the kidnappers of Robert Cosgrove Greenlease, Jr. The booklet was addressed to the First National Bank of Richmond, Indiana from the FBI office in Indianapolis. It bears the stamped, facsimile signature of J. Edgar Hoover, Director of the Bureau. Booklet is in nearly new condition. Est. 200-300
- 474 Giori Test Washington Face and Back Pair.** The Giori test notes were originally printed in 1976 by a Magna press in Geneva, NY. Green with the Lincoln, Washington, and Grant portraits. Some light mishandling, **EF-AU.** (photo - page 58) Est. 300-500

### End of First Session

## TELEPHONE BIDDING

*As an added convenience to our bidders in the sale, we offer telephone bidding during the auction which gives buyers the flexibility they may need to increase their bids as the auction proceeds. Please call our offices (800-556-7826 or 212-262-8400) to arrange for telephone bidding prior to the sale and ask for Lori Lewin.*





**Known Examples:**

1. The current example: NGC MS62.  
Ex. Bowers and Merena Dodson/Collier (6/84) - Lot 3421 - MS63
2. Stack's Ford I - Lot 321 - PCGS MS64
3. Stack's Ford I - Lot 322 - XF
4. Stack's Ford X (5/05) - Lot 4477 - MS64
5. Stack's Ford X (5/05) - Lot 4478 - PCGS MS64
6. ANR LaBelle (5/05) - Lot 26 - NGC MS62
7. Stack's Hain (1/02) - Lot 876 - AU
8. Bowers and Ruddy Kensington (12/75) - Lot 431 - Choice Uncirculated
9. Bowers and Merena Hofe Green (6/85) - Lot 498 - MS60
10. Bowers and Merena Garrett IV (1981) - Lot 1995 - XF
11. American Numismatic Society - 109,181.2 - XF
12. Stack's Ford Private Sale (2005)



## SECOND SESSION

Thursday, November 6, 2008 - 3:00 p.m.

Lots 475-573

Spink Smythe, New York, NY

### Legendary "Original" 1861 Confederate Cent, NGC MS62.

#### An Extraordinary Opportunity for the Confederate Enthusiast

- 475** The story of the 1861 Confederate Cent is well known in the numismatic community, it does however, deserve notation that while much of the story is certainly based in truth, other portions, many of which came from a 1908 ANA presentation by John Haseltine, are perhaps embellishments and have become a portion of popular folklore. As the story goes, in early 1861 the Confederate States of America was exploring the possibility of a national coinage. We know now that circulating coinage never became a reality largely due in part to the South's inability to obtain the metal necessary. However, at the time and as part of this process, an official within the Confederacy contracted with Bailey and Company (later Bailey, Banks, and Bidle), who were prominent jewelers in Philadelphia, to render a pattern for the new nation's circulating coinage. Bailey and Company then commissioned Robert Lovett, Jr. to bring the cent to fruition. Lovett was a logical choice, being a local die cutter with extensive experience in making medals and tokens. Lovett, who had an office at 200 South 5th Street, then made the cent, using design elements similar to those he had employed on other tokens of the era. An attractive representation of Liberty was the focus of the obverse with the date and "Confederate States of America" around the legend. The reverse had a wreath composed of southern agricultural products, with a bale of cotton at the base of the wreath and an incuse L at the bottom right to serve as Lovett's signature. ONE CENT rounded out the reverse design and sat in the center within the wreath. Lovett struck 12 copies in the standard cent composition of the era, copper-nickel. After having struck the twelve examples, he became weary of the project and feared recourse from the Union for aiding the Confederacy. To ease his fears, Lovett buried the coins and the dies in his basement. For over a decade, Lovett kept his Confederate treasures a secret, telling no-one of their existence. At one point however, Lovett's desire to conceal must have waned and he decided to begin carrying one of the twelve cents as a pocket piece.

Sometime in 1873, presumably after a night of drinking, Lovett spent his pocket piece at a Philadelphia bar. The bartender, later recognizing the unusual design of the cent, asked Edward Maris, a numismatist he had befriended, to help identify what he had been given by Lovett. Word eventually got around to John W. Haseltine, another prominent name in later 19th century numismatics, and after much conjecture, Haseltine procured the dies and 10 copies of the cent from Lovett. Presumably one of the original 12 had been lost and as we are told, the other piece went to pay a bar tab. Haseltine then formulated plans with his business partner, J. Colvin Randall, to make re-strikes from the original dies for the general public. Later in 1873, Haseltine followed through with his plans, striking 12 copies in silver, 7 in gold, and 55 in copper, with the die shattering after the 55th copper striking. According to Haseltine, none were struck in the original copper-nickel alloy to preserve the integrity of the original pieces. By April of 1873, Haseltine had sold 6 of the 10 originals that he had purchased from Lovett. The sale of the remaining examples are undocumented.

The present example, much like the majority of the handful of surviving examples, shows dark coloration around the rims with lighter patina in the centers. An explanation for this peculiar peripheral patina deserves exploring, as again, numerous surviving examples have attained a similar "look." Specifically, the surfaces are darkened around both the obverse and reverse legends with micro-granularity apparent upon close inspection. To explain this, as the story mentions, Lovett feared recourse from the Union and buried the coins in his basement. While "buried" is not likely meant literally, it is more likely that they were kept in a wooden cabinet, which gives two critical insights. First, basements of the era in the Philadelphia area were typically underground or split level, often times with window or glass access to street level. As such, they remained quite humid and were subject to flooding. Additionally, wood contains sulphur, which an oxidant for several metals. That said, the combination of being stored in a humid basement, on wood, for over a decade explains the coloration. Obviously, their placement on the wood would account for variances, with coins that were stacked or laid on others showing less distinct patina. The centers, as previously mentioned, are lightly toned with blushes of pumpkin, sky-blue, and golden-yellow. Reflectivity is confirmed in the fields where this veil of light patina sits. As one would expect from an original striking, the execution was perfect, with full definition in all the central devices and along the legends. Also, no die cracks are visible, nor is there any re-cutting or doubling of the design. Surface marks remain minimal with no distractions visible without magnification. Overall, the look is quite spectacular and represents a rare opportunity for the Confederate enthusiast to obtain the only coinage designed specifically for the Confederacy. While the original Confederate Half Dollar's rarity and likely seven figure price in today's market are points of reference, the fact is that the famous and rare half is a melding of a "Union" die and a "Confederate" die. It could be defensibly argued that the Confederate Cent is the only true and ultimate numismatic artifact from a country that never grew out of its infancy.

Estimate \$100,000-200,000





476

- 476 1861-O 50 Cents. NGC AU50.** An attractive example of this southern mint product with soft silver centers that are framed by a ring of multicolored rainbow. Softening of the highpoints is evident on both sides, but doesn't distract. While this example doesn't qualify as such, research indicates that Union half dollars were struck at the New Orleans mint while under Confederate control. These pieces can be indentified by a die crack that runs from the rim to the right of star seven to the crown of Liberty's nose. At any rate, a lovely Civil War era half dollar. (photo) Est. 150-250



477

- 477 1861 Confederate States 50 Cents - Scott Restrike. NGC MS62. B-8002.** An intriguing Confederate States of America relic, with an original production of 500 pieces. J.W. Scott struck these examples after purchasing the dies from coin dealer Ebenezer Locke Mason, who in turn obtained it from Dr. B. F. Taylor who was the chief coiner at the New Orleans Mint during 1861 when the four original half dollars were produced. After obtaining the dies, Scott shaved off the reverse side of the 1861-O halves he had obtained, and overstruck them with his newly acquired Confederate die. The end product showed a standard production half from the Union with a shielded Liberty on the obverse with 13 stars to symbolize the thirteen colonies from which they came and on the reverse, as best described from written correspondence from Taylor, "there is a shield with seven stars, representing the seceding States; above the shield is a liberty-cap, and entwined around it stalks of sugar cane and cotton, "Confederate State of America." While these items were apparently not popular when originally produced, they have gained much appeal over the years from Civil War historians and collectors who can't afford one of the rarely offered originals. The obverse of the present example shows the typical waviness in the fields from the uniface strike with minor abrasions in the fields and light golden patina that intensifies towards the edges. The reverse is well struck with bold definition and incandescent luster in the fields. As is on the obverse, minor ticks exist with hints of mottled patina in the centers and heavier patination around the rims. A significant opportunity that will surely be met with great enthusiasm. (photo) Est. 9,000-11,000





478

- 478** **1000.** T-1. Cr.1. No.504. PF-1. John C. Calhoun, left. Andrew Jackson, right. Brilliant green overprint. A nice high quality example for the finest of Confederate type set. Professionally sealed cut cancels, the note appears **EF**. Ironically, the very first Confederate paper money was engraved and printed by the National Bank Note Company, in New York City. Shortly after the notes were ordered and delivered, hostilities broke out at Fort Sumter, and Federal Marshals moved in to the National Bank Note Company's offices and confiscated the printing plates. Of the 607 \$1,000 Montgomery notes issued, 116 are known. Perhaps a third of the survivors are virtually unobtainable, locked away in public and private institutions, the other closely held. The \$1,000 notes were signed by Alexander B. Clitherall as Register and Edward Elmore as Treasurer. The fiery Mr. Elmore was not a man to be trifled with. Mr. Daniels, the publisher of a Richmond newspaper, wrote an article claiming that Elmore was a heavy gambler who was embezzling large sums from the Treasury. Elmore immediately challenged Daniels to a duel and shot him! (photo)

Est. 30,000-50,000



479

- 479** **\$500.** T-2. Cr.2. No.477. PF-1. America, portrait of young woman with wreath, as originally titled by NBN. The Crossing by James Smillie. Signed by Clitherall and Elmore. Solid **Fine**. 607 \$500 Montgomery notes were issued. 110 or so are known to exist. The Criswell-2 variety consists of the first 1-576 notes, all signed by Clitherall and Elmore, and 31 others signed by Jones and Elmore, of which perhaps seven have survived. (photo)

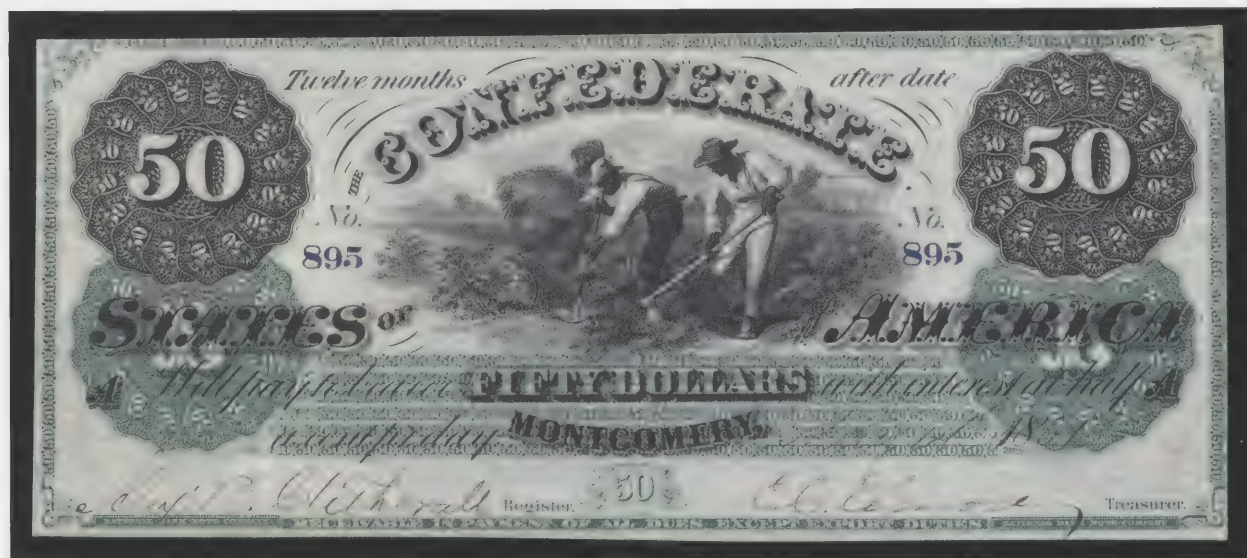
Est. 20,000-30,000





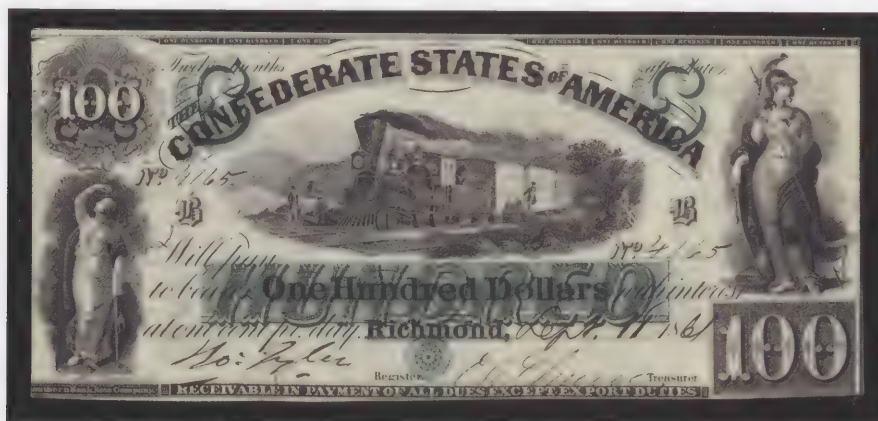
480

- 480** \$100. T-3. Cr.3. No.1102. PF-2. Allegorical America. Steam train at railway depot. Signed by Clitherall and Elmore. Only 1,606 were issued and perhaps 10% survive, with many in institutional collections. Minor professional restorations, overall **VF**. (photo) Est. 10,000-20,000



481

- 481** \$50. T-4. Cr.4. PF-2. No.895. Slaves hoeing cotton. Signed by Clitherall and Elmore. 1,606 were issued. The first 607 were printed on the same sheet as the Type 1, Type 2, and Type 3 notes. The rest were printed on a sheet consisting of a Type 3 and Type 4. About 161 survivors are known, many in institutional collections. A nice pleasing note that grades **VF**. (photo) Est. 15,000-25,000



482

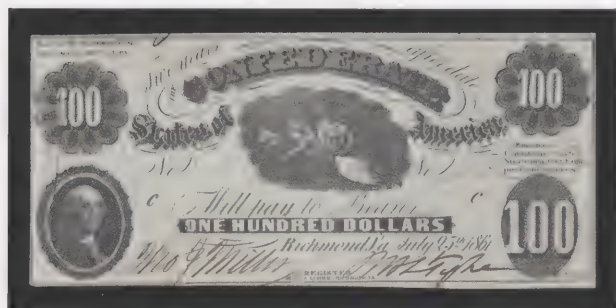
- 482** **\$100.** T-5. Cr.5. No.4165. PF-1. Hudson River RR scene. Justice and Minerva at the sides. Endorsed on the back. Nice margins. **EF-AU** The first four CSA types were printed by the National Bank Note Company in New York, and most were issued while the Confederate capital was in Montgomery, Alabama. The quantities printed proved to be insufficient for the needs of the new government, and Secretary Memminger sought and located a new printing source, the New Orleans branch of the American Bank Note Company. Memminger contracted with Samuel Schmidt, the New Orleans branch manager, to produce a new group of notes designating Richmond as the new Confederate capital, and using the politically correct imprint of the "Southern Bank Note Company". Dated August 25th through September 23rd, 5,798 of the "Richmond" \$100s and \$50s were printed. All dated by hand, and signed by Elmore as Treasurer, and John Tyler (the former U. S. President's son). (photo) Est. 3,000-5,000



483

- 483** **\$50.** T-6. Cr.6. No.2234. Agriculture and Industry seated on a bale of cotton. Justice and George Washington. Green protectors. Signed by Tyler and Elmore. Endorsed on the back. **AU**, with two small pinholes. (photo) Est. 3,000-5,000





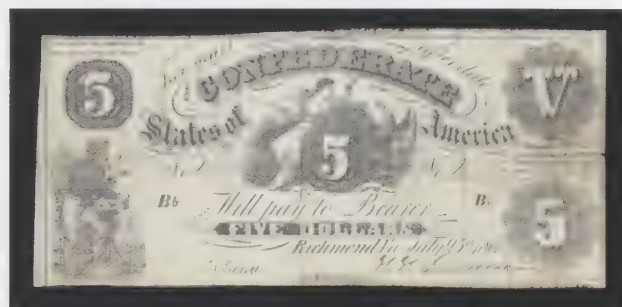
484

- 484** \$100. T-7. Cr.11. No.31568. PF-4. Ceres and Persephone flying, "for" printed before Treasr. Thin paper. **VF.** (photo) Est. 1,500-3,000

- 485** \$50. T-8. Cr.19. No.14511. PF-7. Plate C. Washington. Tellus. Printed "for" before Treasr. **AU.** (photo - page 58) Est. 400-600

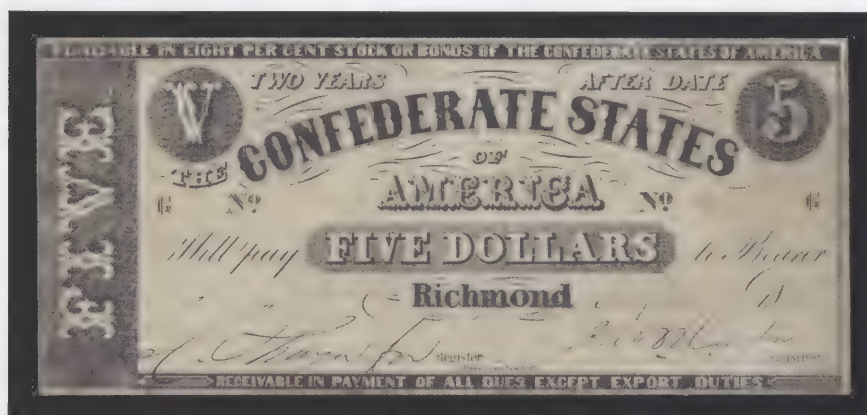
- 486** \$20. T-9. Cr.32. No.30940. PF-13. Plate D. Large sailing ship. Small 'XX', "for Treasr" is printed. Thin paper. **About VF.** Est. 150-250

- 487** \$10. T-10. No.72358. PF-16. Plate A. Liberty with eagle and shield. Commerce. Small 10 upper left, "for" written by signer. On thin paper. **VG-F.** (photo - page 58) Est. 300-600



488

- 488** \$5. T-11. Cr.44. No.24240. PF-4. Plate Bb. Liberty with eagle. Sailor at capstan. Most Type 11s were heavily circulated and the thick paper wore quickly. As such most Type 11s have a bit of restoration but this example seems to be unmolested and in its original state. Still a well centered example with four margins. Some edge tears and paper breaks, **VG.** (photo) Est. 750-1,250

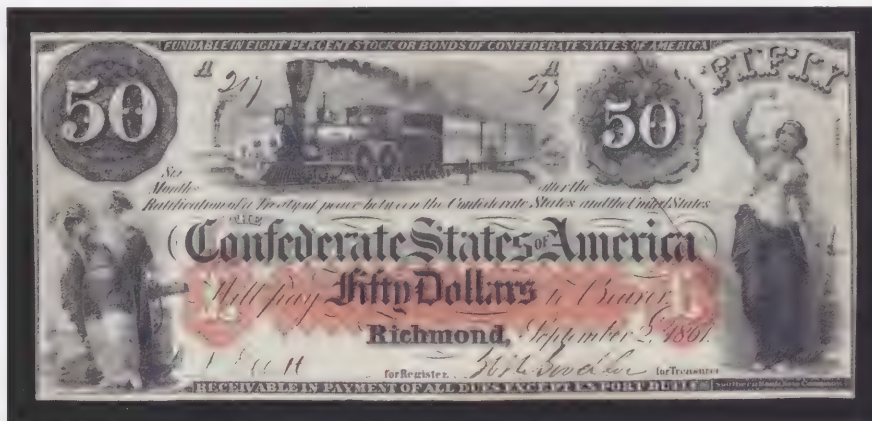


489

- 489** \$5. T-12. No.487. PF-1. Plate G. Confederate States of America in blue on the back. This is the only 1861 issue with a printed back. It is commonly referred to as the "Manouvrier" note, so named after the printer J. Manouvrier in New Orleans. The design was thought to be simple and Manouvrier's shipment of notes did not arrive in good order. A total of 15,556 of the \$5 were issued but the package containing the \$10 notes was broken into and Treasury officials apparently destroyed them all. This \$5 has a nice clean look and decent margins, and can easily be called **Fine.** (photo) Est. 3,000-5,000

- 490** \$100. T-13. No.13126. PF-5. Plate A3. Slaves load cotton. Sailor. **EF-AU.** (photo - page 58) Est. 300-500

- 491** \$50. T-14. Cr.76. No. 684. PF-7, Plate A4. Moneta seated with chest. Sailor. Light waterstain, otherwise **Unc.** Est. 200-300



492

- 492** \$50. T-15. Cr.79. No.217. PF-1. Justice, right. Hudson River Railway scene. Hope with anchor, right. One of the scarcest and most popular of CSA types with only 14,860 issued. A brilliant orange overprint with much paper body. Cut cancelled, but an extremely pleasing **F-VF**. (photo) Est. 3,000-5,000

- 493** \$50. T-16. Cr.83. No.28838 PF-11. Jefferson Davis. Green overprints. **F-VF**. Est. 200-300



494

- 494** \$20. T-17. No.5868. PF-2. Ceres seated between Commerce and Navigation. Liberty standing, left. Printed "for" before "Register" and "Treasr." Long green overprint. A nice bright example with average margins. **Fine**. (photo) Est. 1,000-2,000

- 495** \$20. T-18. Cr.131. No.4244 PF-23. Plate A6. Schooner. Sailor by capstan. **VF**. Est. 100-200



496

- 496** \$20. T-19. Cr.137. No.5484. PF-1. Minerva, left. Navigation seated by globe and charts. Vivid orange overprints. Cut cancelled, **Fine**. (photo) Est. 1,500-3,000
- 497** \$20. T-20. Cr.142. No.24079. PF-8. Alexander Stephens. Industry between beehive and Cupid. Hope with anchor. **EF-AU**. Est. 100-200





498

- 498 \$20.** T-21. No.2412. PF-6. Plate Z. Portrait of Alexander Stephens. Green. CSA block watermark. **AU.** (photo) Est. 1,500-3,000



500

- 500 \$10.** T-23. Cr.154. No.6674. PF-2. Wagon load of cotton. The Corn Gatherer. Portrait of John Elliot Ward. The color oxidized, otherwise **About Fine.** (photo) Est. 1,000-2,000



499

- 499 \$10.** T-22. No.14604. PF-1. Indian family. Thetis, left. Maiden with ear of corn and "X", right. Orange overprint. A high quality product by the Southern Bank Note Company. Bright overprints and pleasing eye appeal. **Fine.** (photo) Est. 1,500-2,500



501

- 501 \$10.** T-24. Cr.164. No.53413. PF-11. R.M.T. Hunter, left. Reverend Dr. Alfred L. Elwin as child, right. Printed on paper watermarked "CSA" in script letters. Orange overprints. LKB, printers. **VF-EF.** (photo) Est. 600-900

- 502 \$10.** T-25. Cr.168. No.27850. PF-1. Plain paper. Hope with anchor. R.M.T. Hunter. Christopher Memminger. Blue circular handstamp with "C.I.Co." on the back. **VF-EF.** (photo - page 58) Est. 400-600

- 503 \$10.** T-26. Cr.177. No.42905. PF-8. Plate X. Solid red X-X. CSA script watermark. Hope with anchor. R.M.T. Hunter. Christopher Memminger. **F-VF.** Est. 200-300



504

- 504** \$10. T-27. Cr.221. No.6766. PF-1. A(c) block, altered. Liberty seated by shield and eagle. 1830's locomotive, right. This Hoyer & Ludwig product is one of the keys to the entire series. The Ab plate consisted of four T27s, and four 'Indian Princess' notes, all printed on poor quality paper. A total of 7,160 were emitted, of which perhaps 100 survive in any grade, and most are Good to Very Good. If you are waiting for a high grade example to come along, you will need an infinite amount of patience (and perhaps an equal amount of money), as only three are known in VF or better. This is a solid example, **VG-F**. (photo)  
 Est. 10,000-15,000

- 505** \$10. T-28. Cr.236. No.117471. PF-9. Plate A14. Ceres and Commerce with urn. Train, right. Hoyer & Ludwig. **F-VF**.  
 Est. 150-250

- 506** \$10. T-29. Cr.237. No.34014. PF-1. Man picking cotton. A canal scene, right. Dog guards safe, bottom. A few pinholes. **Fine**. (photo - page 58) Est. 400-800

- 507** \$10. T-30. Cr.239. No.49954. PF-3. Second Series. General Francis Marion's Sweet Potato Dinner. R.M.T. Hunter. Minerva. **EF-AU**. Est. 150-300



509

- 509** \$5. T-32. Cr.246. No.4132. PF-1. Plate A. Plain paper. Boy in oval. Machinist with hammer. Oxidized orange overprint. **VG**. (photo) Est. 750-1250
- 510** \$5. T-33. No.13472. PF-7, State II. Portrait of Memminger. Green. Keatinge & Ball Richmond facing out. No 'VA'. **F-VF**. (photo - page 72) Est. 400-800
- 511** \$5. T-34. Cr.264. No.23583. PF-3. Portrait of Memminger. Plain paper. CSA script watermark. **VF**. (photo - page 72) Est. 300-500



508

- 508** \$5. T-31. Cr.245. No.3135. PF-2. Plate C. Allegorical women with '5'. Navigation with capstan, left. Statue of George Washington. Orange overprint. **F-VF**. (photo)  
 Est. 1,000-2,000

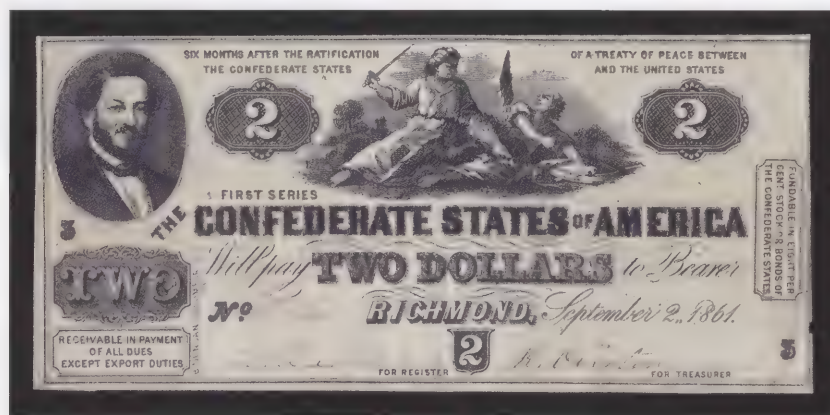




512

- 512** \$5. T-35. Cr.271. No.2078. PF-1. Indian Princess, right. Dock workers load cotton while overseer watches, left. One of the keys to completing any Confederate currency type collection, with around 100 specimens reported. Printed on low quality paper that wore out easily, and the vast majority of the survivors are in the Fair to VG range. This is a typical example, closely trimmed, and with some minor professional repairs, but the appearance is quite pleasing. The image of the dock workers and overseer is quite sharp, and the other design elements are bold. Can be called a **VG-Fine** with minor restorations. The two rarest Confederate currency types are the Liberty, Eagle and Shield Type 27, and the Indian Princess Type 35. Only 1,790 sheets were printed, each sheet consisting of four Type 27s on the left side, and four Type 35s on the right side. The Indian Princess notes have always been the most popular, and very few have made it to the auction block or on to dealer's price lists. Only 7,160 Indian Princess notes were issued, and only around 100 are currently known to exist. Rarely offered and always in demand. (photo) Est. 20,000-30,000

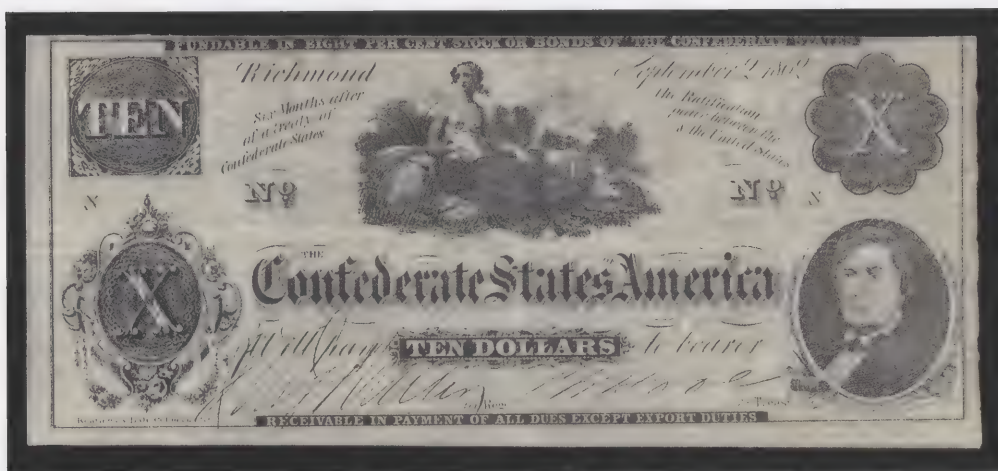
- 513** \$5. T-36. Cr.274. No.64887. PF-2. Plate 12A. Commerce seated on a bale of cotton. Sailor with capstan. **AU.** Est. 200-300
- 514** \$5. T-37. Cr.285. No.38330. PF-2. Sailor with bale. Memminger. Justice and Ceres. **F-VF.** Est. 150-250



515

- 515** \$2. T-38. Cr.286. No.5366. PF-1. Judah P. Benjamin. Personification of the South striking down the Union. A better than average example, **Fine.** Approximately 36,000 of these \$2 1861 notes were issued, in error. Perhaps 200 have survived. Blanton Duncan, the printer, thought these were to be issued as part of the September 2, 1861 series, and he put that date on the plates. CSA Treasury officials noticed the error, and ordered Duncan to make the necessary correction to June 2, 1862, the date on the Type 42 \$2 notes. (photo) Est. 1,500-3,000

- 516 **\$100.** T-39. No. 24951. PF-7. Plate Ae. Passenger train. Milkmaid. Interest stamps from Augusta on the reverse. **EF-AU.** Est. 100-150
- 517 **\$100.** T-40. No. 34547. PF-5. Passenger train. Milkmaid. Interest stamps from Charleston on the back. **EF-AU.** Est. 100-200
- 518 **\$100.** T-41. No. 83569. PF-16. Slaves hoeing. Portrait of Calhoun. Columbia. Orange overprint. CSA script watermark. Interest paid at Richmond. **EF-AU.** Est. 100-200
- 519 **\$2.** T-42. No. 24722. PF-4. Second Series. Judah P. Benjamin at left. South striking down the Union at center. **AU.** Est. 150-300
- 520 **\$1.** T-44. No. 51153. PF-3. Third Series. Side wheel steamship. Liberty. Lucy Pickens. **AU.** Est. 150-300
- 521 **\$1.** T-45. No. 35347. PF-2. Second Series. Green ONE overprint. Side wheel steamship. Liberty. Lucy Pickens. This note comes on a lower quality paper and most examples were circulated heavily. A nice pleasing **Fine.** Est. 200-300
- 522 **\$10.** T-46. No. 58984. PF-2. Ceres resting on cotton bales. R.M.T. Hunter. **EF-AU,** pinhole. (photo - page 72) Est. 200-400



523

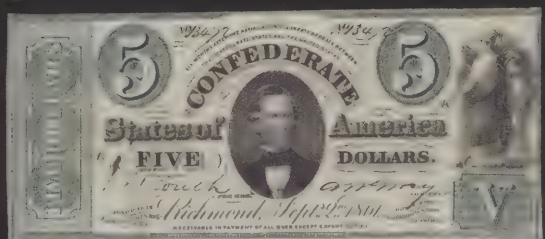
- 523 **\$20.** Formerly T-47. Fricke XX-2 Fantasy. No. 8200. Allegorical woman with shield. R.M.T. Hunter. The exact circumstances surrounding this and the following note have been widely conjectured. The note is often referred to as the Confederate Essay and believed to be either a test pattern authorized by the Confederate Treasury or a fantasy type note issued by a non-governmental entity. The note is widely sought after as a T-47 to complete the Type set. This piece has some wear as well as edge splits, overall **VG.** (photo) Est. 2,500-5,000



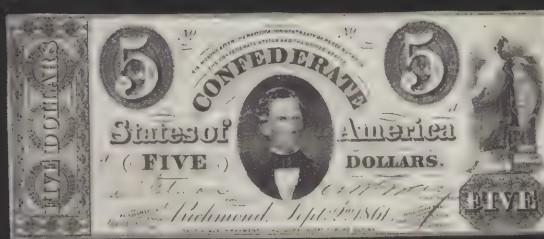
524

- 524 **\$10.** Formerly T-48. Fricke XX-3. Confederate Essay. Ceres with bales. R.M.T. Hunter. **F-VF.** (photo) Est. 4,000-8,000





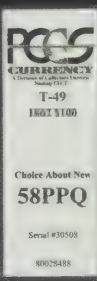
510



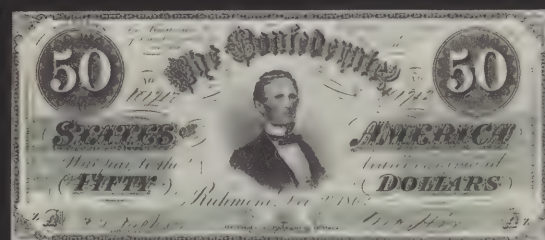
511



522



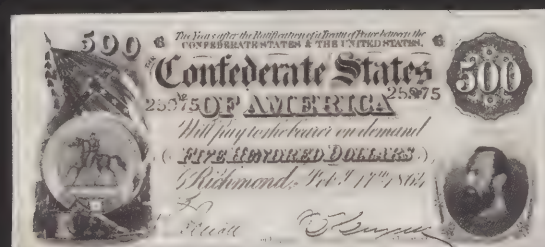
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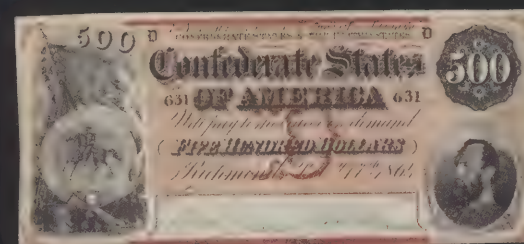
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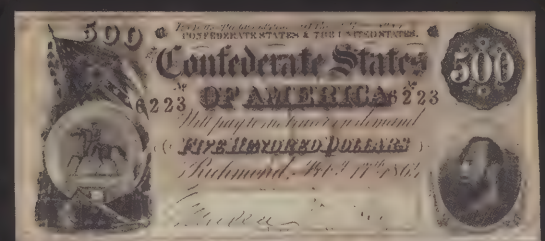
534



541



542



562



570



- 525 **\$100.** T-49. No.88988. PF-2. Soldiers. Lucy Pickens. George W. Randolph. Green back. CSA in block watermark. **VF.** (photo - page 72) Est. 200-400
- 526 **\$50.** T-50. No.101712. PF-8. Jefferson Davis. Green with green back. CSA block watermark. Keatinge & Ball. Richmond VA below "Fundable" on left margin. **VF-EF.** (photo - page 72) Est. 400-600
- 527 **\$20.** T-51. No.51859. PF-4. 1st Series. State capitol in Nashville. Alexander Stephens. Blue back. No printers name. **VF+.** Est. 150-300
- 528 **\$10.** T-52. No. 85241. PF-13. 3rd Series in small letter. Pink paper with blue back. State capitol proposed for Columbia, S.C. R.M.T. Hunter. **VF.** Est. 50-100



529

- 529 **\$10.** T-52. No. 57944. PF-11B. **Inverted Back.** State capitol proposed for Columbia, S.C. R.M.T. Hunter. A scarce error. A cut cancelled example in Fine sold for \$2500 in 2007. This example is well circulated and grades **VG.** Has a few pinholes but is uncanceled. (photo) Est. 1,500-3,000
- 530 **\$5.** T-53. No. 136060. PF-13. Second Series. Pink paper, blue back. State capitol at Nashville. C.G. Memminger. **Uncirculated.** Est. 100-200
- 531 **\$2.** T-54. No.17463. PF-6. 1st Series. Pink paper. Judah P. Benjamin. Regular shaded plate letters, no periods, no flourishes. **EF,** pinholes. Est. 100-200
- 532 **\$1.** T-55. No.103220. PF-7. 1st Series. Plate D. Period after both plate letters. Clement C. Clay. Pink paper. **AU.** Est. 150-250
- 533 **\$100.** T-56. No.1611. PF-1. 1st Series. Lucy Pickens. Soldiers. George W. Randolph. Green back. **AU.** Est. 200-300
- 534 **\$50.** T-57. No.4624. PF-8. Jefferson Davis. Green back. Keatinge & Ball. Columbia, S.C. above "Fundable" on left margin. CSA block watermark. **Uncirculated.** (photo - page 72) Est. 200-400
- 535 **\$20.** T-58. No.5310. PF-19. 2nd Series. State Capitol, Nashville, TN. Alexander Stephens. Watermarked CSA in block letters. **VF.** Est. 75-150
- 536 **\$10.** T-59. No.43311. PF-33. State Capitol proposed for Columbia SC. R.M.T. Hunter. No series listed, actually the third series. **AU.** Est. 150-300



**537** \$5. T-60. No.24222. PF-11. 2nd Series. Plain paper with blue back. State Capitol, Richmond VA. C.G. Memminger. **AU**.  
Est. 75-150

**539** \$100. T-56. No.33318. PF-1. 1st Series. Lucy Pickens. Soldiers. George W. Randolph. Green back. **AU**.  
Est. 200-300

**538** \$1. T-62. No.47202. PF-1. Plate G. Periods after both plate letters. Pink paper. Portrait of Clement C. Clay. **AU**, pinhole.  
Est. 75-150



540

**540** **Dark Red Set**, T64-T71. \$500. Stonewall Jackson. **EF-AU**; \$100. Lucy Pickens. **AU**; \$50. Jefferson Davis. **AU**, small corner repair; \$20. Capitol building. **Unc.**; \$10. Horses pulling cannon. **Unc.**; \$5. Caitol building. **AU**; \$2. Judah P. Benjamin. **AU**; \$1. Clement C. Clay. **Unc.** [8] (photo)  
Est. 1,500-3,000

**541** \$500. T-64. No.25975. PF-2. Plate B. Pink overprint. Confederate Seal and battle flag. Gen. Thomas 'Stonewall' Jackson. (photo - page 72)  
Est. 300-600

**543** \$100. T-65. No.333918. PF-1. Red overprint, blue back. Lucy Pickens. Soldiers. George W. Randolph. **AU**.  
Est. 150-250

**542** \$500. T-64. Havana Counterfeit. Dark red overprints. Confederate Seal and battle flag. Gen. Thomas 'Stonewall' Jackson. **F-VF**. (photo - page 72)  
Est. 250-500



544

**544** **Original Pack of 98 Notes**. \$10. T-68. Red overprint. Horses pulling cannon. R.M.T. Hunter. Nice pack of notes still held with the original treasury band. A few with light folds, most of the notes look to be **EF-Unc.** (photo)  
Est. 3,000-6,000

- 545 **\$1.** T-71. No. 57381. PF-12. Clement C. Clay. Printed "In Memorium" text on the back with a handwritten note *A genuine bill issued at Richmond sent to Treasurer of Georgia, taken by a state official-above printed memorial, given to W.T. Sherman by a member of the family of said official. Never in general circulation.* **VF.** Est. 100-200
- 546 **50 Cents.** T-72. No. 15659. PF-1. Pink paper. Jefferson Davis. **Uncirculated.** Est. 40-60
- 547 **Confederate Counterfeit Collection.** 1) **\$50.** CT-14. Moneta. Overstamped Counterfeit in red. **F.** 2) **\$20.** CT-18. Ship. Overstamped counterfeit in red. **Fine.** 3) **\$10.** CT-29. Slave picks cotton. Overstamped counterfeit in black, some bleed. **Fine.** 4) **\$100.** CT-39. Train. Overstamped counterfeit in blue. **F-VF.** 5) **\$100.** CT-41. Slaves hoe. Counterfeit written across face. **Fine.** 6) **\$50.** CT-66. Jefferson Davis. **EF.** 7) **\$20.** XX1 Maiden riding deer. **VF.** Est. 300-600
- 548 **Confederate States of America "So-Called" Beauregard Dime.** The obverse of this medalet portrays General Beauregard facing left with the inscription G.T. BEAUREGARD. BRG. GEN. C.S.A. The initials C.R. are below the bust. The reverse has an open wreath enclosing the inscription MANASSAS 21 JULY 1861. Struck in silver, about the size of a dime. Denticles around the border, and has a reeded edge. Shows evidence of having a loop removed just as the two examples in the Garrett Sale. There is the possibility that these were made in the South. Certainly contemporary and collected as such. There is no evidence that these pieces or the so called Jefferson Davis dime were ever intended for circulation or ever served as a medium of exchange. It has also been postulated that these were struck in France in 1861 as a commemorative of the Battle. Excessively rare and a great Southern rarity. Est. 3,000-5,000
- 549 **\$50.** T-16. Cr.84. No.72716. PF-12. Plate ZA. 2nd Series. Jefferson Davis. No watermark. Engraver's names below "Fundable..." at left margin. A scarcer variety. Sealed hammer cancels, else **VF-EF.** Est. 150-250
- 550 **\$20.** T-18. Cr.101. No.91080. PF-1. Plate A. Schooner. Sailor by capstan. **Fine,** light ink splattering on the back. Est. 200-300



551

- 551 **\$20.** T-19. Cr.137. No.704. PF-1. Minerva, left. Navigation seated by globe and charts. Bright orange overprints. Light water staining, cut cancelled, otherwise **Fine.** (photo) Est. 1,000-2,000
- 552 **\$10.** T-24. Cr.164. No.62535. PF-11. R.M.T. Hunter, left. Reverend Dr. Alfred L. Elwin as child, right. Plain paper. Orange overprints. Keatinge & Ball. CSA script watermark. **VG-F,** hammer cancelled. Est. 400-500
- 553 **\$10.** T-28. Cr.230. No.2281. PF-1. Plate A14. Ceres and Commerce with urn. Train, right. Hoyer & Ludwig. **Fine.** Est. 100-200



554

- 554 **\$5.** B. T-31. Cr.245. No.6475. PF-1. Commerce, Agriculture, Justice, Liberty & Industry. Navigation. Statue of Washington. **PMG 15 Choice Fine.** (photo) Est. 1,000-1,500





555

- 555** \$5. C. T-31. Cr.245. No.519. PF-2. Commerce, Agriculture, Justice, Liberty & Industry. Navigation. Statue of Washington. **VG-Fine**. (photo) Est. 600-900

- 556** \$5. T-34. Cr.262. No.3782. PF-1. Portrait of Memminger. Plain paper. No watermark. **VG**, small body hole. Est. 100-200



557

- 557** \$100. D. T-49. Cr.348. No.30508. No series. Lucy H. Pickens. Soldiers. George W. Randolph. PCGS Ch. About New 58PPQ. (photo) Est. 600-900

- 558** \$50. T-50. Cr.361. No.22413. PF-17. Jefferson Davis. Green with green back. CSA block watermark. **Fine**, pinhole, edge split, light staining. Est. 250-500

- 559** \$50. W. T-57. Cr.410. No.622. PF-5. Jefferson Davis. **F-VF**, two CC, edge tear. Est. 150-250

- 560** \$50. X. T-57. Cr.410. No.300. PF-5. Jefferson Davis. Low serial number. **Fine +**, pinholes. Est. 150-250

- 561** \$50. W. T-57. Cr.412. No.59. PF-14. Jefferson Davis. Very low serial number. **F-VF**, two CC. Est. 150-250

- 562** \$500. T-64. Cr. 489A. No. 6223. PF-1, Confederate Seal and battle flag. Gen. Thomas "Stonewall" Jackson. Light red underprint. **F-VF**. (photo - page 72) Est. 300-500

- 563** \$20. G. T-58. Cr.428. No.34233. PF-29. State Capitol, Nashville, TN. Alexander Stephens. **VF+**, edge stains. Est. 100-200

- 564** \$100. T-65. Pink underprint. Lucy Pickens. Soldiers. George Randolph. **RCGS 64PQ Choice CU**. Est. 150-250

- 565** \$5. E. T-60. Cr.450. No.109171. PF-4. State Capitol, Richmond VA. Judah P. Benjamin. **VF**, sealed CC. Est. 75-150

- 566** \$500. W. T-66. Cr.495. No.19585. PF-5. Jefferson Davis. **VF**. Est. 75-150

- 567** **A selection of Confederate issues** comprising \$10 (2), 2 December 1862 (P.52a, b), \$20, 17 February 1864 (P.69), \$50, 17 February 1864 (P.70), **Fine, Very Fine, Extremely Fine, Very Fine**. [4] Est. 150-200

- 568** **A selection of Confederate notes** comprising \$5, 2 September 1861 (P.19c), \$5, 2 September 1861 (P.20b) and \$10, red overprint September 1863 (P.60b), **F-VF**. [3] Est. 140-180

- 569** **A selection of Confederate issues** comprising \$100, 17 February 1864, one regular issue, one Havana counterfeit (P.71, 72), **VF-EF**. [2] Est. 200-250

- 570** \$10. T-69. Cr.552. **Uncut sheet of eight**. State Capitol Richmond VA. C.G. Memminger. Separated along centerfold and rejoined, otherwise **VF**. (photo - page 72) Est. 500-750

- 571** **Confederate Interim Deposit Receipts**. 1) Charleston, S.C. Assistant Treasurer's Office. March 18, 1864. \$200. Series F. written in. Blue paper. 'Four Per Cent Per Annum' left. Signed by Gantt for Leitch. **AU**, trimmed into right side. 2) Similar. \$500. June 30, 1864. Series U. Signed by Moury for Leitch. **EF**. CSA bond coupon included. 3) Winnsboro, S. C. July 18, 1862. \$100. Black on blue paper. "CONFEDERATE STATES OF AMERICA" in ornate left end panel. Signed by Jas. R. Aiken. **VF-EF**. 4) Similar. Sept. 19, 1862. \$700. **VF-EF**. [4] Est. 200-300

- 572** **Confederate Interim Deposit Receipts**. Winnsboro. 1862. Blue paper. Issued under Act of Aug. 19, 1861, to authorize the issue of Treasury Notes. Both **VF**. [2] Est. 150-300

- 573** **Confederate States of America**. Communication of Secretary of the Treasury. Richmond. February 28, 1865. Regarding issuance of Treasury notes. 1 page. 24.5cm. Parrish & Willingham 2058. Crandall 1117. **EF**. Est. 150-300

**End of Sale  
Thank You!**









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